

## DATES TO REMEMBER

— Fall Final Exams —  
Dec. 15-21

— Spring 2022 16-week Classes Begin —  
Jan. 10

— Martin Luther King Day Holiday —  
Jan. 17, All Day, No classes

— Gallery Exhibition Opening Reception \* —  
Feb. 5, 5-7 p.m., Dickinson Building Galleries

— One Mic Stand \* —  
Feb. 11, 7 p.m., Dickinson Building Maxwell Black  
Box Theater

— "Gospel Joy" with Odyssey of Soul featuring  
Horace Scruggs —  
Feb. 19, 7:30 p.m., Dickinson Building Main Stage

— Spring Break —  
March 7-13, All Day, No classes

— Richmond Ballet —  
March 9, 7:30 p.m., Dickinson Building Main Stage

\*Free Event

## Santa Crashes a Tree Lighting at Stonefield

Jaume Plumb-Planas, staff writer

Both children and adults that came for the tree lighting at the Shops at Stonefield were in for a surprise on the night of Nov. 27 when a special interruption occurred.

When the crowd got to the end of the countdown for the lighting of the tree, the lights simply did not turn on. All of the sudden, Chris Gallagher, one of the event organizers, pointed out a figure on the roof, who turned out to be none other than Santa Claus plugging in the lights and saving the event.

Disney Princesses Elsa and Anna also made an appearance immediately after, singing a piece from Frozen. Following the song, children lined up outside Eichner Studios to take pictures with them and lined up inside the building directly adjacent to the tree and Regal Cinema to get pictures with Santa Claus.

"This event is supposed to help celebrate all the nonprofits that the Shops at Stonefield has worked with in the past year," said Gallagher, "after we worked with them on Battle of the Bands, they wanted EpicCville to come back here to help them set up this event."

The lighting featured over a half a dozen nonprofits and charities, including Building Goodness Foundation, the Arc of the Piedmont, SARA (Sexual Assault Resource Agency), The Ishan Gala Foundation, HOWS (House Of Wood and Straw), and Elk Hill.

The tree will remain lit from sundown to midnight until after New Years.



Photography by Jaume Plumb-Planas