

the Forum

Piedmont Virginia Community College

Volume 8, Issue 1 - September 2009



Courtesy of Jenn Jones

PVCC faculty, staff and administration members celebrate the news from the SACS Committee Report during a luncheon. In 2007 PVCC began to navigate the reaffirmation process.

PVCC CELEBRATES RESULTS FROM SACS COMMITTEE VISIT

FRANKIE CARL
FORUM STAFF WRITER

Thursday, October 8 the Southern Association of Colleges and Schools (SACS) Visiting Committee gave its exit report to PVCC. The committee had no recommendations related to the

75 requirements, the SACS Principles, which are essential for re-affirmation. A recommendation would have indicated that a requirement had not been met.

PVCC President Frank Friedman sent an email out to the staff and faculty that afternoon, describing the

importance of this result.

"This is a fantastic outcome.... I have served on 20 SACS committees and I have never seen a college get fewer than 3 recommendations and I have seen as many as 50 handed out."

The SACS Committee visit lasted three days and included

committee interviews with 50 individuals representing the school.

In the email, Friedman further stated, "the SACS Committee showered praise on the faculty, staff and students of PVCC. They lauded us for our energy, our dedication, our integrity and our excellence."

PVCC IMPLIMENTS SEX OFFENDER POLICY

PATRICK KNAUS
FORUM STAFF WRITER

Due to a change in federal law that took place earlier in the year, PVCC needed to create a policy regarding the admission of sex offenders to the college.

Kathy Hudson, the school's Interim Vice President of Instruction and Student Services, gave the job to the college's senate, which she thought "would be the best body to make the decision."

The policy that the senate revealed takes all prospective PVCC students and sends their information to the Virginia State Police, who in turn compare it against the Virginia Criminal Information Network and the National Crime Information Center's Convicted Sexual Offender Registry. If an applicant's name is found on the Sex Offender Registry, a sheriff will inform the school with the applicant's name and the charge of which he or she was convicted.

After the school is made aware of the applicant's conviction, the applicant must then meet with Hudson, the Dean of Student Services, and the safety and security supervisor. The meeting will determine if the applicant is a danger to other students.

At the meeting, several issues are discussed, including the nature of the offense and how long it has been since the applicant's conviction. "There's always another side to the story," said Hudson, "some things happened a long time ago and people are then always stuck with the label."

This is not to say that the system is at all soft on sex offenders. "There are certain sex offenders that can not be rehabilitated," said Hudson. In situations such as these, where there is a strong chance of repeat offenses, Hudson and the other officials in charge of the decision hold the right to deny admission to the applicant.

Hudson also stressed that the school does not have a prejudice against sex offenders and will hear them out during their



Courtesy of salem-news.com

meeting. If after the meeting the applicant's offense seems distant and isolated, and the school officials do not view the applicant as a danger to other students, then the applicant will most likely be admitted.

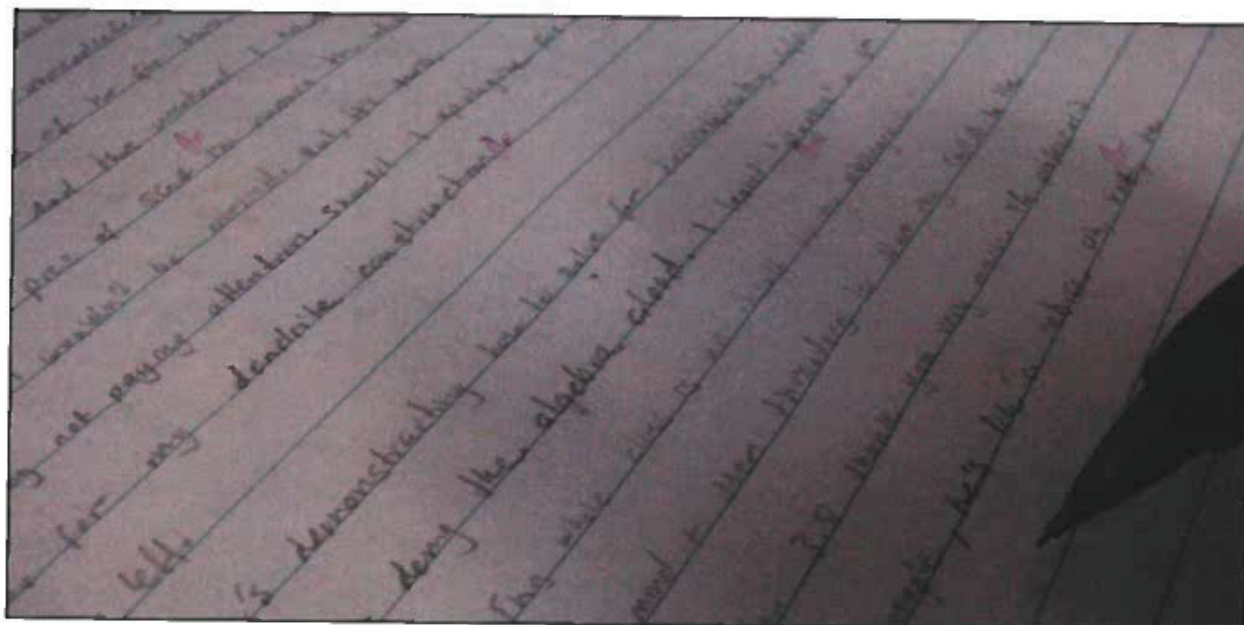
"As a community college we are a place of open doors and second chances," said Hudson. She stands by this policy as long as it does not endanger the students of the college.

Applicants who have committed sex crimes, have been prosecuted, and have paid their debts to society are admitted to the school as normal students on campus. No more meetings are required for them and campus security is not told to

follow or supervise them. "We are not going to make them jump through hoops," said Hudson. She believes that if the student has not been deemed dangerous in their meeting, then there is no reason to keep bringing up the applicant's past.

"As with many policies, this one is not set in stone," said Hudson. She said that the school will make changes to the new policy if it finds a need to do so.

The college does not have a policy set up for applicants who have committed other types of violent crimes, but Hudson said that she believes that the college's policy on student behavior governs those issues.



Courtesy of Jenn Jones

WRITING SKILLS CAN DETERMINE EMPLOYMENT

FRANKIE CARL
FORUM STAFF WRITER

Results of a recent survey indicate that a poorly written application can be the "Kiss of Death" for a job candidates. This was the conclusion of the National Commission on Writing after analyzing the responses of 120 major American corporations, such as Deere, IBM and Sears, that participated in the study.

"Poorly written application materials would be extremely prejudicial. Such applicants would not be considered for any position" and "In most cases, writing ability could be your ticket in ... or it could be your ticket out," are typical comments from their respondents.

Students who think that these kinds of statements do not apply to them might want to consider this quote from the same study, "Recent graduates aren't even aware when things are wrong. I am amazed they got through college," said another major employer.

Substandard writing is a national problem, and PVCC has been working on

a plan to help insure that its graduates do not miss out on employment opportunities because of poor writing skills.

The plan has been developed through the combined efforts of faculty, staff, students, and the administration. They looked at surveys that students filled out like the Graduate Exit Survey, assessment tools like COMPASS e-Write and faculty surveys, which measured the amount of writing students were doing in class and their attitudes toward it.

The result is illustrated by the "Write Here Write Now" posters on bulletin boards throughout the campus. They are a colorful way of announcing the goal of creating a culture of writing at PVCC.

How will this impact the students? They will be writing more. The writing they will be doing will be distributed across a wide range of classes and that writing will be judged by a set of standards known as the PVCC Writing Rubric.

"The PVCC Rubric is like an answer key to a test. It tells the student what is

required to get a good grade on the project or assignment," said Jessica Kingsley, the Director of the Quality Enhancement Plan (QEP) Implementation Team.

"The College is focused on creating an atmosphere where the students are given the opportunities and support structure that will improve writing skills through practice," said Kingsley.

English 111 and 112 are being revised to include more writing and a greater focus on writing process activities such as drafts, revising, editing and publishing.

Instructors will direct students in the creation of their own writing portfolios. New "Writing Intensive" courses will continue the development of student writing skills. These courses will be required for graduation.

To develop any skill takes practice. Aristotle said, "We are what we do repeatedly. Excellence, then, is not an act

See "writing" on page 9.



Courtesy of J Hatfield

ISSUE OF SMOKING CALLS FOR NEW SOLUTIONS

CHRIS RIVERS
FORUM STAFF WRITER

PVCC is not a smoke-free campus. The college allows smoking outdoors, with exception of the areas immediately outside the South and West Entrances. Non-smokers entering and exiting college buildings must sometimes navigate through tobacco smoke.

A subcommittee of the College Senate has presented a recommendation to the PVCC administration that smoking gazebos be built at various campus locations.

These designated structures would provide cover from the elements, while relocating smoking areas away from college buildings.

If these gazebos were to be installed, there would be three in the vicinity of the main building, another close to the Dickinson Building, and one by the Workforce Services Building, formerly the Monticello Visitors Center.

Dr. William Jackameit, the Vice President of Finance & Administrative Services at PVCC said that each gazebo would cost between three and four thousand dollars. The funds would be drawn from local sources for the building materials. Students from PVCC's Construction Academy would design and build the structures.

In spring 2009, the College Senate approved a proposal for smoking gazebos, but recommended that more information must be submit-

ted before such a financially weighty decision could be made.

Smoking gazebos have been introduced at other campuses in Virginia, including Blue Ridge Community College, Central Virginia Community College and Longwood University.

In light on research that reveals the public health dangers of second-hand smoking, some members of these college communities question the use of resources to provide special smoking areas or gazebos.

Thousands of dollars in building materials and hundreds of hours of labor to build structures that facilitate an unhealthy environment are concerns that the College Senate and the PVCC administration might address.

In recent news, the Univer-

sity of Virginia Medical Center has banned smoking in most public areas, but has offered its employees smoking cessation counseling, and comfort kits that provide alternatives to smoking.

Currently, the smoking gazebos at PVCC will have to wait, as the College Senate has yet to reach decisions regarding the final cost and location of designated structures for smoking.

Jackameit explained that the gazebos need to be handicap accessible, that there are more pressing issues at the college to address first, and more specifics would be needed, as the gazebos would be built by PVCC, and not an outside vendor's design.

"It's not dead, it's just not going to be done in the next month," said Jackameit.

H1N1 CONTINUES TO BE PANDEMIC

ANNA ACREE
FORUM STAFF WRITER

Pandemic. In June of 2009 the World Health Organization declared H1N1 (Swine Flu) a global pandemic.

If the word "pandemic" doesn't catch your interest then perhaps this will. According to the Center for Disease Control, from April through the end of August 2009 there have been 9,079 hospitalizations and 593 US deaths related to laboratory confirmed 2009 H1N1 influenza.

Although these numbers seem massive, they apparently aren't as extensive of numerals as they appear. "More people are infected by and more people die from normal seasonal Flu than H1N1." Said Dr. Elizabeth Pence, a local pharmacist who has already seen many flu cases this season, including cases of the H1N1 virus.

According to the CDC every year more than 200,000 people are hospitalized for seasonal influenza and around 36,000 deaths are associated with common seasonal flu. 9,079 seemed like a large amount of infected people. 200,000 people is a lot more.

But how do you know if

you have become part of either number? What do you do if you are in those numbers, and, more importantly, how do you keep yourself out of the statistics in the first place?

The Symptoms of H1N1 are fever, headache, extreme tiredness, dry cough, sore throat, nausea, vomiting, and diarrhea.

The symptoms of Seasonal Influenza include fever, headache, extreme tiredness, dry cough, sore throat, runny or stuffy nose, nausea, vomiting, and diarrhea.

If you have these symptoms it doesn't automatically mean you should rush to the doctor's office in fear for your life. According to the CDC if you are a typically healthy person, a visit to a physician may not be necessary.

The CDC states that the majority of people who contract either H1N1 or seasonal influenza have such a mild case of the illness that there is no medical attention or prescription medication needed to assist in overcoming the illness.

"In most cases either influenza needs little to no treatment besides symptom relief." Said Pence.

However, there are those individuals who pose a greater risk for contracting and having

complications from both strains.

For individuals who are pregnant, young children, elderly, or have a chronic illness it is recommended that a doctor be notified as soon as possible.

Also, in the case of H1N1 young adults, such as college students, are added to those who are at the greatest risk.

If you fall into one of the above categories, or if you have complications, such as shortness of breath, difficulty breathing, severe or persistent vomiting, a rash, confusion, or pain in the abdomen, you should seek medical assistance immediately.

Only a lab test can confirm that individuals suffer from one strain over the other, but the treatments are the same. "We use antiviral drugs like Tamaflu and Relenza for both H1N1 and the seasonal virus" said Pence, who is offering seasonal influenza vaccinations at her Pharmacy.

But how do you keep from needing medication in the first place? "The best thing you can do to help yourself this flu season is take steps to prevent it." Said Robin Packard, the registered nurse who is administering the vaccines at Pence's pharmacy.

Preventive measures for

both strains of the flu are simple steps that can be taken to prevent almost any illness.

Cover your nose and mouth when you cough or sneeze.

Wash your hands often with soap and water. When there is no soap and water available make sure you have an alcohol based hand sanitizer.

Avoid touching your eyes, nose and mouth, especially after being in public, because germs are easily spread.

Try to avoid close contact with sick individuals.

If you are sick with the flu, the CDC recommends that you stay home for at least 24 hours after your fever has subsided.

While sick, limit your physical contact with other people as much as possible in order to prevent infecting others. Then, of course, there is the shot. "Take the time to stop and get your flu shot." Said Packard. "It's just another step in keeping yourself happy and healthy this year."

There is now a flu shot developed for the H1N1 virus, and although Pence is not offering it at her store, you can contact your physician for information about becoming vaccinated with either vaccine.



Courtesy of hsc.virginia.edu

PUMPKIN SHORTAGE CARVES A FROWN FOR THE FUTURE

ROBERT MANGIONE
FORUM MANAGING EDITOR

Picture this; it's October 31st, and dusk has begun to fall on a cramped cul-de-sac. As the lights turn on in the surrounding houses, the doors creak upon, unleashing a swarm of incognito children, ready to enjoy the yearly ritual of Trick-or-Treating.

As they creep up the sidewalk to the front porch wearing costumes and grins, their grins are in return greeted by... nothing. The familiar symbol of Halloween, the Jack-O-Lantern, is missing in action.

Pumpkins have difficulty growing in excessively cold, wet, or dry environments. A mix of excessive rains in New England and premature frost in parts of the Midwest has been what has kept the pumpkin crop from meeting expectations.

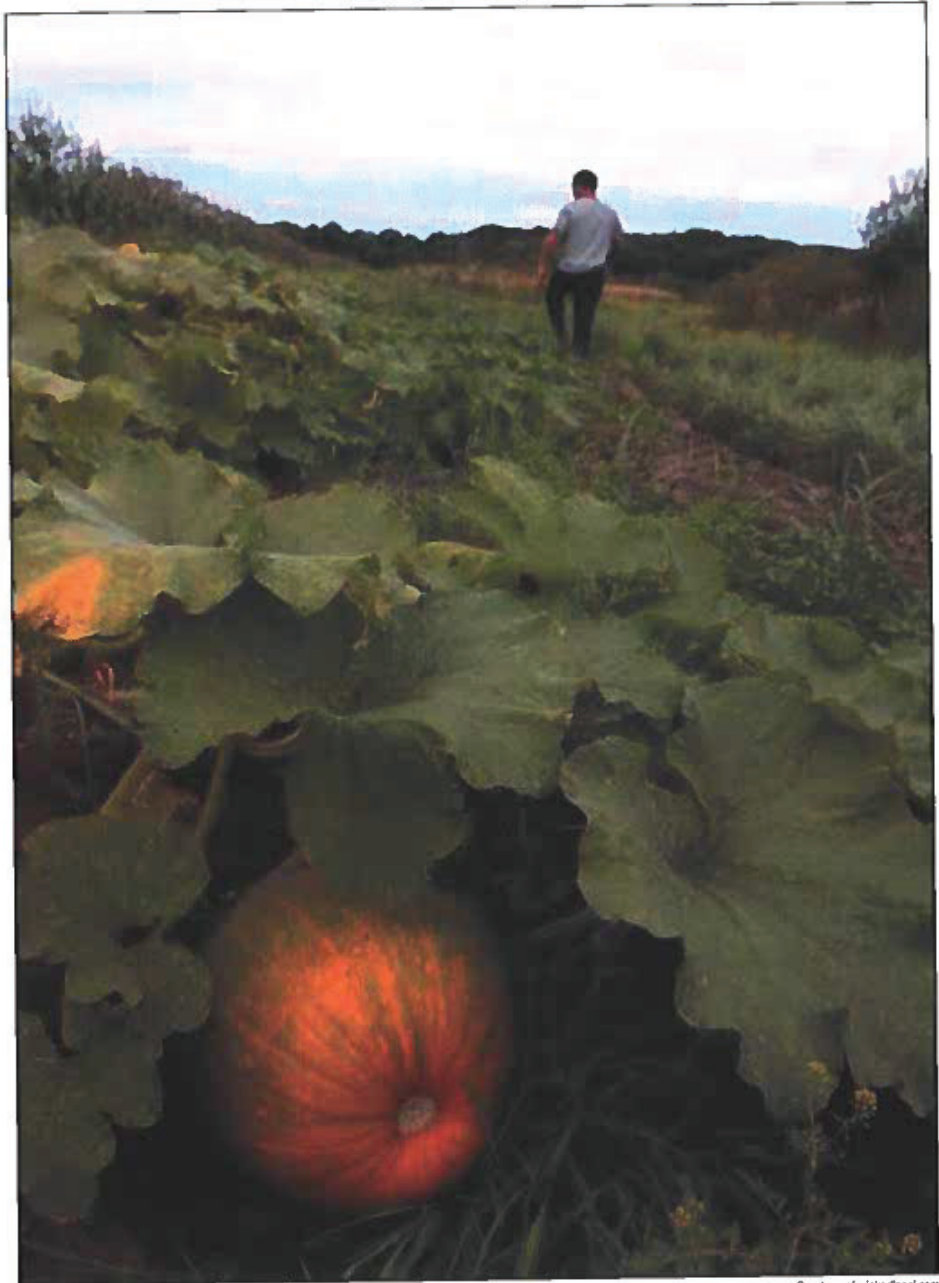
As a result, the pumpkin fields are spotted with green vegetables, rather than the familiar ripened color, orange.

The supply and demand for what has ripened ad arrived ahead of time has increased the prices of pumpkins by nearly three times as much per pound.

Not only the Halloween season, but the Thanksgiving season as well. Shelves that normally have canned pumpkin are devoid of the orange gold, making pumpkin pie a shaky prospect for the future as well.

Cans that are in stock are expected to be more expensive

See "pumpkin" on page 7.



Courtesy of wickedlocal.com

Pumpkin
continued from page 6.

than normal, like the whole pumpkins, though chain supermarkets like Kroger are expecting shipments to arrive well before the Thanksgiving rush.

Interestingly, despite the trials and tribulations of the pumpkins, the corn crop this year has managed to break past previous records, 186 bushels per acre as opposed to last year's 170 per acre.

The abnormal rains and small amounts of pests and field disease only helped to keep this bumper crop alive throughout the summer.

Despite threats from the cold, the prices of corn and feed grains have been dropping, making it more affordable in the coming fall season.

Sufficient amounts of pumpkin will be here, but not from traditional pumpkin powerhouse New England.

The lowered price of corn is an unexpected but welcome addition to this otherwise troublesome time.

Hopefully by the time Halloween rolls around, the children's grins will be matched by equally enthusiastic craggy grins. The silver lining to this event is that this will help the traditional Jack-O-Lanterns to not be taken for granted.



Courtesy of kimandjason.com

AWARENESS OF BREAST CANCER IS VITAL

J HATFIELD
FORUM STAFF WRITER

A sense of invincibility goes with youth, and although the likelihood of women under 30 developing breast cancer is extremely low, the fact that more aggressive types, such as carcinoma in situ and invasive forms, could develop, should motivate women to become more informed as to the risks and treatment of breast cancers.

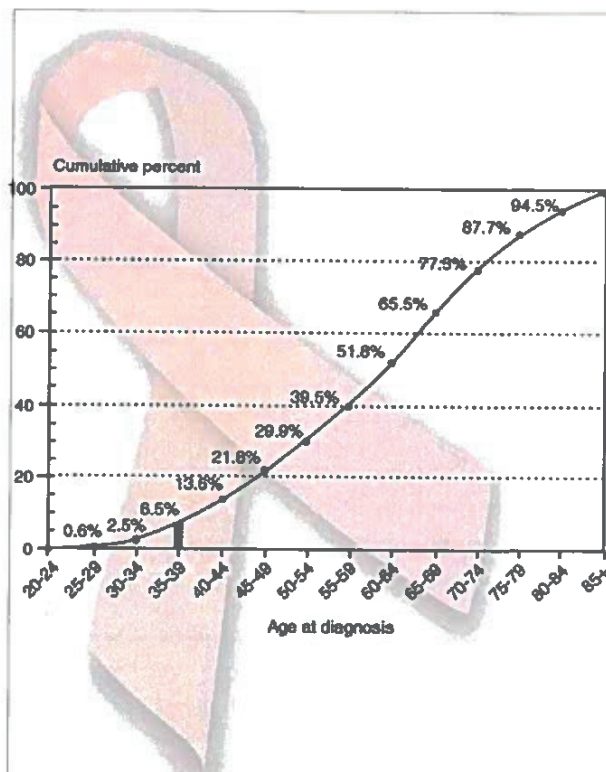
In preparation for Breast Cancer Awareness month Lori Hubbard, Manager of Breast Imaging at The University of Virginia, told PVCC students, "Very few cancers present themselves with pain."

"Some breast cancers present themselves with something [the woman] can feel, what we call a palpable lump, sometimes her skin will have peau d'orange, where the skin looks like an orange peel. If the nipple or part of your skin retracts in, and looks as if it's puckering, that's also a sign," said Hubbard.

"There are women who sometimes have inverted nipples normally, so if it's new to you, you should probably have your doctor check it out. Some women have discharge from the nipples, [which can be] a sign of a papillary cancer," said Hubbard.

Breast cancer rates by age-group rise on average about 10% each decade over the span of a woman's life.

Routine breast cancer screenings should be a part of every woman's medical regimen, though there are some women who are more susceptible than



Graph courtesy of theoncologist.alphamedpress.org
Image courtesy of biglowteablog.com

others; if you're a woman 30 or older; women with Ashkenazi Jewish heritage, or have undergone female hormone therapy; women who began menstruation early or went through menopause late, and women who have not had a child by the age of thirty are among the groups with the greatest risk-factor, according to Hubbard. Hubbard urged women to get a second opinion whenever breast cancer is diagnosed.

She also talked about fundraisers for the increasingly expensive mammography and other forms of detection, the American Cancer Society, among others, but

she added that insurance will cover most if not all the bill.

Between the sexes, women are most at risk; however, a certain percentage of men—about one in one thousand—develop breast cancer yearly.

According to the American Cancer Society website, "For men, the lifetime risk of getting breast cancer is about 1/10th of 1% (1 in 1,000) ... In 2009, about 440 men will die from breast cancer in the United States."

For further information, people may visit the American Cancer Society's website at www.cancer.org, or the Susan G Komen for the cure website at ww5.komen.org

ESSAY WRITING CONTEST AT PVCC OFFERS CASH PRIZES

ROBERT MANGIONE
FORUM MANAGING EDITOR

The Professional Association of Support Staff (PASS) at PVCC is holding an essay writing contest as a way to promote what the QEP stands for.

"To reinforce the idea that writing is really important, being able to use writing as a tool... is really important if you want to transfer," says Jessica Kingsley, the QEP director at PVCC.

The purpose of this contest is to further the QEP's goals of improving writing at PVCC. "Our whole purpose is to get everybody to think about writing, to broaden the idea about writing, that it's not necessarily just something that one has to do for class," says Kingsley.

The essay must be five hundred words in length, and must follow one of three themes provided.

The first theme concerns writing a letter to prospective PVCC students.

The second involves narrating a dinner party.

The third theme asks students to describe how he or she handled a curveball that life threw at him or her.

These themes are explained in depth and can be found on posters throughout the school, in the Learning Center, in the Betty Sue Jessup Library, or various bulletin boards.

The expected number of submissions is unknown as of this time, but interest seems very high.

"I'm hearing... math faculty... all different faculty are



Courtesy of Jenn Jones

"Our whole purpose is to get everybody to think about writing...that it's not necessarily just something that one has to do for class." -Jessica Kingsley

talking to their classes about the writing contest, they're sharing the information, I'm getting questions...I'm really excited to hear that people are talking about it" says Kingsley.

If these contests go over well, not only might they re-

appear in the future, but they may also appear with different themes, or their target audience may even be the staff and faculty at PVCC instead of students.

Cash prizes of \$150, \$100, and \$50 will be awarded for first, second, and third place respectively.

Submissions must be sent before 5:00 PM on November 1 to writingcontest@pvcc.edu, and should be saved in .rtf, .doc, or .docx format.

For more information, contact Jessica Kingsley at jkingsley@pvcc.edu.

Writing
continued from page 3

but a habit." PVCC is creating the environment that will create that habit.

Cultivating a culture of writing at PVCC is the focus of the Quality Enhancement Plan (QEP) that the college has initiated as part of the re-accreditation process that the school is going through.

PVCC was given degree granting authority by the commonwealth of Virginia. However, there is another organization that assures communities of the quality and integrity of their higher education institutions.

It is called the Commission of Colleges. PVCC is in the Southern Association of Colleges and Schools (SACS), a division of the Commission of Colleges.

Having a Quality Enhancement Plan is one of the requirements that PVCC must fulfill to retain its accreditation.

PVCC's Quality Enhancement Plan is symbolized by the slogan "Write Here, Write Now."

Research has shown that being able to write well is a major step in getting a job. This applies to an application form as well as a resume.

In the National Commission's study respondents felt that poorly written application papers reflected a lack of care and attention to detail. They



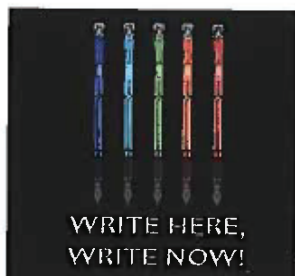
Courtesy of pvcc.edu

Jessica Kingsley is an assistant professor of English at PVCC. She also serves as the director of the QEP Implementation Team.

felt that "Good writing is a sign of good thinking. Writing that is persuasive, logical and orderly is impressive. Writing that is not careful can be a signal of unclear thinking."

The process of creating a culture of writing at PVCC accomplishes many goals. It satisfies the QEP requirement of the Commission of Colleges, it will develop writing skill in its graduates and the individual student will be equipped to go into a competitive job market. PVCC students will have a great start on their personal road to success and PVCC will be fulfilling its purpose.

PVCC's Quality Enhancement Plan is symbolized by the slogan "Write Here, Write Now."



Courtesy of pvcc.edu

DEADLINE FOR STUDENT-LIFE VIDEO CONTEST UPCOMING

LUKE WILSON
FORUM STAFF WRITER

Students have a chance to win a free Ipod Touch courtesy of PVCC. This pocket-sized device holds 16 gigs worth of music and videos, and has online capabilities. Piedmont is rewarding this device to the winner of the Student Life at PVCC Video Contest. All that it costs to try is the cost of an afternoon, spent shooting a video with friends.

In the 3-minute video, students should portray the positive student life found at PVCC.

In the 3-minute video, students should portray the positive student life found at PVCC. The idea is to film and capture the PVCC spirit. Videos will be judged in four main categories: creativity, range of student life depicted, general enthusiasm and spirit, and overall appeal.

All entries will be reviewed by a panel of five judges. The



Courtesy of Facebook.com

During club day at PVCC two students play "Go," a board game from south-east Asia.

winning video will be posted on Facebook and Youtube, as well as the PVCC website.

Students with any, or no, experience level in cinematography are welcome to submit an entry.

All actively enrolled PVCC students over the age of 18 are eligible for this contest unless they, or their immediate family, are employed by PVCC. You will find detailed rules for submission online, at http://www.pvcc.edu/current_students/ and under the current students link off PVCC's main web page.

The deadline is November 6; the winner will be announced in the beginning of December.



Courtesy of robertjospe.com

INNER RHYTHM TO PREFORM AT PVCC

JEN TREACY
FORUM MANAGING EDITOR

Get ready for an exciting night of jazz percussion and world beats on October 16 with drummer/composer Robert Jospé and his band Inner Rhythm.

Formerly a jazz professor at UVA and an alum of the faculty jazz ensemble, the Free Bridge Quintet, he now tours with Inner Rhythm, giving concert lectures that incorporate latin, funk, and Afro-Pop beats.

Inner Rhythm has released four CDs since 2000, and they tour nationally with their World Beat workshop.

Inner Rhythm is composed of Charlottesville native Robert Jospé on drums, African dancer Heather Maxwell on percussion and Afro-Pop vocals, Jeff Decker (also of the Jeff Decker Quartet) on sax and percussion, jazz pianist Bob Hallahan (who has performed all over the world), Randall Pharr on bass, and inventive percussionist Kevin Davis.

The performance is described as a concert lecture because between pieces, the band

members explain the forms of the songs and the different elements of swing, blues, Cuban, Brazilian, and Caribbean beats that they perform.

The workshop is a geographical journey through Inner Rhythm's music. In it, Jospé and Davis tell how the African and Caribbean beats came to America. Different instruments are introduced and explored, and participants are taught African rhythms through clapping and a few Caribbean dances, such as the rumba, the samba, the mambo, and the salsa.

This performance is partially funded by grants from the Virginia Commission for the Arts and the National Endowment for the Arts.

The workshop will begin at 2:00 pm on Friday, October 16, and the performance will begin at 7:30 pm the same evening. Both will be located on the main stage of the Dickinson building.

Tickets are \$12.00 for adults and \$8.00 for students and seniors, but each student can get into the show free by going to the cashier's office at least two



Courtesy of robertjospe.com

Robert Jospé is the drummer, percussionist, and composer of Inner Rhythm.

hours before the beginning of the show and obtaining up to two student vouchers that are paid for by the student activities fee.

Tickets can also be purchased at Plan 9 Music or reserved by calling the PVCC box office at (434) 961-5376.

For more information, contact arts coordinator Bill Hurd at bhurd@pvcc.edu or visit Inner Rhythm's website at www.robertjospe.com.

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Courtesy of flightsalica.co.uk

G20 MARKS DESCENT OF U.S. SUPREMACY

CHRISTOPHER LONG
DAILY OCOLLEGE
STAFF WRITER

If you have seen the news lately, you have heard a lot about the recent G20 summit in Pittsburgh. Why is this recent meeting of the G20 so important?

Historically, the G7 and G8, the seventh and eighth most powerful economies, respectively, have been the premier gatherings of economic powers and have had the most say in how to manage the global economic arena.

However, the latest meeting of the G20 has revealed it will take their place as the major gathering of countries regarding global economic policies.

Globalization has finally hit us full-force.

No longer will a select few

Western economies dominate discussions on the global economy and how it is run. Rising economic powers, such as India and China, will be an integral part in the discussions on how the world will overcome the recession and how to make certain we do not fall prey to the same mistakes that led us into this situation.

As Thomas Friedman explains in his book, *The World is Flat*, we face a global economic playing field that is flattening at an alarming rate.

Countries like India can compete toe-to-toe with global powerhouses like the United States. At last, international organizations are beginning to recognize this transition of power.

Since critics largely blame the United States' economic policies that are largely for the global re-

cession, other world countries are calling for an end to global reliance on the dollar as the global currency and no longer see the United States as an economic leader to rely on so heavily.

What this means for the United States is that it can no longer simply rely on its economic clout to keep it on top. It must become more innovative and creative than ever if it hopes to stay on top as the chief economic power in this world of globalization.

A fire has been lit under us, and we must rise to the challenge.

As we enter the workforce, we will compete not only against other Americans but also against individuals and companies abroad. We must be more efficient, work harder and continue our pioneering spirit that has taken our country so far in the past.

America has often persevered under duress, and there is no reason why we can't come out of this situation stronger than ever before.

As one observes what Ford has done to turn around its company by rethinking their line of vehicles, it is easy to see how America can continue to compete in the world economy if we just continue to evolve.

Ford didn't accept bailout money like many other auto companies. It just stuck to the spirit of innovation that made it great so many years ago.

If all companies can follow Ford's example and Americans can continue to change with the economic tides, as I am confident we will, we can certainly reverse the descent of U.S. economic supremacy and ensure we remain an elite economic power.

Check out the PVCC page on Facebook!



Find us on
Facebook

BROTHERS BLOOM SLATED FOR PVCC'S FREE MOVIE NIGHT OCT. 23

Charlottesville, VA - Piedmont Virginia Community College's student art club will present a free screening of *The Brothers Bloom*, Friday, Oct. 23, at 7:30 p.m. on the Main Stage of the V. Earl Dickinson Building.

The Brothers Bloom is a comedic tale of brothers and con artists Stephen (Mark Ruffalo) and Bloom (Adrien Brody) as they carry out one last score - luring eccentric heiress Penelope (Rachel Weisz) into an elaborate scheme that takes them around the world.

The V. Earl Dickinson For more information, log on to www.pvcc.edu/performingarts or contact Beryl Solla, professor of art, at 434.961.5362 or bsolla@pvcc.edu.



**WRITE HERE,
WRITE NOW!**

<http://www.pvcc.edu/about/qep.php>

UPCOMING STUDENT ACTIVITIES AND EVENTS

What: Inner Rhythm Concert
When: Oct. 16 7:30pm
Cost: adults \$12.00 seniors and students \$8.00

What: Virginia Hunger Symposium
When: Oct. 21, 22, 23
Where: Bolick Center

What: Marty Essen Presents "Around the World in Ninety Minutes"
When: Nov. 11 12:10-1:20
Where: Bolick Center

What: 106.1 The Corner's Local Lounge
When: Nov. 21 7:30pm
Cost: free admission

What: Multicultural Dance Showcase
When: Nov. 22 3:00pm
Cost: adults \$10.00 seniors and students \$8.00

What: PVCC Fall Dance Concert "Synergy"
When: Dec. 4 and 5
Cost: adults \$10.00 seniors and students \$8.00

Every PVCC student receives two free vouchers for each show. To pick up student vouchers visit the cashier's office at least two hours before the start of the show.

Anyone with suggestions for future shows at the Dickinson Building should also email fine arts coordinator Bill Hurd, bhurd@pvcc.edu.

The Forum offers classified space to the PVCC community free of charge. Please send announcements, along with your full name, email, and phone number to theforum@pvcc.edu