

the forum

Piedmont Virginia Community College

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VIRGINIA21 GIVES VOICE, VOTE TO STUDENTS

BRIAN ROBERTS
FORUM STAFF WRITER

Tuition increases, book prices and financial aid; these are all issues that concern most college students. When the price of school goes up, a single student does not typically have much influence in this area. This is where Virginia21 comes in.

Virginia21 is a young voter's advocacy organization to benefit the college-aged generation. According to their website, "We care about issues like education, economic development and good government - issues that affect our lives every day. So we tell Virginia's next generation of leaders about these issues and why they matter. We give them the facts, show them

virginia21
VOICE OF A GENERATION

virginia21.org

how to impact the process, and point them in the right direction. A voter that's informed about the issues and voting because they have a stake in those issues has become more than just a voter - they're an active citizen."

Started at William and Mary University by two students, the group has grown to include a club on every college campus in Virginia. These clubs are led by a student who is appointed as a campus chairman.

PVCC's campus chair John Beyer said, "Virginia21 is

here to provide a voice for the youth of Virginia at the state level. We are advocating for the whole youth of Virginia, not just the students."

Beyer presented a bill to the state legislature this month regarding financial aid for students.

On Feb. 1, Beyer testified in front of a senate finance subcommittee regarding the "Top Jobs for the 21st Century" legislation, and he spent the next two days lob-

See "VA21" on page 2.

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PVCC TALKS WITH DERT, DIA TO OFFER MILITARY CLASSES

PATRICK WISE
FORUM STAFF WRITER

With the Defense Intelligence Agency (DIA) setting into northern Albemarle looking to fill roughly 600 jobs, administration from PVCC met with Defense Enterprise Round Table (DERT) to discuss workforce development and how

Piedmont could prepare students for work in defense intelligence analysis industry.

Though DIA representatives were not present for the meeting, the president of PVCC, Dr. Frank Friedman, said they are hoping to schedule a meeting with the agency for early March. In this meeting, PVCC will get an understanding of the skills and education nec-

essary to create programs that qualify students for DIA jobs.

The program will have students interpreting images via satellite, a skill used for tracking troop movements. Students will be dealing with classified information and will consequently need security

See "DIA" on page 2.



dia.mil

NEWS

VA21

Continued from page 1.

bying the bill and its merits.

According to Virginia21, this bill intends to provide a new policy that ties state funding directly to students, increasing financial aid, especially for working and middle-income families. The bill also hopes to promote job creation by putting more Virginian students into the competitive job markets of the future.

Virginia21's goal is to equip the younger generation with the knowledge to help themselves.

"Having a few hundred kids send an email makes a huge difference. When a representative with a small voter base sees that people are interested, they are going to notice. If you make yourself heard, they are going to listen. We want people to be active participants, writing your legislators, going to lobby, being aware of what is going on in the state legislature and being an active participant in state politics," Beyer said.

For more information about Virginia21, visit virginia21.org or contact Beyer directly at jab23012@email.vccs.edu.

DIA

Continued from page 1.

clearance from the government. Getting students security clearance is something that PVCC has never done before.

Friedman said, "Quite honestly we don't have anybody on board here at PVCC who knows very much about this. We don't have any ex-

SGA PLANS CASINO NIGHT, BRINGS VEGAS TO PVCC



Hope Moore, Flickr

HANNAH MAHAFFEY
FORUM STAFF WRITER

On March 25, the Student Government Association will be hosting Casino Night, and students will be able to try their poker faces and blow on some dice in hopes that Lady Luck will be with them.

Last year the event was held in the Bolick Center. "The entire school was transformed. This year is going to be different. The theme is masquerade," said

Beth Russell. "We are having a little dance/hang-out area on the patio with hot drinks, just a little laid back thing. We are going to have music out there. Its going to be laid back and chill outside," said Charlotte Russell, Chair of Events Committee.

"Inside we are going to have all of the gambling tables. We are going to have roulette, craps, blackjack, and poker. We are going to be having food in the North Mall. We'll have a raffle and

you can win the raffle with chips you win from playing," said Charlotte Russell.

"You can get the raffle tickets from the chips you get from playing," said Charlotte Russell. "It's really fun and it's a great way to hang out with your friends at a free event. It's a really good time."

The event will be held on Friday, March 25 from 7 to 11 p.m. in the Bolick Student Center. Dressing up to match the masquerade theme will get players an extra 10,000 chips.

perience in this area so by partnering with ATIC [Advanced Technical Intelligence Center] we're able to bring all of that experience to us."

Students enrolling in these programs will need good critical and analytical thinking skills, Dean of Workforce Services, Valerie Palamontain, said. Degrees in areas such as engineering, science, biometrics and technology will also be necessary.

According to the 2010 ATIC Annual Community

Report, Piedmont is among several educational institutions that are interested in partnering with ATIC. These institutions include University of North Dakota, Northland Tech, University of Kentucky, and Central State University. Since 2007, ATIC has been able to offer a number of degree programs through previous academic relationships including certificate, associates, bachelors and masters. In this annual report, Director of Education, Dr. Deanne

Otta said that a successful partnership is possible by collaborating with existing educational institutions who then offer the programs and classes.

PVCC's Grants Officer, Bob Antrobus, says the grant application for these Intelligence Analysis programs will be around \$2.5 million and will be submitted by April 21, 2011. A reply is expected mid-year.

If Piedmont gets this grant, Friedman expects classes to be offered as soon as the fall of 2011.

FESTIVITIES ABOUND AS SPRING NEARS



Rita Oswald, Forum Staff

RITA OSWALD
FORUM STAFF WRITER

With the frigid winds and bitter cold, driving through snow and walking on ice, many Virginians have had enough winter. But, signs of spring are already promising warmer days just around the corner and the Commonwealth is waking from its cold winter slumber and many are celebrating the turning of the season.

Kicking off this year's spring, Lewis Ginter Botanical Garden in Richmond presents "Orchids Galore!" This exotic collection of private and museum quality orchids boasts over 2,000 specimens.

Among the myriad other gardens throughout its 50 acres, daffodils, tulips, hyacinths and pansies will also be popping up throughout the month. The admission fee includes access to all gardens as well as the "Orchids Galore!" exhibit. Adults cost \$10, seniors \$9, kids \$6 and under 3 get in free.

Additional information can be found at lewisginter.org

Another quintessential spring event is the National Cherry Blossom Festival in Washington, D.C. starting March 26. Planted along the Tidal Basin, the trees in full bloom make for a beautiful backdrop to the Jefferson Memorial. Each year tourists flock to the nation's capital for the explosion of white and pink blossoms. On average, the trees reach their peak of blossoms around April 4, but many people prefer to visit just after the peak, when shedding blossoms resemble falling snow and lend a dreamlike quality to a walk among the trees. Official bloom and peak dates plus other information are available at nationalcherryblossomfestival.org

While the fickle finger of Jack Frost may still unleash a bit more Arctic fury, the sure signs of spring guarantee that soon winter will have had its last blast and that longer, warmer and greener days are within reach.



Rita Oswald, Forum Staff

LEARNING CENTER HELPS STUDENTS IMPROVE GRADES



Brandon Estes, Forum Staff

BRANDON ESTES
FORUM STAFF WRITER

"I promise I will never again change an answer on a test unless I am absolutely sure." What exactly does "absolutely sure" mean? It means that when one looks at the question, one realizes beyond a doubt that the answer is wrong.

"The pledge [instilled by the Learning Center] helps to improve scores on tests because our experience has been that the second guess is usually the wrong guess," said Laura Symons, Coordinator of the Learning Center.

"Some people will say 'Oh, you shouldn't change an answer on a test,' so students won't look at the questions again. That's not what we're suggesting. We're suggesting you look at them but don't change them unless you're ab-

Student tutors Cherno Jallow, Grace Finley and Paul Leverone take the Learning Center's pledge to trust their instincts on tests and improve their scores.

solutely sure," said Symons.

The Learning Center has several other helpful tips that can guide a student through college or any schooling successfully. Whether by taking the pledge, abiding by rules on provided pamphlets, or using the tutoring services, the Learning Center can help improve test scores and academic performance.

"We have tutoring for just about every subject," said Symons. "Not just for math and writing, but for subjects like Spanish, different

sciences and others upon request. You don't have to use the Learning Center just for problems. You can also use it to get the A instead of the B, and to be more efficient in your learning."

"When you come across a subject that you don't have a lot of experience in and you need help on how to learn that subject, the tutors help you learn it another way," said Symons. "The center also uses the term, 'collaborative learning'. Collaborative learning is much more

efficient than learning in isolation. It's a skill that will be a part in just about any profession that you can think of."

From guidance to pamphlets full of advice, and free tutoring available, the Learning Center is available to all PVCC students to help improve one's understanding of a subject or enhance his or her test scores in a given subject. For more information or to set up an appointment, either stop by the Learning Center's front desk or call 434-961-5320.

THOUGH POPULAR, FACEBOOK HAS HIDDEN FLAWS, DANGERS

BRIAN CARLSON
FORUM STAFF WRITER

Ever since it initially launched in 2004, Facebook has become an ever-growing entity, attracting new users every day. Despite its genesis at Harvard University, Facebook slowly spread to college institutions across the nation.

As Time Magazine put it in a Dec. 2010 article, "If Facebook were a country, it would be the third largest in the world."

How is it that in just seven years Facebook has grown to such heights of popularity?

According to Kris Swanson, a French instructor at PVCC, "People like to see and be seen. Our inherent curiosity compels us to want to know what's going on, particularly in other people's lives. It's a way of connecting with people on one's own terms and according to one's own schedule."

Despite Facebook's renown and success, it also has its share of negative qualities. "It really takes over your life. A lot of people have trouble balancing the 'internet addiction' thing with homework for school or chores that they need to do at home," said PVCC student Megan Schultz.

As student Ben Dillen-



Paul Walsh, Flickr

"People like to see and be seen. Our inherent curiosity compels us to want to know what's going on, particularly in other people's lives. It's a way of connecting with people on one's own terms and according to one's own schedule."

-Kris Swanson

beck said, "People spend a lot of time playing games that aren't really worthwhile on Facebook... People who are obsessive about someone can easily track them... Also, if people leave themselves logged in then that has the potential for identity theft."

It is not impossible for one's Facebook account to be hacked into either. As the Missouriian reported in Oct. 2009, Missouri University student, Emily Mayhan woke up to discover her account had been hacked by an online predator. The predator had used her account to try to extort money from Mayhan's friends.

In addition to that, Facebook can hurt one's chances of getting into a university. According to a report by the National Association for College Admission Counseling (NACAC), a quarter of the universities in America look at an applicant's Facebook before determining admission.

While the social networking site has the potential of opening the door for online predators and wasting time, it is still a highly effective communication tool. Facebook remains the most successful social networking site according to Time Magazine, and it continues to rise in popularity despite its faults.

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facebook®

Search for Piedmont Forum or scan the QR code with a compatible smartphone app.



ENTERTAINMENT

RICHMOND BALLET COMES TO DICKINSON ANNUALLY

BRIAN CARLSON
FORUM STAFF WRITER

This spring, March 16 marks the 13th year of the Richmond Ballet performances at PVCC. This year, the company will be performing a diverse mix of interpretive dance pieces.

"The program showcases the company's versatility, requiring them to portray angst and betrayal one moment and then to be completely silly the next," said Caitlyn Powitz, Public Relations & Promotions Coordinator for the Richmond Ballet. From neo-classical to more contemporary pieces, this year's performance will include pieces such as Salvatore Aiello's "Clowns and Others," Ma Cong's "Ershter Vals," George Balanchine's "Valse Fantaisie" and John Butler's "After Eden."

In 1957, the Richmond Ballet began as a performance outlet for students from local dance programs. It was not until 1975 that the School of Richmond Ballet was founded. It was chosen as the "State Ballet of Virginia" by Gov. Wilder in 1990. Their mission is to keep many traditional dance works alive, as well as produce and

promote a variety new works.

In 1998, the Richmond Ballet was approached by Mary Jane King, the assistant to the president for institutional development at PVCC, about performing in the Dickinson Building and inclusion in the performing arts series.

Since then, PVCC has become the longest-standing tour residency for the Richmond Ballet. "We love that it's close enough for us to travel there, as well as for Charlottesville residents to come here, helping to reinforce Richmond Ballet as the 'State Ballet of Virginia,'" said Powitz.

"The Ballet is excited to return to Charlottesville and PVCC, and we're anticipating a successful residency and an opportunity to showcase the fruit of a partnership that began over 13 years ago," said Powitz.

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- Caitlyn Powitz

The Richmond Ballet will be performing on the main stage of the Dickinson building at 7:30 p.m. on March 16. Adult admission is \$20, and student and senior citizen admission is \$15. Tickets can be purchased by calling the PVCC Box Office at 434-961-5376 or by visiting Sidetracks, Plan 9 Music and the PVCC Cashier's office.

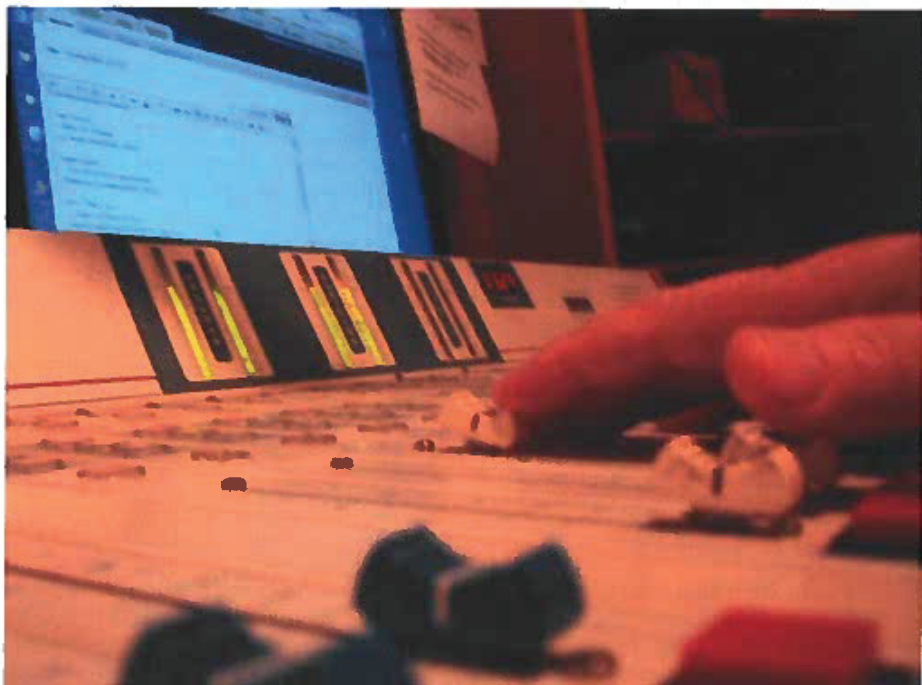


Kees Van Mansom, Flickr



richmond ballet.com

WTJU BRINGS ECLECTIC, AD-FREE RADIO TO CENTRAL VA



wtju.net

LAUREN BERG
FORUM STAFF WRITER

Turn on any radio station and the song playing will almost always be something familiar, whether it is

tain songs, but at WTJU, the DJs are free to choose their own playlists. According to volunteer and PVCC student Darby Wootten, there are only a few radio stations in the country that run this way.

[it is] weird music," he said.

Some of the shows have been around for almost four decades, including a reggae show that has "been in the same time slot, 2 to 4 p.m. on Fridays, since 1976,"

"I think it stretches people's minds when they listen to something unfamiliar. It makes them think a little more than if you hear 'Sweet Home Alabama' for the fiftieth time." - Darby Wootten

a top 40 hit, rock, pop or hip hop. From the University of Virginia, however, comes WTJU, which prides itself on the unfamiliar.

The volunteer-run station provides UVA and the surrounding community with commercial-free, entertaining and educational radio. It is an alternative outlet to other broadcast media in the Charlottesville area.

Record companies usually pay radio stations to play cer-

Wootten has been a volunteer at the station for about six months, although he has been a listener for several years. He said that those interested can "tune in at any given point and if you don't like that music, just tune in two hours [later]...and chances are it'll be something you like." The station has four main departments: rock, jazz, folk and classical, although "if there's one underlying theme to WTJU,

Wootten said. The radio station was first started in 1957, and celebrated its 50th anniversary in 2007.

Many of the DJs are either musicians or are very dedicated to the craft, and include such artists and critics as Stephen Malkmus of the band Pavement, "Rolling Stone" critic Rob Sheffield, Yo La Tengo's James McNew and Dave Matthews Band's Boyd Tinsley.

Wootten himself is a musi-

cian for two separate bands. He plays drums for rock and roll cover band Modern Tactics and bluegrass group Rock River Gypsies. He has been with both for about two years. With the Gypsies, Wootten explained, "We play some funky stuff. We have some traditional music which gets the older people, and we have some funky fresh things which can get the younger crowd." His drumming idol, Carter Beauford, of the Dave Matthews Band, is "so tricky. The simplest beat he'll try to play where you don't expect it."

About WTJU he said, "I think it stretches people's minds when they listen to something unfamiliar. It makes them think a little more than if you hear 'Sweet Home Alabama' for the fiftieth time." He continued, "You turn on 97.5 [WVTV] you're going to hear something familiar. WTJU is the opposite. It's not familiar. You've never heard this music."

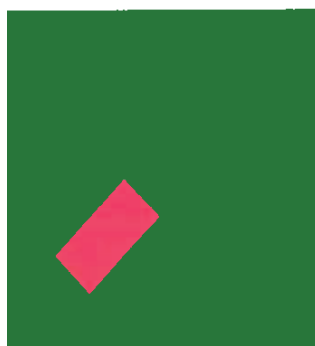
The college station plays every kind of music, without commercials. The DJs read public service announcements, which can be anything from "a new method of CPR to stroke signs or talking about Virginia state parks," Wootten said.

WTJU operates on donations and support from UVA. The station recently ran a rock marathon that raised \$24,000 to help pay for a transmit signal, the tower rent, power and legal fees.

"Keep WTJU weird. That's what we want," he said.

For those looking to experience the unfamiliar, turn the radio dial to 91.1 FM or listen to the live stream on wtju.net.

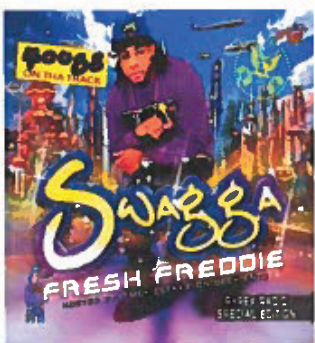
NEW MUSIC REVIEWS

R.T. PACKARD
FORUM STAFF WRITER

Album: We're New Here
Artist: Gil Scott-Heron / Jamie Smith
Label: XL Recordings
Released: Feb. 21, 2011
Genre: Experimental / Electronic
Song Pick: "My Cloud"

In 2010, Gil Scott-Heron returned to the scene with "I'm New Here," his first release of new material in nearly two decades. Now, less than a year later, he has teamed up with Jamie Smith, from the indie-dubstep group the xx, to release a collection of remixes and reinterpretations of his latest songs. The appropriately titled "We're New Here" infuses a new sense of rhythm and color to the stripped back, minimalistic stylings of its source material, and in most cases it works; where it does fall short, however, owes more fault to the odd combination of talent rather than any technical failing.

werenewhere.com
 ★ ★ ★ & 1/2
 out of ★ ★ ★ ★ ★



Album: Swagga Fresh Freddie
Artist: Mouse on the Track
Label: Self-Released
Released: Feb. 21, 2011
Genre: Hip Hop
Song Pick: "Cartoon"

Back in 2008, before a series of scandals, the Louisiana-based hip hop powerhouse Trill Entertainment seemed poised to break the mainstream-music barrier. Yet, as Charlie Sheen has discovered in recent weeks, drug abuse and questionable behavior can quickly tarnish a carefully built public image. But, underneath the majority of tracks by Trill's frequently incarcerated rappers, most notably Lil Boosie, producer Mouse on the Track was laying down the beat; on "Swagga Fresh Freddie," Mouse proves that he's still as talented as ever, and that it is questionable whether he ever really needed anyone to rap for him in the first place.

trillent.com
 ★ ★ ★ out of
 ★ ★ ★ ★ ★

LOCAL CONCERT SAMPLER

Friday, March 11 - DOM, Andrew Cedermark, Secret Mountains at Twisted Branch Tea Bazaar (\$8)

Saturday, March 12 - Baaba Seth, Beleza Brazil at Jefferson Theater (\$15 advance/\$17 at door)

Sunday, March 13 - Matt Pond PA, Rocky Votolato at the Southern (\$10)

Wednesday, March 16 - Pete Yorn, Ben Kweller at Jefferson Theater (\$25 advance/\$27 at door)

Friday, March 18 - the Anatomy of Frank, Et Tu, Brute? at Twisted Branch Tea Bazaar (\$5)

Tuesday, March 22 - Pat Jordache, Male Model, Teen Dreams at Twisted Branch Tea Bazaar (\$5)

Thursday, March 24 - Jamey Johnson at Paramount Theater (\$44.50 / \$39.50)

Friday, March 25 - Elephant 6 Holiday Surprise Show at the Southern (\$12)

Saturday, March 26 - Robert Earl Keen at Jefferson Theater (\$25 in advance/\$30 at door)

Tuesday, March 29 - Books and the Ends of Books, Sami the Great at the Garage (Donations)

YOGA OFFERS EXERCISE, STRESS RELIEF TO STUDENTS

BRYAN KING
FORUM STAFF WRITER

Between juggling school, work and family, being a college student can be very stressful. Some people find stress relief through yoga, the discipline of physical and mental toughness involving stretching, meditation and breathing exercises.

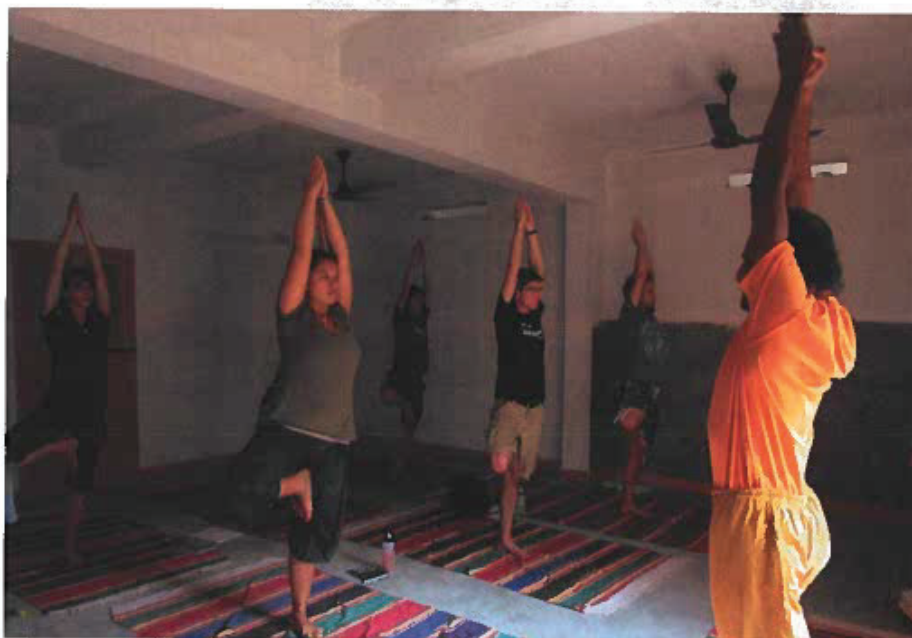
Tommy Brannock, a 54-year-old college lacrosse referee, explained how he has seen huge improvements in his life. "I have not had to go to the chiropractor in over 14 months since joining a yoga studio," Brannock said.

Yoga has the ability to help improve flexibility and breathing, according to yoga instructor Kirk Conard. He explained, "Yoga is a great cardiovascular workout that restores the mind and soul with the body."

Kathleen Claus, a 25-year-old graduate student, uses yoga to relieve stress from her studies. "It's the best of both worlds. It offers a good workout plus it has calming and relaxing effects."

There are a dozen different types of yoga; here in the United States of America, Ashtanga, Hatha, Kundalini (or Raja) and Bikram yoga are among the most popular.

Of the different types, Ashtanga (Power) yoga uses meditation to help one strive for freedom of the mind and body. Ashtanga works more of the physical than spiritual aspect, and provides a full-body workout. This form of yoga is very popular with celebrities, and is practiced by the likes of Madonna and Kareem Abdul-Jabbar. Ashtanga is perfect for people already in excellent shape or experienced yoga students.



Kim Brenneman, Flickr

Hatha yoga cleanses the body with practices through meditation. It promotes focus and concentration, increases strength and flexibility, and helps to relax tense muscles. For individuals

dular and nervous systems. Hatha and Kundalini have similar goals, but Kundalini operates at a faster pace. Bikram yoga consists of traditional yoga positions, but moves in a room at 105 de-

classes in Charlottesville.

Studio 206 on West Main St. is one of the first yoga centers in Charlottesville to offer classes in Hatha and Kundalini seven days a week.

The Bikram studios

Yoga is the discipline of physical and mental toughness involving stretching, meditation and breathing exercises.

who want to try getting into yoga, this is a greater starter.

Kundalini yoga is the knowledge of energy through a physical, mental and spiritual discipline. Kundalini uses uncoiled energy at the base of the spine to open seven Chakras. The energy flows from the lower body to the upper body, and into the head. Kundalini improves oxygenation for the lungs, and balances the gland-

glands. The heat helps muscles loosen more quickly, which makes for a deeper workout.

Bikram also helps burn calories, which can lead to weight loss. Through profuse sweating the body is able to eliminate toxins and becomes cleansed. Bikram helps to tone, strengthen and lengthen muscles.

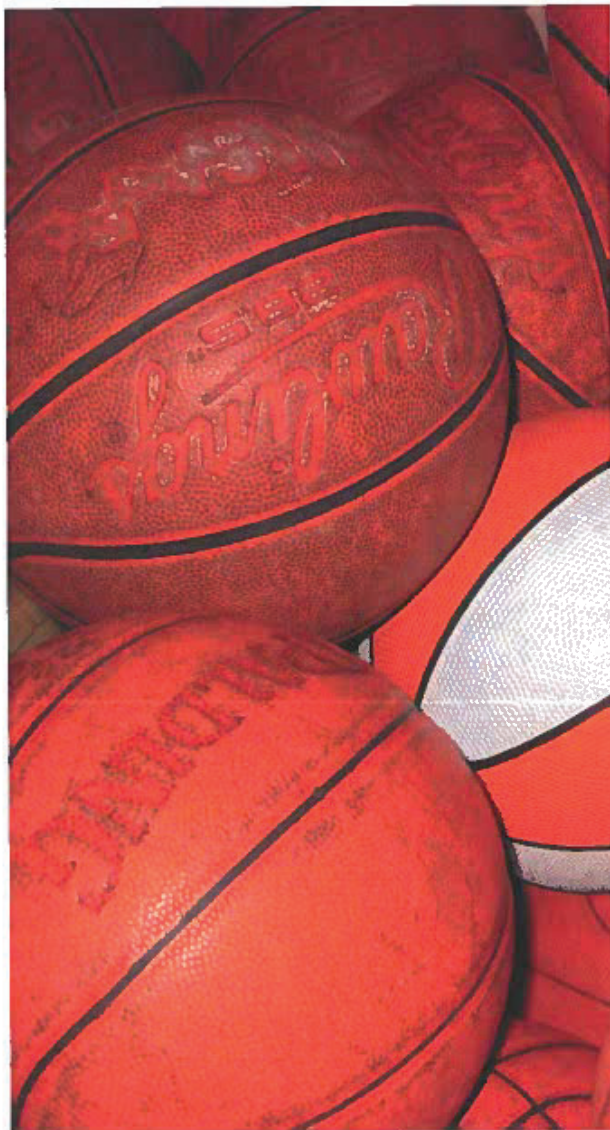
There are currently several yoga studios or fitness centers that offer

near Water Street specialize in yoga classes in the hot temperature rooms.

Bliss Body Yoga in the Rio Center, and Ashtanga Yoga Charlottesville (AYC) on Monticello Road offer more intense classes in Ashtanga yoga.

For more information about studios and fitness centers in the area, classes, schedules and prices, go to yogafinder.com.

MARCH MADNESS PREDICTIONS



SPORTS OPINION

GRAHAM BANTON
FORUM STAFF WRITER

This month hosts the most televised collegiate tournament of the year: March Madness. 65 men's college basketball teams play in a tournament, giving a few smaller schools an opportunity to compete against the higher-ranked institutions.

At the beginning of April, one team will win the National College Athletic Association (NCAA) National Championship. The teams chosen to fill these slots will be announced on "Selection Sunday," held this year on March 13.

The NCAA National Championship will take place on April 4, 2011. In the past couple of years, perennial powerhouses from the more recognized conferences such as the Atlantic Coast Conference (ACC) and the Big 12 have won the championship title.

The team to look out for this season is not Duke, Kansas or North Carolina; it is

San Diego State. The San Diego Aztecs have only lost twice this season, both losses against the Brigham Young University (BYU) team. With BYU losing one of their top stars indefinitely, the Aztecs seem to have an easier run at the Mountain West Conference (MWC) championship. They are ranked third in the Ratings Percentage Index (RPI) of the NCAA, and if they are careful, they may have a chance to win the title.

The Monarchs from Old Dominion University exceed many viewer's expectations, and they are clearly aware of how to play in the tournament. With a 24-6 record, ODU has set themselves up nicely.

As for the George Mason Patriots, whoever goes up against them may need some extra luck. They are currently on a spectacular winning streak, with 15 straight victories before heading into the conference tournament.

If David happens to defeat Goliath during 2011's March Madness, it may be quite a foreseeable surprise.

The team to look out for this season is not Duke, Kansas or North Carolina; it is San Diego State.

the **forum** is looking for reporters!

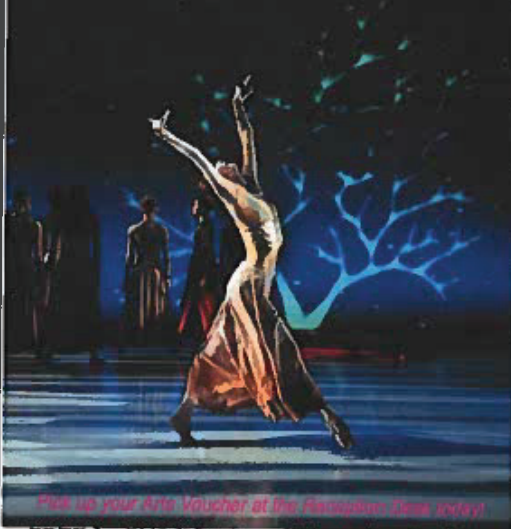
Enjoy writing? Crave investigations? Want to share the latest news?

Contact theForum@pvcc.edu for more information.

CLASSIFIEDS

Wednesday, March 16, 7:30 p.m.
PVCC's Dickinson Building, Main Stage

RICHMOND BALLET



FREE for PVCC Students with an Arts Voucher
\$10 PVCC Faculty/Staff **VOUCHER SHOW**

THIS COULD BE YOU!

The Forum offers advertising to local merchants at reasonable rates. Choose from various sizes. Color and B&W. Discounts are available for multiple ads.

Contact theForum@pvcc.edu for more information and rates.

UPCOMING STUDENT ACTIVITIES AND EVENTS

What: Free Movie Night - "The Town"

When: March 11, 7:30 p.m.

Where: Dickinson Theater

What: Spring Break

When: March 14-20

What: Job Fair

When: March 23, 10 a.m. to 2 p.m.

Where: Main Building

What: Casino Night

When: March 25, 7 to 11 p.m.

Where: Bolick Student Center

What: International Food Festival

When: April 6, 11:30 a.m. to 1 p.m.

Where: North Mall

What: Community Kids Day

When: April 9

Where: PVCC

What: Spring Fling Picnic

When: April 13

Where: TBA

What: Field Day

When: April 16

Where: TBA

CLASSIFIEDS

COMMUNITY EVENTS

Indian Music Concert Saturday, March 12

6:30 p.m.

On March 12 at 6:30 p.m., UVA's SPICMACAY presents a performance by the husband and wife duo of Shubendra Rao on the sitar and Saskia Rao-de Haas on the Indian cello. Both artists have performed extensively all over the world and will come to UVAW from a performance at the Kennedy Center in Washington, D.C. The concert will highlight how traditional and non-traditional instruments can be played together to showcase an old tradition in a modern context. The performance will be held at the Chemistry Department Auditorium on McCormick Road. It's free and open to the public. Indian snacks will be provided. For more information email indianmusicatuva@gmail.com or call 434-249-7082.

Film Screening & Discussion Tuesday, March 15 7:30 p.m.

"The Electricity Fairy," a new documentary by filmmaker Tom Hansell will screen at the University of Virginia on March 15 at 7:30 p.m. Examining America's national addiction to fossil fuels and its impact upon the Appalachian region, the documentary will focus on coal extraction and a new power plant being built in Wise County, VA. This free event, with a discussion to follow, will take place in Minor Hall, room 125, and is open to the public. For more information, visit electricity-fairy.org or call 606-633-0108.

Public Art Discussion Wednesday, March 16 7 p.m.

Charlottesville's McGuffey Art Center is presenting another of its Spotlight Se-

ries of conversations -- this one on the subject of Art in Public Spaces. There will be four monthly conversations exploring new ways to bring more art into public life and create a vital visual culture in a city rich in ideas and a tradition of innovation. The topic on Wednesday, March 16, from 7 to 9 p.m., will be Unofficial Public Art -- what are the benefits of and barriers to more "unofficial" public art? All sessions are free and open to the public. For more information, go online to mcguffeyartcenter.com or call 434-295-7973.

Rev. Tutu Appearance Thursday, March 17 7:30 p.m.

The Paramount Theater will host an appearance by the Reverend Mpho A. Tutu, an Episcopal priest, founder and Executive Director of the Tutu Institute for Prayer & Pilgrimage. The event, titled "Seeing With The Eyes of Goodness," will take place at 1 p.m. on Thursday, March 17 at The Paramount Theater as part of the VA Festival of the Book. This is a free community event and will be followed by a book signing. With her father, Archbishop Emeritus Desmond Tutu, Ms. Tutu has authored the recently published book, "Made for Goodness". She is the Chairperson Emeritus of the board of the Global AIDS Alliance, the Chairperson of the Board of Advisors of the 911 Unity Walk, and a trustee of Angola University. For more information, call 434-979-1333 or visit theparamount.net.

SARA Benefit Event Saturday, April 2 10 a.m.

On Saturday, April 2, from 10 a.m. until noon at the McGuffey Art Center, put your best feet forward and enter the first annual SARA Three-for-All, the world's largest three-legged race. This fun,

family-friendly event will encourage personal and community responsibility for ending sexual violence. Participants of all ages will link up to symbolize how they are taking steps together to stop assault, abuse, stalking, and harassment. Register now at saracville.org. For more information, call 434-295-7273, extension 25.

ANNOUNCEMENT

The Piedmont Futures program is recruiting PVCC students to be Camp Counselors during the Summer Career Academies at PVCC June 20 through August 5. Camp Counselors work with middle and high school students who come to the college for week-long Career Academies in over 20 different career areas such as architecture, art, biology, computer science, engineering, forensics and TV production. Hours are 12 through 5 p.m., Monday through Friday. Applicants must have prior experience working with younger students. For a full job description or to apply, please visit the Jobs at PVCC web page under "Quick Links" on the PVCC web site or contact Human Resources at HumanResources@pvcc.edu or 434-961-6567. More information about the Career Academies program can be found at pvcc.edu/futures.

The Forum offers classified space to the PVCC community free of charge. Please send announcements, along with full name, email, and phone number to theforum@pvcc.edu

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