Eduardo Ortiz, staff writer

*Don't Worry Darling* takes place in a suburban desert town called Victoria where everything appears to be perfect. From the very beginning, the viewer is thrown into the life of Alice Chambers (Florence Pugh), which seems complete.

There is a good community, calm climate, consistent schedules, and a perfectly symmetric way of life, painting the image of the flawless suburban life. The vibrant colors that draw the viewer's eyes highlight the sense of fulfillment.

The opening scenes are filled with what can only be described as blissful and emotion-filled moments. The music played in the background gives the viewer a sense of the excitement and exhilaration that comes from experiencing the characters' lifestyles. All this, however, begins to change rather quickly as the film progresses.

What had appeared to be a flawless portrait of the perfect lifestyle begins to show little cracks on its stainless glass cover revealing something very different from its perfect surface.

The viewer is thrown into an experience of unsettling emotions that are constantly changing at a moment's notice. The colors begin to fade into the dullness and emotionless tone that comes with the film's use of black and white. The scenes begin to digress into more and more disorder and confusion, leaving the viewers wanting more in order to reveal the full picture. The music makes the viewer hold their breath in suspense, adding to the eerie feeling that comes as the story unravels.

*Don't Worry Darling* is a film with unending suspense that leaves the viewers wanting to see how the story unravels. A combination of its colors, music, and scenes that change throughout the film tells a story of a not-so-perfect lifestyle.

New to Netflix and setting itself apart from other thrillers, this film brings about the idea of a desirable future but quickly has the viewer rethinking the storyline that unravels in its own unique way, ultimately making it a film worth watching.