

## FIRST RUN CAFÉ GETS FIRST RUN AT PVCC



First Run Café is in the old Little John's location.

R.T. Packard

### BRYAN KING FORUM STAFF WRITER

As an institution of higher learning, PVCC is always looking for ways to enhance the college experience for its student body, faculty and staff. This was one of the driving forces behind the idea to bring First Run Café and Catering to the PVCC campus.

Owned and Operated by Willford and Lisa Williams, First Run Café is a full service catering company that specializes in cafeteria cuisine. They have been in business for nine years, with three

other locations on Highway 29 North. "We are trying to stay within the student price range while bringing a variety," said Willford Williams.

"[I was] impressed with the quality of food. I had a hamburger that was very good, as well as the pork barbeque," said PVCC staff member Ann Vanischak.

The café includes a diverse menu with numerous choices, from hot and cold sandwiches to a vegetarian burger for the non-meat lovers. "We offer fresh soups made from scratch, entrées like lasagna and macaroni and cheese,

as well as other daily specials," said Willford Williams.

They also carry a salad bar for those who are looking for healthier options. "I like the salad bar, but you have to be careful because it's by the pound," said PVCC faculty member Jackie Fisher.

For the students taking early morning classes, a full service breakfast is available.

"We're here to service all the campus needs for the cafeteria and all other events," said Willford Williams.

The initial reaction from the college community seems to be positive. PVCC student

### Also in this issue:

Digital books controversy (pg 3)

Semester at Sea opportunity (pg. 4)

The food truck movement (pg 5)

Student default rate spikes (pg 6)

STEM jobs still in demand (pg 8)

Social Security skepticism (pg 9)

The reality of art thieves (pg 10)

New movie reviews (pg 11)

New music reviews (pg 12-13)

Classifieds (pg 15-16)

Nick Barrett said, "[It's a] lot better than Little Johns — service and food is better. The only issue I have is it closes early and I take [evening] class."

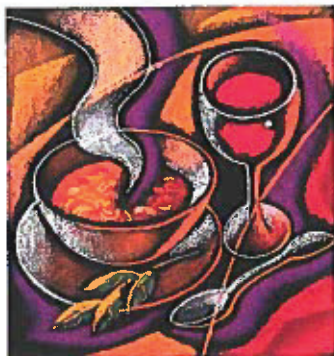
A few other concerns have been mentioned by PVCC students, such as no free refills with your meal and slightly higher prices on certain items.

First Run Café is currently open Monday through Friday from 7 a.m. to 7:30 p.m.

*A version of this article appeared online on Aug. 30, 2011 at [PiedmontForum.com](http://PiedmontForum.com)*

# 30 DAYS OF FREE LATTE

IN BARRACKS ROAD — BETWEEN KROGER & CVS



HOTCAKES IS CHARLOTTESVILLE'S PREMIER  
GOURMET CAFÉ, BAKERY, & TAKE-OUT

- IN OUR CAFÉ** Sandwiches, soups, quiches, salads  
**TAKE OUT** Everything available to-go  
**COFFEES** Beans locally-roasted by Shenandoah Joe  
**BAKERY** All made on premises from scratch, daily

ALWAYS GREAT VEGETARIAN OPTIONS

## TO GET YOUR 30 FREE LATTES

- 1 SHOW YOUR PVCC OR UVA ID (STUDENT, FACULTY, OR STAFF)
- 2 SIGN UP FOR OUR FREEBIE CARD (OR SHOW LAST YEAR'S)
- 3 GET A FREE LATTE EACH SEPTEMBER DAY  
WITH ANY PURCHASE (ITEMS START AT JUST 85¢)

- Fine Print:**
- ♦ Max value \$3.29/day (\$107.58 -including tax- overall).
  - ♦ Valid for one 12 oz. latte each day in September. Or, apply \$3.29 toward a more expensive coffee drink.
  - ♦ Missed days are gone for good, so don't miss any.
  - ♦ Syrup shots and soy: each 50¢ extra.

*"Almost everything at HotCakes is homemade ... The Portuguese cod cake was one of the best I've eaten ... The pastries, too, were expertly prepared: The croissant was crisp and flaky; the fruit tart's crust was tender and topped with sweet berries."*

— The Washington Post



Free High Speed **WiFi**™

7A-8P Mon-Fri, 9A-8P Sat, 10A-6P Sun

between CVS and Kroger  
Barracks Road Shopping Center  
(434) 295-6037 [www.hotcakes.biz](http://www.hotcakes.biz)



# LIBRARIES RETHINK DIGITIZATION EFFORT AFTER AUTHORS SUE



Books are digitized using large machines to scan their contents.

Jeffrey Beall, Flickr

**RACHEL RABINOWITZ**  
CORNELL U.  
via UWire

U. Michigan suspended its orphan works digitization project in response to the copyright infringement lawsuit filed against it and four other universities, including Cornell U.

The lawsuit, filed Sept. 12, claims that Google and the five universities — Cornell, Michigan, Indiana U., U. Wisconsin and U. California — have digitized about seven million books illegally. The majority of the contested texts are known as “orphan works” — books that are still subject to copyright but whose copyright holders are unknown or cannot be located.

While several universities spoke out in response to the lawsuit, Simeon Moss, deputy University spokesperson, said Thursday that Cornell

does not comment on matters currently in litigation.

According to Paul Courant, dean of libraries at Michigan, the system for identifying orphan works is now being rebuilt to ensure that no mistakes are repeated. The reexamination of orphan works has already started, but there is no concrete date for when the university will next put up a set of works for use by its communities, he said.

“It is not true that the University of Michigan has terminated the orphan work project. We have delayed making orphan works available as we revise our process in light of what we have learned in the past several weeks — which is that the process had made too many mistakes,” Courant said. “We are revising the process, and going forward it is important that we do it right, rather than do it fast.”

Paul Aiken, executive direc-

tor of the Authors Guild, said the suspension is a start to appeasing the authors’ societies and individual authors that filed the suit. It does not, however, reconcile all of the accusations of the lawsuit, he said.

“This is about more than just the orphan works,” Aiken said. “According to the University of Michigan, they have several million scans of copyright protected books in Michigan and Indiana. The lawsuit is about all of those books, which are unauthorized scans of literary property. The lawsuit is about the essence of copyright — the controlled distribution of work.”

Ed Van Gemert, deputy director of libraries at U. Wisconsin-Madison, said Michigan was the first of the five universities being sued to respond to the lawsuit because it is the leader in the HathiTrust project — a collab-

orative of universities that aspires to build a digital archive.

“Michigan’s spearheading the process. Michigan developed the process to examine and identify copyright material for possible orphan works, opening up access,” Van Gemert said. “Wisconsin and a number of other institutions — more than the four others listed — lent their support to that activity. They were the only institution that had begun that work at this point. We’ve indicated our support, but we haven’t done it yet.”

Van Gemert said he agrees with Michigan’s choice to edit its orphan works project.

“Even though nobody wishes to start over, it was the right thing to do because we care about rights holders. It’s important to get it right, is the bottom line. It’s unfortunate that mistakes were made in the process,” Van Gemert said. “Even with a new process, no one will be infallible. But it’s a pilot, and we’re an educational institution, and we learn from it and move on.”

Both parties agreed that the goal is to protect the rights of the authors whose work is being digitized.

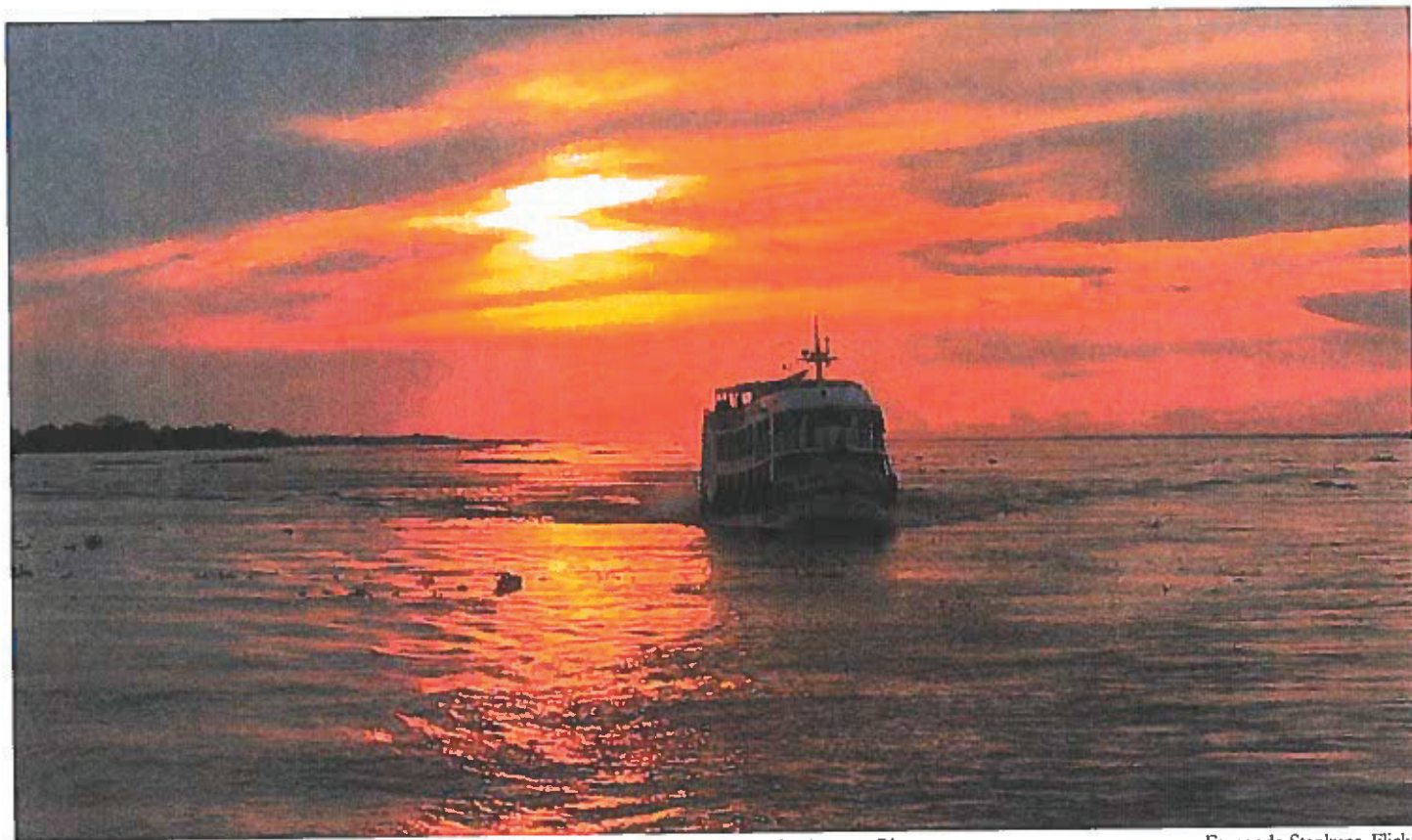
The Authors Guild presently believes that the only way to do this is through litigation, Aiken said.

“We are not opposed to creating digital libraries and archives, so long as there are appropriate protections against unauthorized use and that authors are compensated for their works,” Aiken said.

*Rachel Rabinowitz is a reporter for the Cornell Daily Sun of Cornell U.*



# SEMESTER AT SEA PROGRAM MAKES CLASS A LITERAL JUNGLE



Though the actual cruise ship will be much larger, students will see similar majestic visions on the Amazon River

Fernando Stankuns, Flickr

## YUSEF KERL FORUM STAFF WRITER

Hiking through the jungle, meeting local people and spending leisure time aboard a cruise ship are all part of the three-credit Humanities 241 course, "Introduction to Latin American Culture and Civilization," offered at Piedmont Virginia Community College this winter, which includes a trip through the Amazon River.

The adventure will begin on Dec. 22 in Nassau, Bahamas, and students will return on Jan. 12, having stopped at many ports along the way.

Taught by Assistant Professor Jorge Grajales-Diaz, the HUM 241 course will consist of lectures, PowerPoint presentations and class discussions based on experiences with local people and places,

as well as the assigned reading.

This may sound like a heavy load, however, Grajales-Diaz said, "I'm not going to be too strict."

Interested students are urged to begin the sign-up process as soon as possible, as the deadline is Nov. 1. The trip costs a minimum of \$1,499, with airfare and class tuition not included.

For more information, contact Grajales-Diaz via email at [jgrajalesdiaz@pvcc.edu](mailto:jgrajalesdiaz@pvcc.edu) or visit the Admissions & Advising Center. Enrollment in the HUM 241 course is required.

Registration for the voyage portion of the course can be done by contacting Julian Carta at [jcarta@ise.virginia.edu](mailto:jcarta@ise.virginia.edu).

*A version of this article appeared online on Sept. 8, 2011 at [PiedmontForum.com](http://PiedmontForum.com)*

"LIKE" US ON  
**FACEBOOK**



[facebook.com/PiedmontForum](https://facebook.com/PiedmontForum)



# FOOD TRUCKS OFFER ADVANTAGES, DISADVANTAGES TO RESTAURANTS

JORDAN HESSLER  
FORUM STAFF WRITER

The state of the economy is a common concern for Americans. Smaller businesses falling on hard times have become a daily topic for conversation. The prospect of starting a local business has become more daunting than in recent years.

Restaurants can present a particular dilemma, as they require immense amounts of money and time before profit comes into play. Leasing a location, renovations, equipment, product and staffing are all prerequisites. For example, a quality burner can cost up-

wards of \$4000, a two-section reach-in freezer can cost around \$3600, and a counter-top conveyor oven will set an owner back by nearly \$4600. It is easy to see how the costs can stack up before the food even enters the equation.

To help counter these high prices involved in opening a restaurant venue, many local business owners are rolling with the times and bringing the food truck trend to Charlottesville. The major benefits of this type of business include affordability, as less equipment is necessary, and mobility, which allows the restaurant to go directly to its customers, rather than

making them come to it.

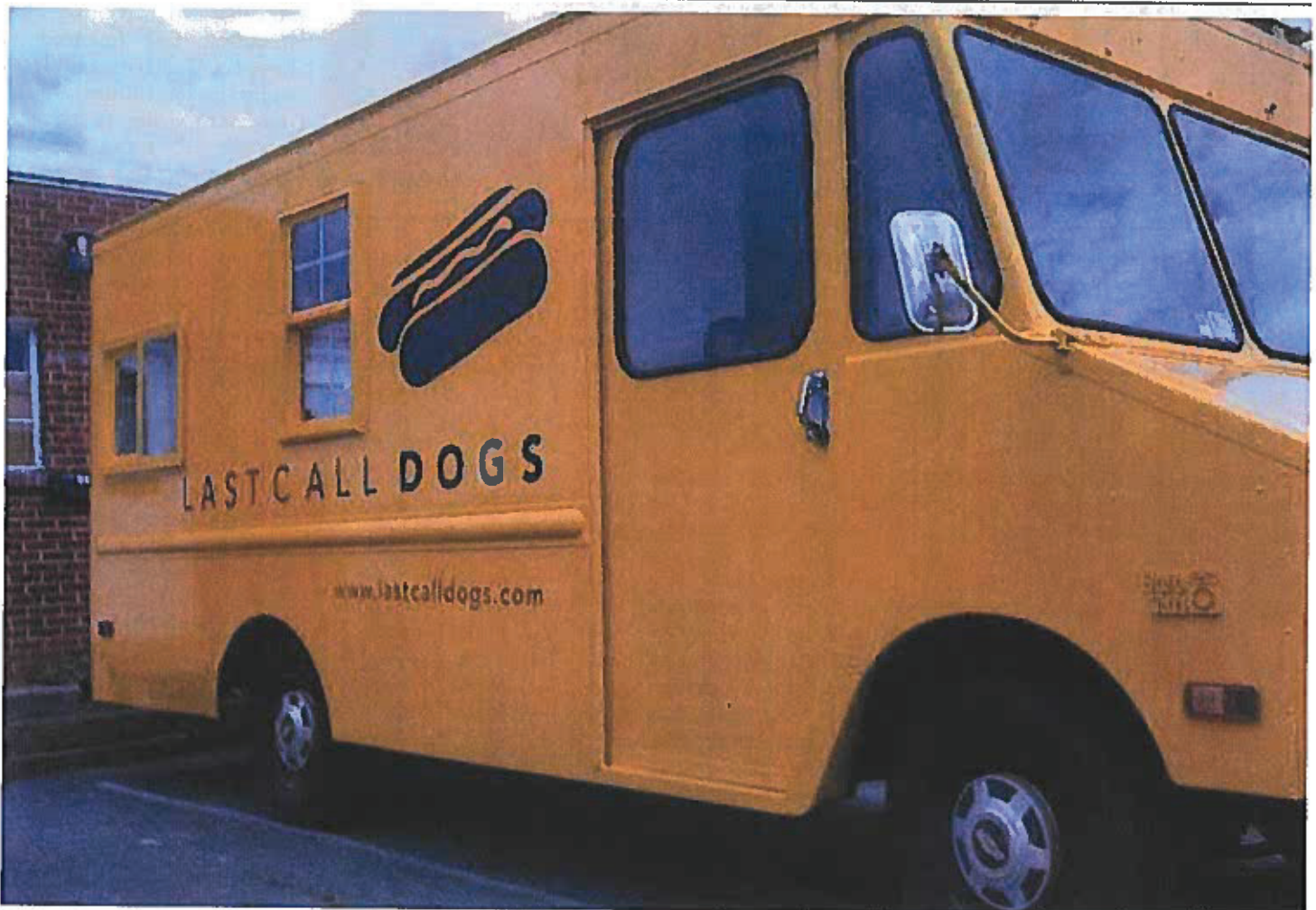
Joseph Mills, owner of Last Call Dogs, one of many new, local food trucks, said, "It only cost me \$6000 to get Last Call Dogs up and running." There is insurance to pay for and health codes to abide by, just as with a normal, sit-down restaurant, Mills said, but overall it is easier and cheaper to do.

Still, there are some disadvantages to the food truck method, at least when compared to traditional restaurants. The smaller size of the truck means that there is typically less room to house the variety available at a venue with a per-

manent location. Further, maintenance costs can add up quickly, as vehicle repairs become another essential step in equipment upkeep.

While there is a greater potential for profit in an actual restaurant, the lower start-up cost and flexibility can make the prospect of starting a food truck seem less daunting than the alternative. But, entrepreneur beware: competition is rising. And, in the food service industry, pitfalls are plentiful.

*A version of this article appeared online on Sept. 15, 2011 at [PiedmontForum.com](http://PiedmontForum.com)*



Last Call Dogs is just one of many new food trucks in the Charlottesville Area

Last Call Dogs, Facebook



# STUDENT DEFAULT RATES SPIKE NATIONWIDE



Hard economic conditions have more students defaulting on loans

Stuart Pilbrow, Flickr

**JAMES SPRAGUE**  
U. CINCINNATI  
via UWire

Recently released statistics from the United States Department of Education show that the rate of college students defaulting on federal student loans continues to rise — and it's a trend that includes U. Cincinnati.

The national default rate jumped from 7 percent for fiscal year 2008 to 8.8 percent for fiscal year 2009, according to statistics released by the DOE Sept. 12.

The increase was seen throughout all sectors of higher education — public, private and for-profit institutions — as the statistics examine more than 3.6 million students from approximately

5,900 schools nationwide who began loan repayments between October 2008 and September 2009. Of those 3.6 million students, more than 320,000 had defaulted on their loans by Sept. 30, 2010.

The DOE did not consider those who defaulted after that time period as part of the data set, but the numbers still illustrate a growing issue facing both students and loan companies.

"These hard economic times have made it even more difficult for student borrowers to repay their loans, and that's why implementing education reforms and protecting the maximum Pell grant is more important than ever," said U.S. Secretary of Education Arne Duncan. "We need to ensure that all stu-

dents are able to access and enroll in quality programs that prepare them for well-paying jobs so they can enter the workforce and compete in our global marketplace."

UC was not immune to the rising numbers, as an analysis by The News Record shows that since fiscal year 2007, default rates have jumped from 3.3 percent to 5.3 percent — a 2-percent increase.

The analysis also shows that UC ranks fourth out of Ohio's five largest universities based on enrollment — The Ohio State U., Kent State U., U. Akron and Ohio U. were the other schools — regarding the default rate for fiscal year 2009.

Akron had the highest number of students defaulting on loans in the state

with 7.9 percent. All five universities were under the national average, however.

The increase in default rate — both at UC and nationally — could be attributed not only to the U.S. economy — as mentioned by Duncan — but also by unemployment rates and the volume of loans students take out without realizing how quickly the loan amounts accumulate, said Ken Wolterman, Bursar at UC.

"My advice is to take out loans for only what you absolutely need," Wolterman said. "Live like a student now so you don't have to when you graduate."

Students should not include items such as iPods, vehicles or tattoos when outlining their financial aid budgets, Wolterman said, and suggests that students should consider paying at least the interest of some of their loans while still in school.

"I encourage students who have unsubsidized loans to pay the interest each month, otherwise it will be capitalized when they go into repayment which results in a much higher payment," Wolterman said.

Unsubsidized loans are not based on financial need and can accrue interest from the start of the loan, as the federal government pays the interest on subsidized loans — which are based on financial need — while the student is in school.

UC did see its default rate for Federal Perkins loans decrease for fiscal year 2010, however. The rate dropped from a total of 20.05 percent in fiscal year 2009 to 13.77 percent for 2010.

*James Sprague is a reporter for the News Record of U. Cincinnati*

**the forum** is looking for reporters!

**Enjoy writing?**

**Crave investigations?**

**Want to share the latest news?**

PVCC's The Forum is staffed and run entirely by students.

Whether you are seeking first-hand journalism experience, tips to improve your writing and observation skills or just an elective credit, the Forum is here for you!

Students interested in joining the Forum as a contributing student writer, photographer or editor should contact [theForum@pvcc.edu](mailto:theForum@pvcc.edu) for more information.

**Valuable experience in writing and journalism.**

**Peer-reviewed publications for your resumé.**

**Your name and words, in print, for all to see.**

*"I think journalism is a great way to do public service, to have an impact on your community."  
- Bob Shieffer*

Contact [theForum@pvcc.edu](mailto:theForum@pvcc.edu) for more information.



# SCIENCE, TECH, ENGINEERING, MATH JOBS STILL IN HIGH DEMAND

**PATRICK WISE  
FORUM STAFF WRITER**

To quote Jackie Treehorn from the Coen brothers' cult classic, "The Big Lebowski," "The way of the future, Dude, one hundred percent electronic!"

This quote, although out of context, rings with a pitch of legitimacy as jobs, businesses and society continue their exodus into the technological age.

The Commonwealth is home to many advancing businesses; Virginia is a very business-oriented state and defense contracting is big business in the United States.

The Virginia Economic Development Partnership (VEDP) states that numerous localities here require "businesses engaged in design, development, production of materials, components or equipment required to meet the needs of national defense."

When gambling with investments, the government is confident in stimulating the economy with defense incentives.

James Maurer, President of HDT Shelter Business Unit, said, "They're [the VEDP] actively trying to move businesses into that area [of high unemployment] and advertising tax incentives in that those localities as well as job force training work and to leverage the available workforce, so that is definitely a huge initiative by the Economic Development [VEDP]."

The VEDP 2010 Fiscal Year Report states, based on announcements made by the Planning District Commission, that "a total of 16,400 new jobs will be created. In addition, these facilities will result in invest-

ments totaling \$2.6 billion.

"Forty-two percent of the announcements were of employers locating in economically distressed areas. These announcements are expected to create nearly 6,000 new jobs and make capital investments exceeding \$1.09 billion."

Historically Underutilized Business Zones, or HUB Zones, are also economically distressed areas and the government offers incentives for companies and small businesses to start up in these locations.

Maurer says, "There are definitely incentives from the

government ... They will incentivize contracting offices as well as government prime contractors to utilize these companies so that what

***"There are definitely incentives from the government ... They will incentivize contracting offices as well as government prime contractors to utilize these companies so that what they will have are government contracts that are set aside for HUB Zones or other types of qualifying areas to help stimulate economic investment in those areas."***

**- James Maurer**

they will have are government contracts that are set aside for HUB Zones or other types of qualifying areas to help stimulate economic investment in those areas."

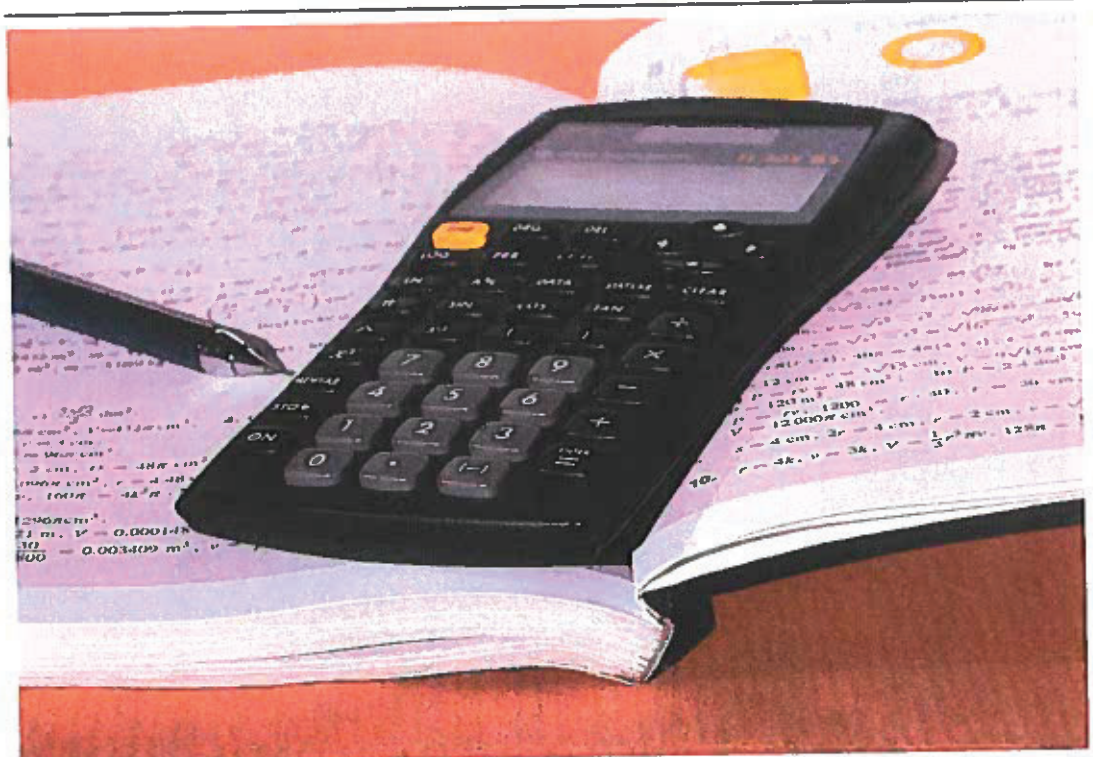
The need for scien-

tists, engineers and mathematicians is great.

When asked what kind of future the job market holds for those in the science, technology, engineering or mathematics divisions, Henry Bolheke, Dean of Business, Mathematics and Technologies at PVCC, said, "A lot of the jobs we're looking at, the future jobs, help us

to better utilize technology ... These [jobs] are where the real opportunities lie."

*A version of this article appeared online on Sept. 19, 2011 at [PiedmontForum.com](http://PiedmontForum.com)*



Science, technology, engineering and math jobs are always in high demand

Sanja Gjenero, sXc



# POLL SHOWS YOUNG VOTERS SKEPTICAL OF SOCIAL SECURITY

ARDEN KREEGER  
DUKE U.  
via UWire

Young Americans would rather entrust their money to the Tooth Fairy than the federal government.

In a recent poll, 66 percent of voters ages 18 to 29 said they believed their Social Security money is safer "under their pillow" than with the federal government.

The poll, which was conducted by the nonprofit, nonpartisan Generation Opportunity organization dedicated to educating and engaging young Americans, also indicated that 66 percent are "deeply concerned" about U.S. financial debt, and 76 percent believe government spending ought to be reduced.

"A lot of people in the younger generation realize Social Security is a pay-as-you-go system, and there aren't actually any resources set aside for paying those bills in the future," said Connel Fullenkamp, Duke U. director of undergraduate studies and professor of economics.

The two major factors contributing to Social Security instability are increases in obligations relative to contribution and gradually declining labor force participation rates among the working-age population, Charles Becker, associate chair and research professor in the Duke economics department, wrote in an email Tuesday.

Becker described Social Security as a Ponzi scheme, but said the system will continue to exist as long as there are contributors.

"Young people have swallowed the myth that Social Security would not be around for them for a long time," Becker



Sixty-six percent of voters under 29 trust the Tooth Fairy more than Social Security

Lily White, Flickr

said. "At least in the U.S. context, this fear is unfounded."

Fullenkamp raised concerns about the sustainability of Social Security benefits for future generations.

Although there were once three members of the workforce for every retired American, the number is now shrinking to fewer than two workers per retiree, he said.

"One of the big problems we've had with the current generation is that they think Social Security is this magical generous thing that's going to fund their retirement," he said. "Social Security is really completely inadequate to fund what anybody would consider a normal retirement."

Fullenkamp believes individuals entering the workforce should only count on Social Security to replace about 20 percent of their pre-retirement income. An advocate for reform of the current Social Security system, Fullenkamp recommended continuing to push back the mandatory retirement age and educate citizens about their personal responsibility to save.

Becker, commenting on prospective changes in the typical retirement age for Americans, predicted that the retirement age will need to be increased to between 73 and 75 unless the average life expectancy stops rising.

Despite the results of Generation Opportunity's poll, many Duke students view Social Security as an issue far removed from their everyday lives.

"[Social Security] doesn't really matter to me," freshman Yuchen Long said. "I haven't been thinking about it because I don't have an actual job yet."

Others, like freshman Michael Kaelin—though anxious about the economy—find some humor in the Social Security talks and the current credibility of the federal government.

"Trusting the government to take care of my Social Security money would be like having Michael Jackson baby-sit my kids," he said.

Students who are closer to entering the professional world, like senior John Mekjian, are taking

the issue more seriously.

"I don't know how secure my job is going to be, so I'm going to work really hard, but I'm also going to save a lot," he said.

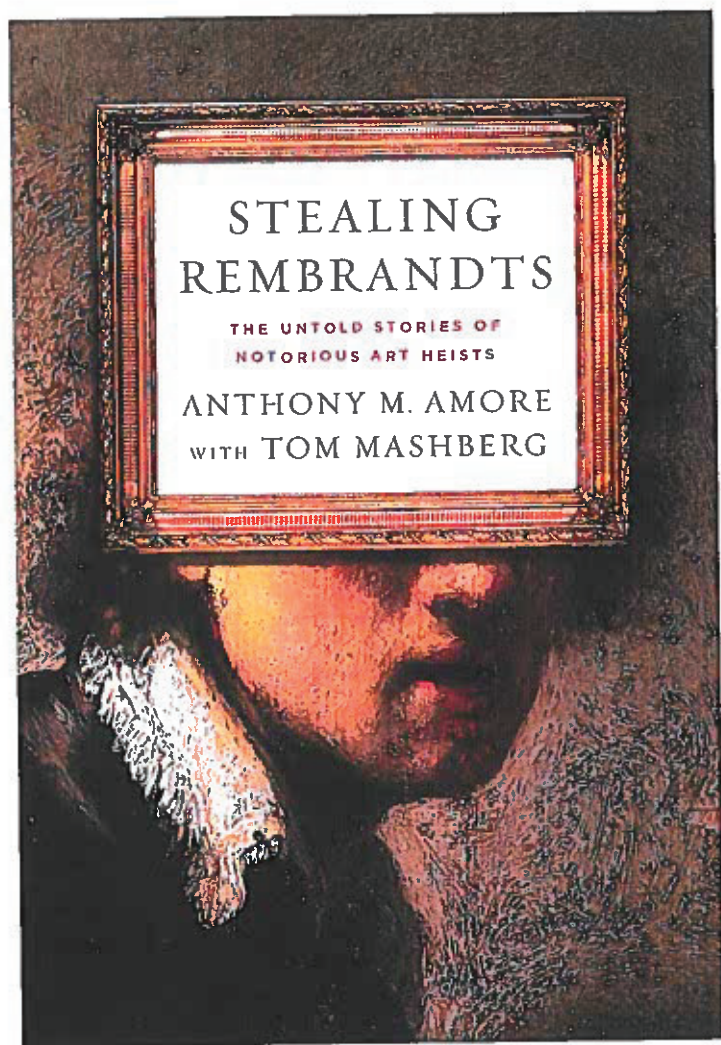
Fullenkamp noted that students ought to begin saving immediately after entering the workforce and utilizing tax advantage programs that could benefit from their bank accounts early on.

Although the current state of the economy has Americans worried about the security of their money, he does not view keeping money under the pillow as a viable saving strategy.

"Your own money is also a dangerous thing," he said. "Not only is there the chance to lose it, but idle cash is the devil's workshop, and people end up looking at cash as just another resource they can use to take a vacation or do any number of things where they lose the money."

*Arden Kreeger is a reporter for the Duke Chronicle of Duke U.*

# BOOK EXAMINES THE REALITY OF ART THEFT



stealingrembrandts.com

the **forum**  
is now online!

News, weather, entertainment, sports &amp; more!

Visit us at

PiedmontForum.com

SARAH MANCONE  
BROWN U.  
via UWire

Art theft is an impressive-looking crime in movies, involving blue prints, high-tech gadgets and an actor clad in black suspended from the ceiling.

But according to "Stealing Rembrandts" — a new book by Anthony Amore and Tom Mashberg — art theft is far less dramatic in real life.

Amore, head of security and chief investigator at Boston's Isabella Stewart Gardner Museum, and Mashberg, investigative reporter and former Sunday editor for the Boston Herald, discussed the story behind "Stealing Rembrandts" at Brown U. yesterday evening.

Amore is currently investigating the 1990 theft of 13 pieces of artwork from the Gardner Museum. He began his part of the discussion by describing the theft, his ongoing investigation and how it led to the creation of this book.

The book focuses on thefts of pieces by Rembrandt, one of the artists whose work is most often stolen — Amore said he catalogued at least 81 thefts over the past 100 years in his research.

He said he began researching all the museum and art thefts in recent years in an attempt to answer the question, "What's the M.O. of the typical art thief?" Instead, he found

"there is no such thing as a professional art thief."

The goal of their book, Amore said, is to show that art theft is, if anything, a fool's errand — after the crime has been completed, Amore said, the thief will often discover he or she has stolen a "problem," and not a piece of art.

Thieves "usually cannot monetize" the work, he said, and even if a thief manages to find a buyer, he or she will likely only receive about 10 percent of its actual value.

***"There is no such thing as a professional art thief." - Anthony Amore***

Many stolen pieces end up hanging over somebody's bar, Amore said.

Mashberg showed a slideshow of stolen pieces and the people identified as the thieves.

"Art thieves generally know nothing about art," Mashberg said.

When investigating these crimes, it is best to "focus on local crooks."

In the theft at the Gardner, many of the most valuable pieces were left behind, despite the fact that the thieves were in the museum for 81 minutes, Amore said.

The pieces stolen from Gardner have yet to be recovered, which Amore said has been difficult.

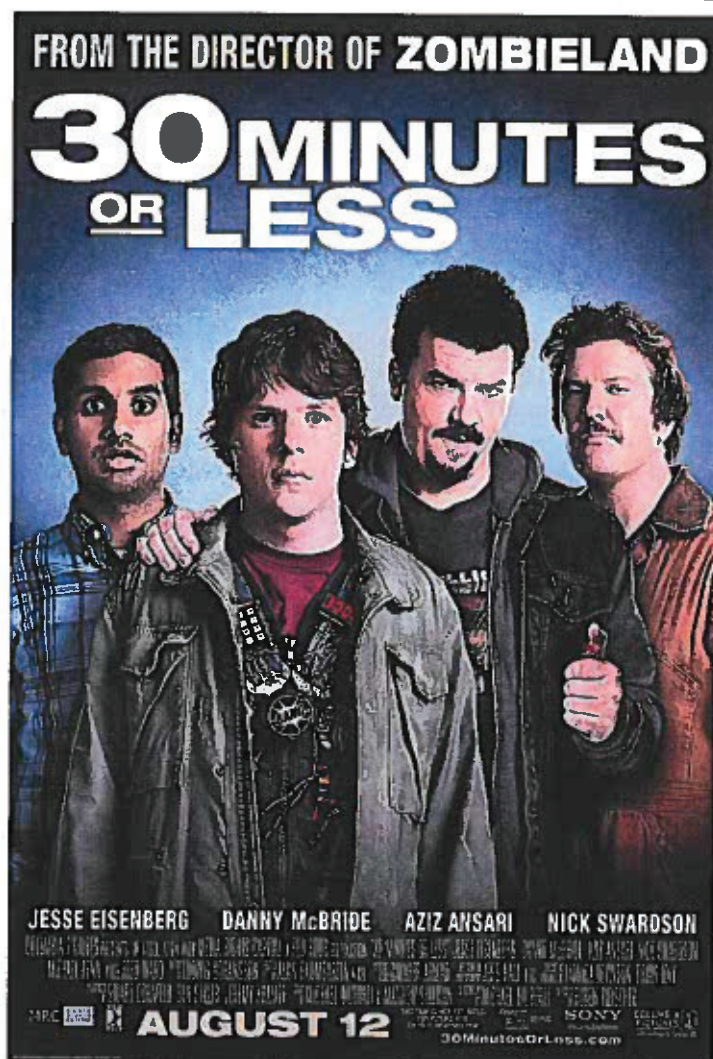
"Walking by those empty frames is like being a homicide detective and walking by the white body outline all the time," Amore said.

*Sarah Mancone is a reporter for the Brown Daily Herald of Brown U.*



BRIAN CARLSON  
FORUM STAFF WRITER

# NEW MOVIE REVIEWS



30minutesorless.com

## "30 Minutes or Less"

★ & 1/2 out of ★★★★★

Coming off the success of his feature-film debut "Zombieland," director Ruben Fleisher is back with "30 Minutes or Less." The film follows Nick, a pizza deliveryman who is forced to rob a bank with a bomb attached to his chest, set to detonate in 10 hours. Behind the scheme is Dwayne, who needs \$10,000 to pay for the assassination of his millionaire father so that he may reap the inheritance.

The flick tries hard to mix outrageous comedy with intense action, but fails to keep an even pace throughout, making it feel as if the filmmakers shot it after the first draft of

the script had been completed.

Fleisher seems to lack an understanding of how to properly transition into the more dramatic moments. Further, while the cast works fairly well for the film, providing a handful of mildly clever jokes, the action is poorly executed: the fight scenes look like they were choreographed for a grade school production and not a major motion picture.

With "30 Minutes or Less," Fleisher proves to have a decent visual style, but a poor sense of how to maintain a consistent tone throughout. It is a film with great potential, yet falls miles short of its intended mark.



1. SUNDANCE FILM FESTIVAL  
2. SUNDANCE FILM FESTIVAL  
3. SUNDANCE FILM FESTIVAL  
4. SUNDANCE FILM FESTIVAL  
5. SUNDANCE FILM FESTIVAL  
6. SUNDANCE FILM FESTIVAL  
7. SUNDANCE FILM FESTIVAL  
8. SUNDANCE FILM FESTIVAL  
9. SUNDANCE FILM FESTIVAL  
10. SUNDANCE FILM FESTIVAL

theguardmovie.com

## "The Guard"

★★★★ & 1/2 out of ★★★★★

In the black comedy thriller "The Guard," John Michael McDonagh makes his directorial debut with the story of an unconventional Irish policeman, Sergeant Gerry Boyle, who teams up with out-of-place American FBI agent Wendell Everett to investigate a drug smuggling ring.

Brendan Gleeson's performance as Sergeant Boyle is one of dark hilarity. He manages to find the perfect medium that enables his character, though offensive and unorthodox, to be very pleasant to watch.

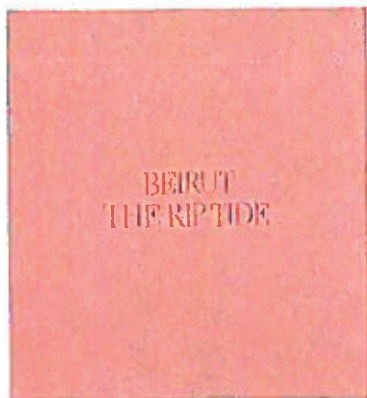
Don Cheadle is a great secondary player as the by-the-book Agent Everett, who pro-

vides as a nice contrast to the more free spirited Boyle. At the same time, the two subtly complement each other in the film.

For the movie's conclusion, the John Denver song "Leaving on a Jet Plane" plays over the credits and works well in aiding the achievement of pathos. Though a seemingly odd song choice, the music wraps everything up in a very nice way.

"The Guard" is an uproariously funny film that will likely stun a few moviegoers. It never fails, however, in maintaining a unique and darkly humorous, yet delightful tone throughout the whole movie.

## NEW MUSIC REVIEWS

R.T. PACKARD  
FORUM STAFF WRITER

beirutband.com

★★★★★  
★★★★★ out of

**Album:** The Rip Tide  
**Artist:** Beirut  
**Label:** Pompeii Records  
**Released:** Aug. 3, 2011  
**Genre:** Indie / Folk  
**Song Pick:** "East Harlem"

Zach Condon, the face behind Balkan-infused indie-folk band Beirut, knows what he likes and is not afraid to show it. Released four years after their last full length album, Beirut's "The Rip Tide" follows the same formula of catchy songs with transcontinental flavor and achieves excellent results. The main difference between this and other records from the band's discography is an improvement in production quality; unlike their debut "Gulag Orkestar," this album features Condon performing in-studio with a complete backing band, a departure from his traditional lo-fi home recording method. This change may upset fans of early-Beirut, but for everyone else, "The Rip Tide" does not disappoint.



redhotchilipeppers.com

★ & 1/2  
of ★★★★★

**Album:** I'm With You  
**Artist:** Red Hot Chili Peppers  
**Label:** Warner Bros.  
**Released:** Aug. 26, 2011  
**Genre:** Rock  
**Song Pick:** "Ethiopia"

If there is one thing to be said about the Red Hot Chili Peppers, it is that they have definitely found what works best for them, both artistically and commercially. "I'm With You" the latest effort from the 28-year-old band, once again retains the sound coined by the group in the late 90's. Whether this consistency is the result of creative ingenuity or just pure stagnation is mostly up to the listener, but for anyone who recalls the group's early days, with pants made from stuffed animals and socks used in lieu of codpieces, "I'm With You" falls squarely into the same category as nearly everything else they have released in the last fifteen years: not intolerable, but hardly worth a second listen.

GIRLS  
RECORD 3

truepanther.com

★★★★★ & 1/2  
out of ★★★★★

**Album:** Father, Son, Holy Ghost  
**Artist:** Girls  
**Label:** True Panther Sounds  
**Released:** Sept. 13, 2011  
**Genre:** Indie / Rock  
**Song Pick:** "Honey Bunny"

Two years to the month from their critically acclaimed debut release, "Album," San Francisco's indie rockers, Girls, are back with an excellent follow-up LP, "Father, Son, Holy Ghost." Singer and songwriter Christopher Owens' unique pop sensibilities and simplistic, yet intelligent, lyrics combine with noisy guitars and growing arrangements to produce a truly enjoyable sonic atmosphere. The stellar mastering on this album perfectly balances Owens' vocals with the rest of the band. Sounding at once like something one would find in an old, dusted crate of vinyl records and a fresh, crisp release, Girls' latest effort is destined to find high marks on many listeners' Top 10 lists for 2011.

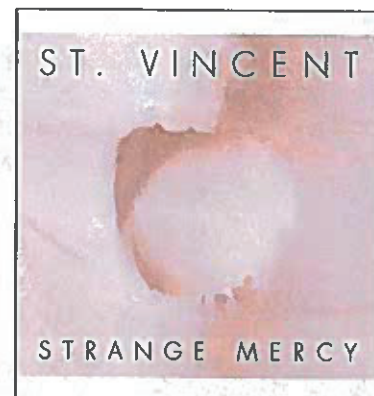


R.T. PACKARD  
FORUM STAFF WRITER

# NEW MUSIC REVIEWS

**Album:** Strange Mercy  
**Artist:** St. Vincent  
**Label:** 4AD  
**Released:** Sept. 13, 2011  
**Genre:** Alternative / Indie  
**Song Pick:** "Cheerleader"

Annie Clark, also known as St. Vincent, is a hard girl to pin down. Over the years, her music has grown more disparate and complex, although it has never become boring. "Strange Mercy," the Dallas-native's third official release, is perhaps her most challenging to date. All of Clark's hallmarks are still present – the erotic-yet-creepy vocals, the obscured rage and the omnipresent mystery – but this newest album is more focused and driven. Never before has St. Vincent sounded so alluring and dangerous; Clark croons her lyrics over a mix of discord and dance rhythms, complete with screaming guitars and thumping bass. The first listen may prove a shock, but a second spin will make listeners fall in love.

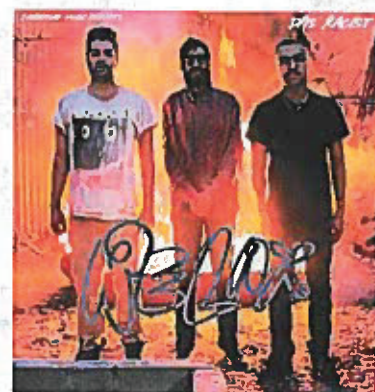


ilovestvincent.com

★★★★ & 1/2  
out of ★★★★★

**Album:** Relax  
**Artist:** Das Racist  
**Label:** Greedhead  
**Released:** Sept. 13, 2011  
**Genre:** Hip Hop / Rap  
**Song Pick:** "Power"

When Das Racist first burst upon the scene with the viral sensation "Combination Pizza Hut and Taco Bell," many wrote the group off as a novelty act or one-hit-wonder. Nothing, however, could be further from the truth. Unbeknownst to most, Das Racist has continued making music in the three years since their initial foray into the spotlight. After a lot of hard work, and a well-received mixtape last year, they have finally put out their first commercial release, "Relax." Much like "Pizza Hut and Taco Bell," the tracks on "Relax" are a perfect storm of annoyingly catchy and blatantly offensive. These tracks may require a few listens to fully appreciate but, once they do, they will be hard to forget.



dasracist.net

★★★ & 1/2  
out of ★★★★★

## Local Concert Sampler

Wednesday, Sept. 28 - Minor Stars, Left + Right, Arches at Twisted Branch Tea Bazaar (\$5)

Friday, Sept. 30 - Stephen Malkmus and the Jicks, Holy Suns at the Jefferson (\$15 advance/\$18 at door)

Sunday, Oct. 2 - Dino Felipe, This Heart Electric, Great Dads, Errantry at Magnolia House (TBA)

Monday, Oct. 3 - Necronomitron, Miami Nights at Twisted Branch Tea Bazaar (\$5)

Sunday, Oct. 9 - Borrowed Beams of Light, Infinite Jets, Jenny Besetzt + Jonny Litten at Twisted Branch Tea Bazaar (\$7)

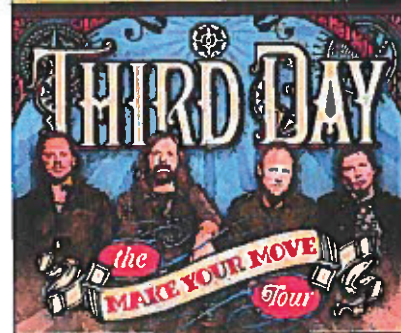




# 2011



concert series



Ten Th Avenue n or Th

Sunday, October 2

TREY ANASTASIO BAND

Saturday, October



STARR HILL PRESENTS

STARR HILL PRESENTS



[www.jeffersontheater.com](http://www.jeffersontheater.com)  
110 E Main Street  
Located on the Downtown Mall in Charlottesville



SEPTEMBER 20  
Mat Kearney  
WITH LEAGUES

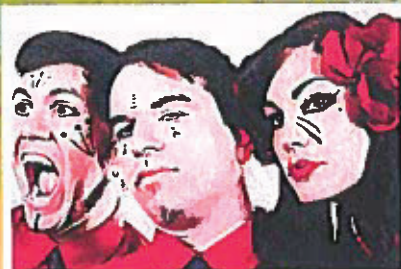


SEPTEMBER 24  
The Head & the Heart  
WITH THAO WITH THE GET DOWN  
STAY DOWN & THE DEVIL WHALE



SEPTEMBER 22  
Deerhoof  
WITH THE INVISIBLE HAND & GULL

SEPTEMBER 26  
F\*cked Up  
& Wavves



OCTOBER 5  
Beats Antique



OCTOBER 22  
The Civil Wars  
WITH MILO GREENE



SEPTEMBER 30  
Stephen Malkmus & the Jicks  
G. Love & Special Sauce  
WITH HOLY SONS



OCTOBER 12  
Apache Relay




OCTOBER 23  
STS9



**PVCC**  
*Fine Arts & Performance*

OCT. 25, 7:30 P.M.  
**THE HUDSON TRIO**  
Contemporary chamber music



FREE for PVCC students with an Arts Voucher  
\$7 PVCC Faculty/Staff  
PVCC Box Office 434.961.5376  
Pick up your Arts Voucher at the reception desk in the Main Building today!  
[www.pvcc.edu/performingarts](http://www.pvcc.edu/performingarts)

## THIS COULD BE YOU!

Advertise with the Forum

Multiple sizes, from 1/4 page up.

B&W or color

Discounted rates for multiple ads

Contact [theForum@pvcc.edu](mailto:theForum@pvcc.edu) for more information and rates.

## IMPORTANT COLLEGE DATES AND EVENTS

What: Free Movie Friday: "Super 8"

When: Sept. 30, 7:30 p.m.

Where: Dickinson Building

What: Faculty Music Recital

When: Oct. 7, 7:30 p.m.

Where: Dickinson Building

What: Fall Break

When: Oct. 15 - Oct. 18

What: Hunger Symposium

When: Oct. 19

Where: Bolick Student Center

What: Free Movie Friday: TBA

When: Oct. 28, 7:30 p.m.

Where: Dickinson Building

What: Last day to withdraw without grade penalty

When: Oct. 29

What: Thanksgiving Break

When: Nov. 23 - Nov. 27



## COMMUNITY EVENTS

**WTJU Jazz Marathon**  
**Monday Sept. 26**  
**6 a.m.**

Beginning on Monday, Sept. 26, at 6 a.m. sharp, WTJU's regularly scheduled programming will be pre-empted for the annual Fall Jazz Marathon Fundraiser. Tune in to hear music from all the various genres of jazz, from bebop, to swing, to acid, to fusion and everywhere else in between. In addition to the excellent programming from the group entirely volunteer-based DJs, there will be live performances every night from 7 until 9 p.m. Donations are being collected to support the freeform station's continued operations. Tune in from Monday, Sept. 26 through Sunday, Oct. 2 for a week of great jazz programming, only on WTJU Charlottesville, 91.1 FM or wtju.net.

**Staunton Volunteer Fire Department Anniversary**  
**Saturday Oct. 1**  
**10 a.m.**

The Scottsville Volunteer Fire Department will hold a special event to celebrate its 75 years of volunteer service. This family event is free and open to the public and will take place on Saturday, Oct. 1 at Station 7 in Scottsville at 141 Irish Road, across from the Food Lion. The event lasts from 10 a.m. to 1 p.m., and includes fire trucks on display, public education materials for kids, an extrication demonstration, speeches by long-time members, and a signup for free smoke detectors. For more information, call 434-566-7773 or visit [scottsvillefire.org](http://scottsvillefire.org).

**Middle Eastern Music Festival**

**Saturday Oct. 1**  
**7:30 p.m.**

The Staunton Music Festival, in conjunction with James Madison University's office

of International Programs, will present two concerts of Music from the Middle East, Oct. 1 and 2. On Oct. 1 at 7:30 p.m., Simon Shaheen will perform a solo recital of original compositions, traditional works and improvisations for both 'oud and violin. On Sunday, Oct. 2 at 4 p.m., Shaheen will be joined by James Madison University faculty in a mixed program of jazz and classical chamber music. Both programs will be held at Trinity Episcopal Church on West Beverly Street in Staunton. Simon Shaheen has been a pioneer in redefining both classical and crossover Arabic music. For more information, visit [stauntonmusicfestival.com](http://stauntonmusicfestival.com) or call 540-448-2516.

**Latino Film Festival**  
**through Sunday Oct. 9**

The Court Square Theater of Harrisonburg will host the Latino Film Festival of the Shenandoah Valley as it returns for its ninth year of entertainment. The festival will run from Oct 6 through Oct. 9 and will feature films from Cuba, Venezuela, Mexico and Columbia. Each film has received International acclaim. For specific dates and showtimes, please see [courtsquaretheater.com](http://courtsquaretheater.com). For other information, call 540-433-9189, extension 2.

**Grateful Friends Benefit Concert**

**Thursday, Oct. 6**  
**7 p.m.**

Help a wonderful Charlottesville teacher and local swim coach who is battling colon cancer. Friends of Jill Robertson are holding a "Circle of Hope Grateful Friends Benefit Concert" at the Jefferson Theater on Thursday, Oct. 6 to raise money for Jill and her family. Proceeds will go to the Jill's Fight for Life fund, which will help defer medical expenses. The concert features Alligator and The Travis Elliot Band and doors will open at 7 p.m. For more information, contact Melissa

White at 434-249-9896 or Rachel Wilson at 434-960-0630.

**Tony Award-winning musical**

**Thursday, Oct. 6**  
**8 p.m.**

The UVA Department of Drama presents the Tony Award-winning musical, "Parade," directed by Robert Chapel. The play will be presented in the Culbreth Theatre on Oct. 6 through 8 and on Oct. 12 through 15 at 8:00 p.m. "Parade" is the retelling of the 1913 trial of a Jewish man accused of murdering thirteen-year-old Mary Phagan. The musical gives us a gripping story of love amidst prejudice and injustice. Tickets may be purchased online at [artsboxoffice.virginia.edu](http://artsboxoffice.virginia.edu) or by calling 434-924-3376. The play is free for UVA students if purchased 24 hours in advance. For more information, contact Joyce Carman at 434-924-8137.

## ANNOUNCEMENTS

Be advised that the Jefferson Park Avenue Bridge was closed on April 4 and will remain closed until the work is complete. Additionally, utility work on Shamrock Road means traffic has been reduced to a single lane. Commuters who travel through this area are encouraged to seek alternate routes. Bicycle and pedestrian traffic will be maintained at all times.

*The Forum offers classified space to the PVCC community free of charge. Please send announcements, along with full name, email, and phone number to [theforum@pvcc.edu](mailto:theforum@pvcc.edu)*

THE FORUM  
STAFF

**EDITOR-IN-CHIEF**  
R.T. Packard

**ASSISTANT EDITOR**  
Lauren Berg

**STAFF WRITERS**

Brian Carlson  
Jordan Hessler  
Yusef Kerl  
Bryan King  
R.T. Packard  
Patrick Wise

**CONTRIBUTING WRITERS**

Arden Kreeger  
Sarah Mancone  
Rachel Rabinowitz  
James Sprague

**ADVISOR**  
Dr. Andrew Smith

**PUBLISHER**  
Danielle Johnson

The Forum is a voice for all students. Accordingly, materials published in The Forum, including any opinions expressed, should not be interpreted as the position of the VCCS, Piedmont Virginia Community College, or any stakeholder thereof. The paper welcomes letters to the editor, guest columns, questions, photography or any other ideas or submissions one may have for the upcoming publications. Please contact [theforum@pvcc.edu](mailto:theforum@pvcc.edu) with any questions or comments.