

the forum

Piedmont Virginia Community College

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SGA WINS THIRD PLACE AT LEADERSHIP CONFERENCE



This year's VCCS Student Leadership Conference was held at the Roanoke Hotel.

VCCS Student Leadership Conference

MAX COLLINS
FORUM STAFF WRITER

Piedmont Virginia Community College's Student Government Association (SGA) was awarded the third place prize for the Student Team/Innovations Service Awards at this year's VCCS Student Leadership Conference in Roanoke, Va. Held during the last weekend of Oct, the three-day conference brought together leaders from community colleges statewide to share ideas and discuss the progress of proposals, programs and initiatives that have been launched in campuses across the Commonwealth.

This year, PVCC's SGA was commended for its work on the Student Voice Project (SVP), a student-developed and SGA-run program that provides PVCC students with the opportunity and guidelines to create tangible change on campus. SGA President Kate Cude attended the conference, accepted the award, and spoke to faculty members, student leaders and representatives from numerous VCCS colleges.

"It's students explaining it to students," said Jan Reed, Director of the Student Development Program. "I'm convinced that if this was not a student-run project, it would not be

as successful...it's a victory."

The Student Leadership Conference is typically geared toward the acknowledgment and promotion of charitable programs and endeavors implemented by VCCS colleges. Groups from Tidewater Community College won the first and second place awards this year. The winning group created a program to bring in thousands of computers for their campus and classrooms; the runner-up was an engineering club that oversaw a massively successful food-drive, appropriately dubbed "The Hunger Games." "Traditionally, student government

See "Award" on page 2.

Also in this issue:

Textbook
copyrights (pg. 3)

Women in politics
(pg. 4)

Election poll
(pg. 5)

Dance concert
(pg. 7)

Star Wars
(pg. 8)

Movie review:
Skyfall (pg. 9)

Editorial: Libya
(pg. 10)

Classifieds
(pgs. 11-12)

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PiedmontForum.com.

NEWS

AWARD

Continued from page 1.

associations don't submit an award for this conference," said Cude. "But I needed to get the word out and share the [SVP] idea with other colleges, because it's a program that keeps giving back."

According to Cude, the final session on Saturday evening was a round-table style discussion that became more of a Q & A session with the PVCC SGA.

"Compared to a lot of the other student governments in the VCCS system, we [PVCC] are very developed in terms of college policy," said Cude. "We

ended up answering a lot of questions and tried to help a lot of other colleges and new student governments." Cude hopes to see her project implemented in other Community Colleges.

"Usually student government associations don't submit an award for this conference, but I needed to get the word out and share this [SVP] idea with other colleges, because it's a program that keeps giving back." - Kate Cude

"It would be great if they would just try it," said Cude, who not only offered her anecdotal advice to other student governments, but also extended an invitation to help them with potential obstacles along the way. "It would have been great to have some-

one to look to for advice when I started the project," said Cude.

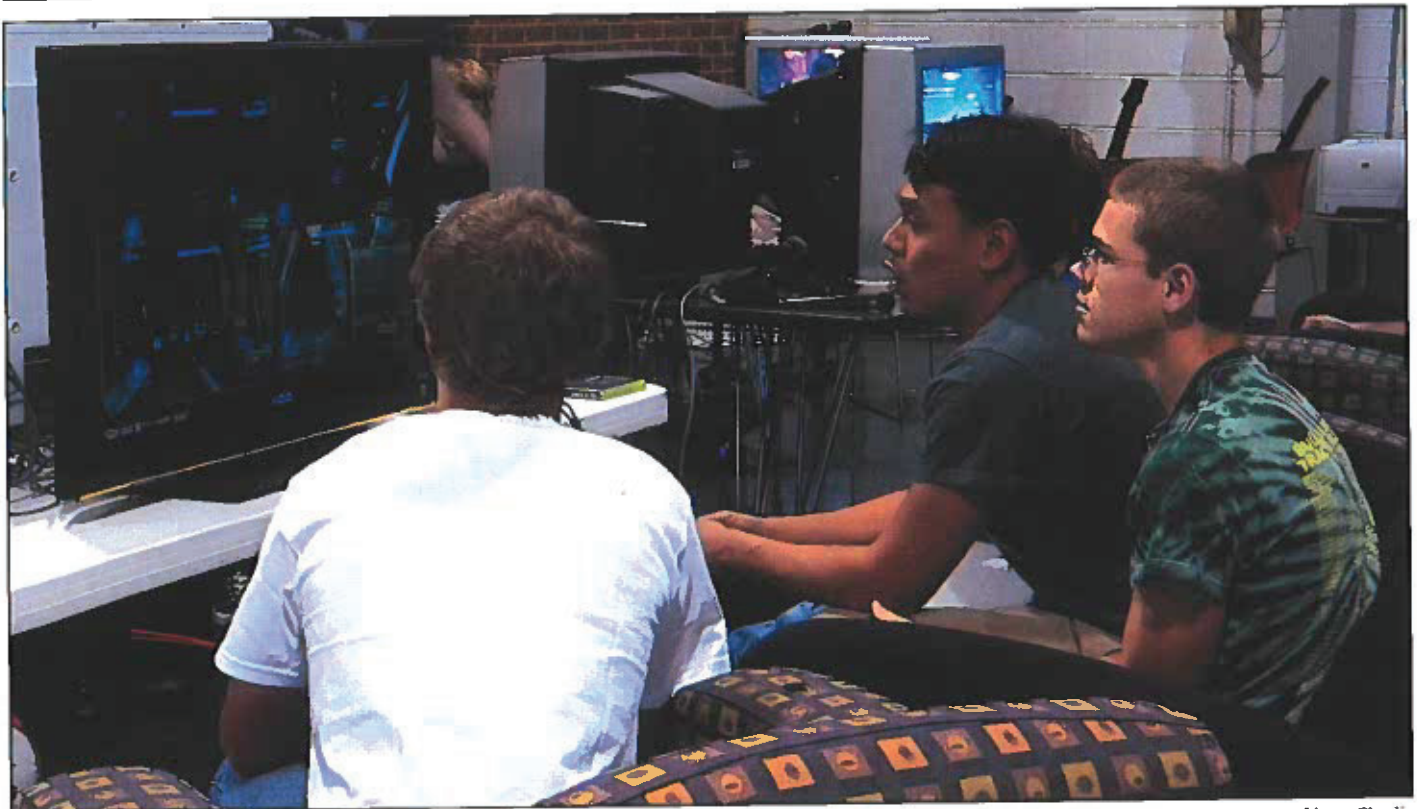
And while other Virginia schools may implement the SVP, the SGA has shifted its energy back to PVCC's campus and the many

works, and a Culinary Arts Club has been proposed for those students interested in sharpening their knife skills. The outdoor basketball court is currently getting a make-over, and students have also pro-

posed that PVCC offer defensive driving courses. And, according to Cude, before the end of the semester a website dedicated to the Student Voice Project will be available, where

local undertakings that are currently underway, as well as those on the horizon. Students can look forward to a number of improvements to the school, including new clubs and classes. A proposed testing center at the Eugene Giuseppe Center in Greene County is in the

everyone can see the SVP presentations themselves, and stay up-to-date with new clubs and projects. Until then, for more information, visit the SGA's Facebook page (facebook.com/pvccstudentgov), or email questions, comments and ideas to sga@pvcc.edu.



Idette Charlie

Calvin Biesecker, Alex Biesecker and Tom Wagamen were three of over 30 players in the Game Development Club's video game tournament held in the Bolick Student Center on Nov. 17. The club is currently raising funds to attend MAGfest in January 2013. To learn more about the Game Development Club, email gdc@pvcc@gmail.com

SUPREME COURT MAY RESTRICT ACCESS TO CHEAPER TEXTBOOKS

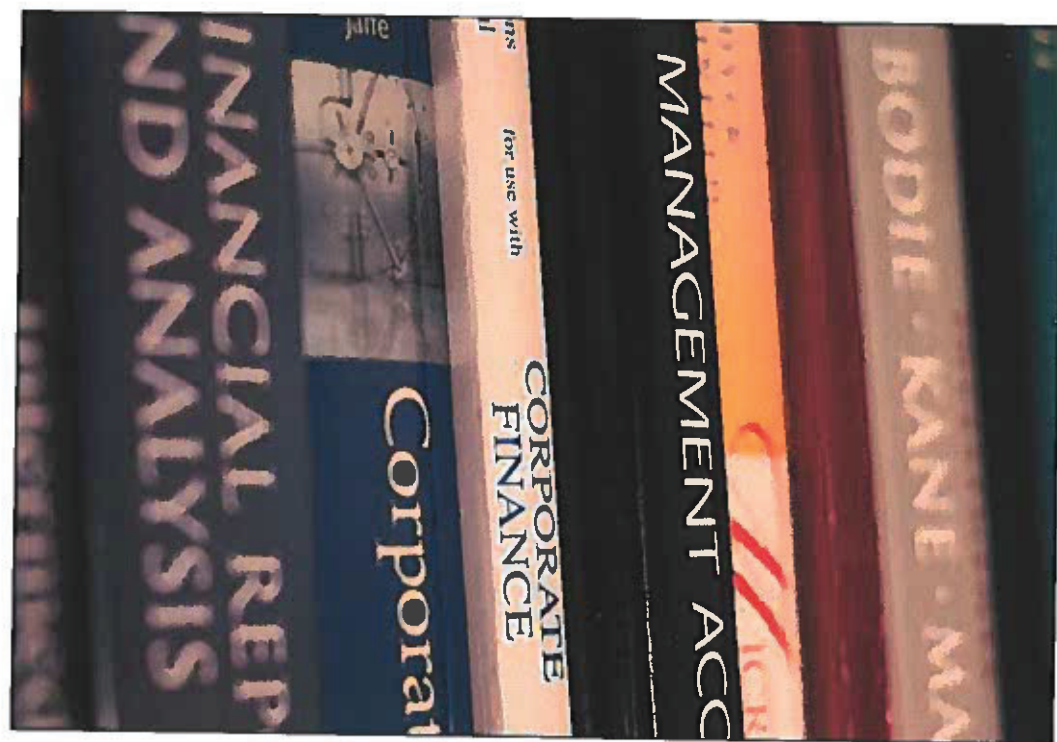
MOLLY SCHULSON
BROWN U.
via UWire

The Supreme Court heard arguments for the case *Kirtsaeng v. John Wiley and Sons*, which centers on the issue of whether international copyrighted works can be bought and sold in the United States without the owner's consent, last Monday. Depending on the decision the court reaches, students may no longer be able to resell international editions of their textbooks.

In 1997, Supap Kirtsaeng came to the United States from Thailand to study mathematics. In order to pay for his tuition, he sold textbooks, some of which were published by Wiley, on eBay. Kirtsaeng had obtained the textbooks from Thailand, where his family had bought them and shipped them to the United States. Kirtsaeng collected between \$900,000 and \$1.2 million in revenue, according to court documents.

Wiley sued Kirtsaeng in 2008 and won the copyright infringement lawsuit. After Kirtsaeng's appeal to the Second Circuit, the case landed in front of the Supreme Court. Under the first sale doctrine, individuals can sell copyrighted works "lawfully made under" U.S. copyright law without the copyright owner's permission. But a separate provision prohibits copyrighted works from being imported into the United States "without the authority of the owner of copyright."

Justices in a similar case in 2010, *Costco Wholesale Corp. v. Omega S.A.*, could not answer the question of whether copyright laws in



The Supreme Court is expected to make its final decision by June 2013.

John Liu, Flickr

the United States applied to items manufactured overseas after the vote was split 4-4. International editions of textbooks are often cheaper than American editions due to differences in the countries' economies.

"I sometimes get international versions (of textbooks) because they're cheaper," wrote Nihaal Mehta '14 in an email to *The Herald*. Most of Mehta's international purchases were for introductory courses, such as CHEM 0330: "Equilibrium, Rate and Structure" and ECON 0110: "Principles of Economics." International editions often have the same material as American editions but differently numbered problems.

"I think the questions in the back of the chapters might have been different, so some students might have done

the wrong homework a few times," wrote Rachel Friedberg, senior lecturer in the economics department, in an email to *The Herald*. Friedberg said some of her students have purchased international textbooks in the past.

Alex Swanson '16 saved about \$150 buying an international textbook for chemistry, but she did not realize that the problem numbers would be different. "I think I'll try to sell it to my friend, but probably not for profit since the question numbers aren't even right," she said.

Online businesses such as eBay or Amazon often obtain products manufactured outside of the United States and sell them for a lower price, and the Supreme Court's decision may threaten their sales.

The Brown Bookstore is not allowed to buy interna-

tional editions of textbooks through its buyback program. "We do see a few international editions come through, but we're not allowed, by law, to buy them back. I don't offer any price," said Mike McDade, the bookstore's textbook department manager.

Steven Souza, director of the Brown Bookstore, said the Supreme Court's decision will not affect the business. The number of students who buy international editions and also frequent the bookstore "is very limited," he said.

The case could also affect the sale of foreign movies, books and music. The Supreme Court will make its final decision by June.

Molly Schulson is a reporter for the Brown Daily Herald of Brown U.

PVCC OFFERS 'WOMEN IN POLITICS' CLASS



Hillary Clinton has served as the U.S. Secretary of State since 2009 and will step down for President Obama's second term.

Keith Kissel, Flickr

GAISU YARI FORUM STAFF WRITER

The new 2013 spring semester will bring a change to PVCC and give students a better chance of learning about the role women play in politics. Connie Jorgensen, a political science professor, will teach a new class called "Women in Politics." Jorgensen had several reasons motivating her to teach the class. "If you

look at the makeup of the U.S. congress, it is only 16 percent women, but women make up 51 percent of the population. There is a disconnect," she said.

"We still have not had a female president, [so] when you look at other countries like Great Britain, Israel and Liberia, who have all had female prime ministers, you wonder, 'What is up with us?'" - Connie Jorgensen

Jorgensen questioned this imbalance by comparing the United States to other countries. "We still have not had a female president, [so] when you look at

other countries like Great Britain, Israel and Liberia, who have all had female prime ministers, you wonder, 'What is up with us?'" Lindsay Rourke, a former

know more about politics, because men have always assumed positions of political authority. When Americans think of politicians, they automatically think of men, but women are just as capable of becoming politicians," said Rourke. Rourke also thinks

PVCC student who currently attends Blue Ridge Community College, reacted very positively to the addition of this class to the PVCC catalog. "Women simply need to

that this class would help students to "learn about the rise of female politicians and the importance of having a female influence in the Capitol."

According to Jorgensen, because of society's political structure men tend to think about politics at an early age. There is a big difference between men and women in politics as "women tended to be in politics in a slightly later age...if you look at the public policy, what are the differences in the way women look at the public policy and men look at the public policy? This whole question of women in politics in the United States is so intriguing," she added. Jorgensen said

that it matters how early a woman decides to be a politician and run for office.

But this class is not just for women. As Jorgensen said, "If you look at it, it is not only a women's problem; it

is a national problem and a human rights problem in many ways." In this course, Jorgensen will be focusing on the United States, but said she will compare the United States to other countries, including Third World nations that have had women in politics for a long time.

She also referenced a list

leading country with women at 56 percent of the people in legislation. The list includes more European countries that have much higher female rates compared to the U.S. The United States is the 80th country in this category.

Along with this class, Jorgensen announced a new seminar called "Elect-Her,"

how to plan a campaign. Jorgensen added that "developing elevator speeches [and] campaign strategies" are on the agenda to be discussed during the seminar. It is free to students who register early. "Students who are taking the 'Women in Politics' class are not required to attend this seminar, but it is an optional assignment to do so," Jorgensen said.

"Women in Politics" is currently available for registration, and students interested in attending the "Elect-Her" seminar may

contact Connie Jorgensen in the Main Building, room 108, or by email at cjorgensen@pvcc.edu. For more information about the Inter-Parliamentary Union's statistics, visit ipu.org.

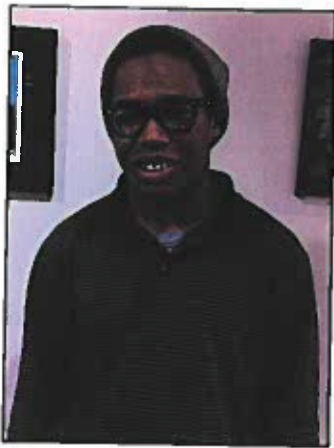
"Women simply need to know more about politics, because men have always assumed positions of political authority. When Americans think of politicians, they automatically think of men." - Lindsay Rourke

of the countries that have more women involved in their governments and politics. The Inter-Parliamentary Union's website shows the percentages of women in legislation. Rwanda is the

which is a "five hour seminar on February 9...[and] we will be having women elected officials coming to speak," she said. This seminar also helps women at PVCC who may want to run for office learn

Q: How do you feel about the results of the 2012 presidential election?

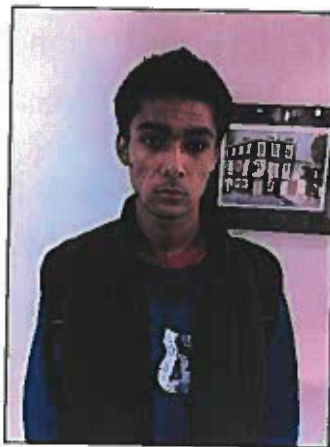
Forum staff writers Riley Jones and Gaisu Yari polled students and staff in PVCC's Main Building on Nov. 7.



"I'm happy with the result. I voted for Obama because I'm a student and he's fighting for students." - Oliver Terrell



"I supported Romney because he is a republican. I do not think Obama did a good job on recovering the country." - Monica Dean



"I did a protest vote for Ron Paul. I don't know how I feel about this election...I'm kind of glad that I didn't have any part in it." - Fazel Sardar



"I'm happy about it. I was afraid [Mitt Romney] would make some decisions that weren't in women's best interests." - Becky Wingfield

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ENTERTAINMENT

STUDENTS, FACULTY TO PERFORM ORIGINAL CHOREOGRAPHY

ZOË JONES
FORUM STAFF WRITER

On Dec. 7, PVCC's Dance Program will present its annual concert of original works, choreographed and performed by students and faculty. This diverse performance reflects the multifaceted dance classes offered at PVCC.

Many of the dancers are also choreographers. Some have prestigious dance background, while others have little to none. "I think one of the really nice things about the PVCC dance concerts is that we accept all kinds. We accept many people from different backgrounds. You don't have to have a luxurious dance history... You can literally come off the street and perform. And so it's just a really nice opportunity for the students and for the community to perform in a beautiful space, which is very rare," said Julia Vessey, a dance instructor at PVCC who will also dance in the concert.

"When I came here from New York City, there was really no place to go as a dancer. So when I heard about Anne and PVCC, and how they are so all-inclusive, we got together and developed the master dance class series," said Vessey. "It doesn't matter who is there to teach, a teacher from here or a teacher from New York, but it's going to be open to the whole community. PVCC is a place for people who are interested in dance but haven't



Cat Maguire, Elli Williams, Holly Conway and Julia Vessey rehearse an original piece for the concert.

Porter Dickie

been able to find a place."

Holly Conway, Box Office manager and dancer, added, "You can do as much or as little as you want to here. You can be involved in the

have some of them dancing. I really think that one of the best things about the performances here is that they really reflect the diversity of the students. That's really,

through the dance club and student activities to bring in nationally known artists to do residencies here. So in the May performance there will be a performance done

by an artist coming to do a residency," Megibow said. The concert will

"The performances here...really reflect the diversity of the students. One of the dancers is 70, and one is 15 or 16. Everybody has a place here." - Anne Megibow

performance, you can help to set up lights and you can learn about production."

The head of the dance program at PVCC, Anne Megibow, also spoke about the specific style of dance that will be showcased at the concert. "We have 11 pieces. I think I'm the only faculty member that is choreographing, but we

for me, and I think for a lot of the teachers, one of the things that are most enjoyable about community colleges. One of the dancers is 70 and one is 15 or 16. There's hip-hop, an improvisational piece, a traditional modern piece, and ballet piece. Everybody has a place here."

"Over the years we've been able to bring in enough money

be held on the Main Stage of the V. Earl Dickinson Building. Tickets will be \$10 for adults and \$6 for students and seniors, and available at the Box Office. Student vouchers will not be valid for this performance. For more information please contact the PVCC Box Office at 434-961-5376 or email boxoffice@pvcc.edu.

DISNEY BUYS LUCASFILMS FOR \$4 BILLION

ADAM COLVIN
FORUM STAFF WRITER

On Oct. 30, Darth Vader and Han Solo met Mickey Mouse and Donald Duck as Disney purchased Lucasfilm, Ltd. Built by George Lucas, the creator of the Star Wars universe, Lucasfilm, Ltd. is comprised of the subsidiaries Industrial Light & Magic, Skywalker Sound and LucasArts, among others. Lucas was the single shareholder of the company and sold his share for \$4.05 billion. Disney will be making half the purchase with cash and will be issuing 40 million shares of stocks. The deal transfers the rights of Lucasfilm, Ltd. to Disney, giving them the rights to both the Star Wars and Indiana Jones franchises.

Lucas released a video on the Star Wars website, explaining the future of Lucasfilm, Ltd. under Disney. "It's now time for me to pass 'Star Wars' on to a new generation of filmmakers.

I've always believed that 'Star Wars' could live beyond me, and I thought it was important to set up the transition during my lifetime," said Lucas.

Lucas will focus more on personal movies and philanthropy; he will, however, stay on as a creative consultant for the films going forward. Kathleen Kennedy will take on the role of President of Lucasfilm, Ltd. and will report to Walt Disney Studios Chair, Alan Horn. All jobs underneath Kennedy are expected to stay the same and carry over to Disney. Also announced on Oct. 30, Disney plans to release "Star Wars Episode VII" in 2015.

Purchasing big companies is a continuing trend for Disney, as the company bought the comic book, and now film, juggernaut Marvel in 2009. "The Avengers" was a huge success and audiences will see its sequel release, along with "Star Wars Episode VII," in

2015. Marvel has continued to succeed and grow under the new Disney mantle, just as Pixar has before it. But fans wonder how Star Wars will fair.

It is, after all, the fans that make Star Wars the phenomenon it has become. "Explosions, chase scenes, heroes, villains: Star Wars had it all, but it was different than what had come before," PVCC professor John Gulley said of his Star Wars movie theater experience. Of course, not all fans share the same experience.

Some are casual or passive viewers, like PVCC student Aaron Harlan. "The second wave of movies came out [while I was] growing up, so I knew the franchise, I knew of the movies and the games, though it [has not] been a huge part of my life; I can't reference all the characters or story lines," he said. Harlan does not see a sign for much improvement to the films. "I think it will stay the same; it's just another Disney

purchase. It will be interesting."

But to super fans, Star Wars, is not just interesting. "Star Wars is in a lot of ways my childhood," said PVCC student Ben Rhodes. "Star Wars is a franchise that I've grown up with and has been a part of my life for forever." Rhodes is a senior contributor for Fanboycomics.com and has seen many Star Wars-crazed fans on the show floor of Comic-Con.

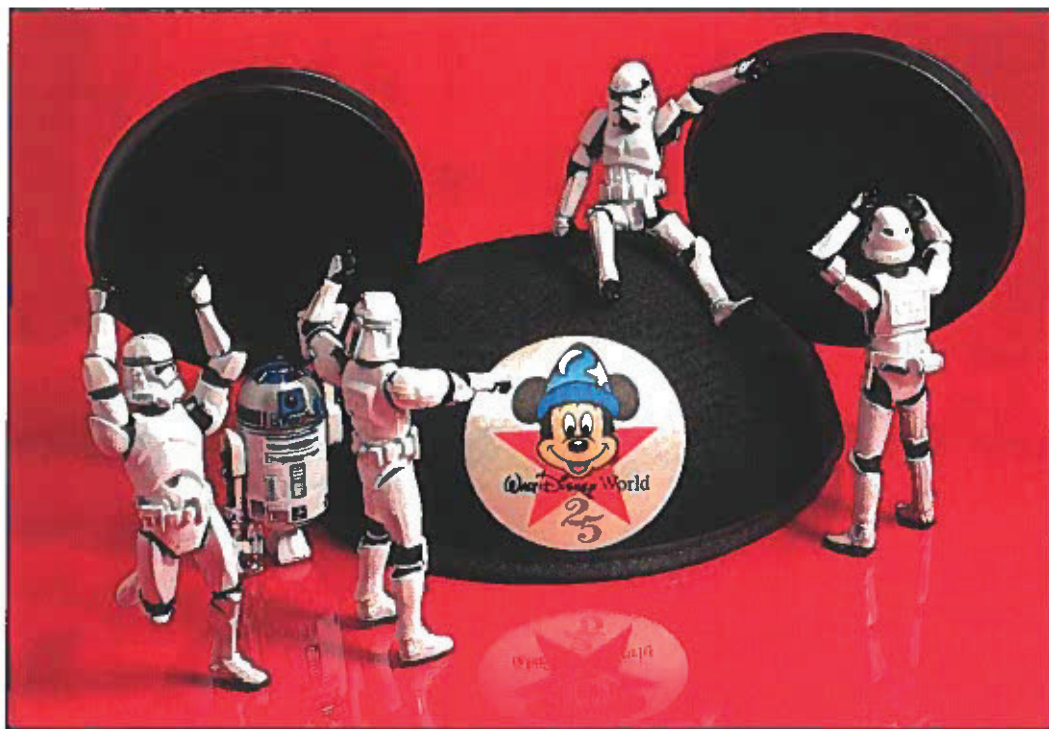
PVCC student Michael Allers echoed the same sentiment. "Star Wars, simply, is the best example of a mega-successful franchise, and I would consider it the best of all time," he added.

Many fans like Rhodes, Allers, and those from the convention floor are excited about Lucas' less hands-on approach to the beloved franchise. "Empire Strikes Back" is the one movie where George Lucas does not have a credit as screen writer or director; he was the most hands off on that movie," said Rhodes of the fan-favorite film. Allers agrees, "The best thing to happen to Star Wars was to detach itself from Lucas, and hand it off to more creative, vigorous minds." And some think these minds lie within Disney.

"[Disney is] the best company possible to take Star Wars into the future," said Kathleen Kennedy.

Professor Gulley also gave his thoughts on the new business venture. "I am hopeful about the deal, and don't have any major concerns. The worst case [scenario] is that future incarnations of the story would be geared for kids as a vehicle for selling toys and video games."

Rhodes shared similar thoughts, "Though I don't think that they are the best company out there, I believe they are the best fit." However, he, like many fans, admits he is "terrified."



Disney now owns the rights to the Star Wars franchise.

Jim Bauer, Flickr

MOVIE REVIEW: 'SKYFALL' PROVES BOND STILL RELEVANT AFTER 50 YEARS



skyfall-movie.com

MATT GRIPPI
CALIFORNIA STATE U.
via UWire

How do you keep a film series fresh after 23 films and 50 years? Somehow, the people behind the latest Bond film, "Skyfall," miraculously found the answer to that question.

There are certain aspects of every James Bond film that audiences have begun to expect. He drinks martinis, makes witty remarks, sleeps with dangerous women and talks back to authority. It takes a skilled writer and director to implement these things without repeating themselves or getting cheesy. Director Sam Mendes (*American Beauty*) does a beautiful job of including all of these things while also tweaking and playing with the Bond mythology in intriguing ways.

In 2006's "Casino Royale" we were briefly shown Bond's soft side when he fell in love with the

beautiful Vesper Lynd, played by Eva Green. "Skyfall" brings back Bond's psychological side by showing how a near-death experience on a job-gone-wrong affects his psyche.

After being betrayed by his own people and presumed dead, Bond returns to MI6 after hearing about a massive terrorist attack on the agency's office. An unknown villain has stolen a list of the secret identities of all of the British undercover operatives and is threatening to reveal five of their names every week. This has made Bond's boss M (Judi Dench) look bad, and the government is threatening to force her into retirement.

The villain turns out to be the evil computer hacker Raoul Silva, a genius programmer who may have connections to MI6 himself. Silva is played brilliantly by Javier Bardem who steals almost every scene he is in.

In 2007 Bardem proved he

could play a cold menacing villain in "No Country For Old Men." However, the character of Silva is unlike that character in every way. Instead of cold and calculating, Bardem plays Silva as a playful flamboyant trickster, which makes him seem all the more menacing.

Bond villains have always been borderline cartoon characters, but Silva has a humanity to him that is rarely seen in these films. Much like "Skyfall" shows us some of what makes 007 who he is, we also get to see what could possibly transform a man into a murderous monster.

"Skyfall" pulls back the curtain on another classic Bond character, M. M has been played by Dame Judi Dench for the past six films. She was even there before Bond went blonde-haired and blue-eyed, back when he looked like Pierce Brosnan.

Not much has really been

shown about M's character; she always seemed like someone who is all business. In "Skyfall" we get to see what kind of toll this job has taken on her and how she holds it together when everything starts to go wrong. Dench brings a human quality to the character that we haven't really seen before, and she finally gets some screen time outside of her office.

"Skyfall" manages to teach us more about the characters we know and love while also including all of the action, car chases, sex scenes and espionage that is expected from the series. Because of this, "Skyfall" manages to be more than just another Bond movie and may be the character's greatest adventure yet.

Matt Grippi is a reporter for the Daily Forty-Niner of California State U.

COLUMN: LIBYA, ONE YEAR LATER

ANJA C. NILSSON
HARVARD U.
VIA UWIRE

This Monday was supposed to see the start of the trial of Al Baghdadi al Mahmoudi, the former Prime Minister of Libya under Moammar Gaddafi. He is facing charges of corruption and the ordering of mass rape during last year's uprising. The trial was scheduled to start only four days after Libya's parliament swore in their Prime Minister Ali Zeidan's cabinet, the first democratically elected government Libya has seen in four decades. Although al Mahmoudi's trial has been postponed for a month, Oct. 20, 2012 marked the one-year anniversary of former Libyan ruler Muammar Gaddafi's death and al Mahmoudi's trial is an important reminder that, although Libya is moving in the right direction, Gaddafi's legacy continues to present challenges for Libya's transition to democracy.

In his 40 years of power, Gaddafi suppressed Libyan civil society, violently repressing any perceived threat to his rule. Gaddafi was ruthless and unforgiving. University students, a source of potential for change, knew this all too well. In April 1977, following university student protests in 1976, Omar Dabbob and Mohammed ben Saud were hanged in public on the campus of Tripoli's Al-Fateh University. Leaving nothing to chance, the hangings were broadcast on state television, in case anyone was still unaware of the consequences of dissent. The students had held anti-Gaddafi protests in light of his declaration banning all independent student unions. Between 1977 and 1984, April 7 was a day of annual public student executions and a tragic symbol of the



Libya's first democratically elected cabinet was sworn in on Nov. 14

Hajime Nakano, Flickr

demise of Libyan civil society.

Although civil society is showing promising signs of revival, it is still incredibly weak after decades of violence and oppression. Since Ghaddafi's death, private media has been allowed to operate again, seeing a proliferation of services such as an English-only radio channel. Such services would have been unheard of under Ghaddafi's rule and have helped move Libya's press to be given the status "partly free" in the 2012 Freedom House Index. These tentative signs of progress, while positive, are exactly that: tentative. Only last year, the Freedom House Global Press Freedom Index placed Libya fourth to last, narrowly beating Turkmenistan, Uzbekistan, and North Korea.

Libya's weak civil society is also threatened by a traditionally divided Libya. Libya has always been a country more divided, both regionally and tribally, than unified. One of Gaddafi's political talents was to manipulate the rival sentiments between regions, cities and tribes in a classic divide-and-conquer or, more accurately, a divide-and-control maneuver. Today, these

exacerbated natural divisions in society are compounded by the current ubiquitous presence of firearms. October 24 saw government aligned militias, finally, proclaiming victory over Gaddafi loyalist militias in Bani Walid, a Gaddafi loyalist hold out. It had taken them an entire year.

That Bani Walid was won by government-aligned militia, not by the government military force, is an important distinction, reflecting the weakness of the central government. Only two hours west of Bani Walid is the city of Misurata, transformed in the past year into a de facto city-state by all the violence. Visitors are greeted by a formidable wall of checkpoints and a ready view of armed militias guarding the city borders.

One year after Gaddafi, Libya has defied critics' fears of a civil war. But with a weak civil society marred by tribal and regional factionalism, Zeidan and his government must focus strengthening the foundations of civil society and reconciliation. Calls a year ago to form various Truth and Reconciliation Committees, inspired by the South African

focus on accuracy and healing, should not be forgotten. The process of reconciliation is just as important of an antidote to decreasing violence as law enforcement, both in the long and short term.

Recently the International Criminal Court has asked that Libya not grant amnesty to Saif al-Islam Gaddafi, former heir-apparent. While Zeidan and his government might be tempted to grant amnesty to past perpetrators, the process of reconciliation requires thinly balancing the need for a country to forget and move on, and the need for a country to remember.

Reconciliation on a more national, or collective, level is essential for a country to come to terms with its past. The role of "TRCs" lies in their ability to introduce to society a respect for the rule of law. By creating peace and stability through the rule of law, reconciliation will be a key component to a successful transition to democracy for Libya. Hence, it is important that Zeidan does not extend amnesty to Saif al-Islam Gaddafi and that he allows the ICC to continue their inquiries.

The recent Libyan focus on individual trials as a way of reckoning with the past should be supplemented by a strategy to include all stakeholders of the conflict. Since Libya faces the danger of factionalism, TRCs should focus on "group sessions" where tribes come together in a safe space to have meaningful dialogue.

Four decades of repression and violence will not die overnight; it will be a long process, surely dented by a few setbacks here and there. But it is important to start the process now.

Anja C. Nilsson is a reporter for the Harvard Crimson of Harvard U.


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(HSR#12656 and #14427)



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Participants receive study-related medication or placebo, physical exam and study-related tests provided at no cost. Compensation for study completion is \$260.

Contact UVA C.A.R.E. | Charlottesville / Richmond
434.243.0541 or toll-free 1.888.882.2345

Principal Investigator: Bankole Johnson, MD | IRB-HSR # 13610

UVA C.A.R.E. | Charlottesville / Richmond
Center for Addiction Research & Education
434.243.0541 | 1.888.882.2345

COLLEGE DATES AND EVENTS

What: Thanksgiving Break

When: Nov. 21-Nov. 25

What: Final Exams

When: Dec. 11-19

What: Winter Break

When: Dec. 22 - Jan. 13

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COMMUNITY EVENTS

ESL and GED Volunteers Needed

Charlottesville City Schools Adult Learning Center needs volunteers for adult ESL and GED classes. Volunteer tutors come in once a week for a few hours and work under the direction of the classroom teacher to help students individually and in small groups. No experience is necessary, but a volunteer orientation is required. For more information, call 434-245-2815.

**Buy Nothing Day
Friday, Nov. 23
1-4 p.m.**

While thousands will wake up early on "Black Friday" to make purchases at the big box stores, several Charlottesville folks will offer a different way to celebrate the day -- by buying nothing. Volunteers will wake early to bake fresh bread to give away. A pot of soup will be bubbled up to share. A craft table will be set up to make your own "Happiness is Free" t-shirt or poster. Or you may also find a treasure in the used items people bring to share, to offer as a gently used gift. All is free and open to anyone. The event will be held on Friday, Nov. 23 from 1 to 4 p.m. at Random Row Bookstore on West Main in Charlottesville. Email your questions to Melissa@IC.org. To donate things to share, please call Brandon at 434-249-3312.

**Piano Concert
Tuesday, Nov. 27
8 p.m.**

Charlottesville's Tuesday Evening Concert Series on Nov. 27 presents pianist Piotr Anderszewski, with works by J.S. Bach, Janáček and Schumann, at 8 p.m. in Cabell Hall Auditorium on the grounds of the University of Virginia. Tickets are available online at artsboxoffice.virginia.edu

or by calling 434-924-3376. For program information, biographical material, and program notes, please visit to tccs.org. An interview with the artist will be featured on WTJU's "Classical Sunrise" on Sunday, November 25 from 8-9 a.m.

**Holiday Bazaar
Nov. 30 & Dec. 1
6-9 p.m. & 10 a.m. - 4 p.m.**

The Charlottesville Waldorf School invites the community to its annual Holiday Bazaar, featuring falconry, leather stamping, a puppet show, and other local artisan crafts. This event takes place on Friday, Nov. 30, from 6 to 9 p.m. and Saturday, Dec. 1 from 10 a.m. to 4 p.m. The Charlottesville Waldorf School is located at 120 Waldorf School Road, Charlottesville, Virginia 22901 off Rio Road, across from Pen Park. For more information, call 434-960-7988.

**Survival Skills Workshop
Saturday, Dec. 1
1-4 p.m.**

The Rivanna Conservation Society will host a Survival and Primitive Skills Workshop from 1 to 4 p.m. on Saturday, Dec. 1 at the Scheier Natural Area in Palmyra. The workshop will cover primitive fire making, shelter, cordage, finding safe water, basic traps, and general survival tips. Please bring snacks and water and wear clothes that can get dirty. The workshop proceeds in light rain, but heavy rain cancels. For directions or more information, call 434-985-1802.

**Jazz Guitar Concert
Saturday, Dec. 1
8 p.m.**

Extraordinary guitarists Frank Vignola and Vinny Raniolo will perform jazz guitar music at the Theatre at Washington, Virginia on Saturday, Dec. 1 at 8 p.m. Vignola has been the guitarist of choice for such musicians as Ringo Starr, Madonna, Wynton Marsalis and

Les Paul, who named Vignola to his "Five Most Admired Guitar List" for the Wall Street Journal. Vinny Raniolo has also been called a "star of the guitar," having performed and recorded with Tommy Emmanuel and David Grisman among others. Together Vignola and Raniolo have performed over 1,000 shows at such places as the Sydney Opera House, Lincoln Center, the Quebec Music Festival and Italy's Teatro Olimpico. For reservations and more information, call 540-675-1253 or email TheatreVA@aol.com.

**Lights of Love Ceremony
Wednesday, Dec. 5
3:30 p.m.**

The holiday season is a time to remember and honor loved ones, and the UVA Hospital Auxiliary Volunteers' Lights of Love holiday tree is a popular way to do so. For each donation, a handmade ornament is added to the tree, and a note goes to those being honored. Everyone is invited to be there when children of the hospital, with Santa's help, light the tree on Wednesday, Dec. 5 at 3:30 p.m., in a warm and memorable celebration of the Lights of Love in the lobby of the Emily Couric Clinical Cancer Center. Call 434-924-5251 to make a donation benefiting the Auxiliary Volunteers, or go online to healthsystem.virginia.edu/volunteer.

The Forum offers classified space to the PVCC community free of charge. Please send announcements, along with full name, email, and phone number to theforum@pvcc.edu.

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