

PVCC Students Lobby for G3 at Virginia General Assembly

Looking for a job?
 Check out pages 8-9

Ginger Hood, staff writer

How many PVCC students know what the General Assembly is? At least ten do – that is how many PVCC students attended the General Assembly with four faculty members on Jan. 29. The General Assembly is the Virginia state legislature, where bills get proposed, discussed, and voted on. So why exactly were PVCC students there?

The students attended the General Assembly to lobby for the “get skilled, get a job, give back” initiative, or G3.

G3 is a bill proposed by Governor Ralph Northam that would make community college tuition free for low and middle-income students going into high-demand fields or trades. This lobbying was not as straightforward as it may sound. According to Cody Clark, a PVCC student

who attended the event, there was a lot to be done.

“We were in the Pocahontas building for about two hours,” Clark said. “It was a mix of moving and standing. We had to go up and down floors several times and navigate across the building to get to people’s offices. Once we were there, it was a waiting game; the delegates and senators we went to meet had several other people and groups to meet with.”

Clark and his group of fellow students met with four different people: Delegate John McGuire’s aide, Senator Emmett Hanger’s aide, Senator Mark Peake, and Delegate John Avoli. As for the meetings themselves, Clark had good things to say.

“[It] wasn’t what I expected, it felt very casual. It reminded me that they are normal

See General Assembly on page 2



PVCC students at General Assembly. Photo by Connie Jorgensen

In This Issue

- PVCC Events -pg. 2
- SGA Update -pg. 3
- Presentations -pgs. 6-7
- Career Services -pgs. 8-9
- Arts -pgs. 10-13
- Trevor Noah -pg. 15
- Reviews -pgs. 19-23
- Classifieds -pg. 24

DATES TO REMEMBER

— Election Day —
March 3

— Spring Break —
March 9-13

— Richmond Ballet ^ —
March 11, 7:30 p.m., Dickinson Main Stage

— In Form: Shapes of Contemporary
Improvisation * —
March 13, 6-8 p.m., Dickinson Maxwell Theatre

— Clothing Shop * —
March 16-25, 9 a.m. to 5 p.m., M103

— Workshop: Help! I'm Trying and Still Failing * —
March 17, 12:30-1:30 p.m., Main Building M627

— Voices of Adult Learners * —
March 19, 6 p.m., Dickinson Building

— Free Movie Friday: *Jojo Rabbit* * —
March 20, 7:30 p.m., Dickinson Main Stage

— Music Club Fundraiser Concert —
March 21, 7:30 p.m., Dickinson Main Stage

— Graphic Novels for All Ages * —
March 21, 6 p.m., Dickinson Building

— Workshop: Rocking Around the Clock * —
March 23, noon to 1 p.m., Main Building M627

— Job Fair * —
March 25, 10 a.m. to 2 p.m., Main Building

— PTK Induction Ceremony * —
March 26, 4:30-6:30 p.m.

— PVCC Presents *Ives Plus* —
March 26-28, April 2-4, 7:30 p.m.
And March 29 and April 5, 2:30 p.m.
Dickinson Maxwell Theatre

*Free Event ^Student Vouchers Available

General Assembly cont. from page 1

people like everyone else I've ever met . . . I felt each person my group spoke with was legitimately interested to hear our stories and listen to what we had to say," said Clark.

These meetings are not only beneficial for students, but they are important for the politicians too.

According to Connie Jorgensen, assistant professor of political science and one of the faculty members who accompanied the students, meeting with the senators and delegates can change the fate of bills like G3.

"It's one thing to read about community college – but to talk to someone who's had that experience is different," Jorgensen said.

Jorgensen also has concerns about student's awareness of the General Assembly.

"Far too many students don't know what it is . . . These things affect you every day – who do you think is deciding on tuition? It's not the feds," she said.

PVCC is already among the best rated Virginia community colleges for voter turnout.

The General Assembly is practically just as important as voting in terms of student's livelihoods, and even more open to hearing what students have to say. The general assembly has a website at virginiageneralassembly.gov, where lists of senators and delegates and their contact information are available.

Overall, for those interested in learning more about Virginia state politics, Jorgensen gave a lighthearted statement, "You should take my political science class."



Student Government Association News

Why I Love Being a Member of the SGA

Ally Marckesano, vice president of SGA

When I started my first semester at PVCC, I knew that I wanted my time here to be meaningful. Having moved from Wisconsin to Charlottesville the previous summer, I was still searching for ways to find belonging in my new city and was eager to take advantage of the student life opportunities that would allow me to meet new people and connect with our community upon returning to school. I joined the Student Government Association after a classmate encouraged me to run for the position of vice president, and I have loved being a part of this organization!

From the first meeting I attended, I found the members of SGA to be passionate, intelligent, and deeply committed to improving PVCC and our surrounding community. My SGA colleagues have a variety of passions similar to and different from my own, and this club is unique in its ability to find great uses of each person's skills and strengths—whether it be through graphic design and marketing, volunteering with local nonprofits, connecting with other clubs on campus, or drafting proposals for administrative staff members.

SGA has also given us opportunities to travel throughout Virginia: last fall we attended a Student Leadership Conference in Virginia Beach, where we learned from dozens of accomplished speakers and networked with hundreds of VCCS students from all over the state. I am particularly excited for our upcoming

retreat this semester, where we will continue planning our spring events from the comfort of the Boar's Head Inn.

Perhaps most importantly, I have been lucky enough to develop great relationships during my time in SGA. My colleagues have joined me for yoga classes and spa days, helped me with my photography business, and studied with me for midterms. Sean and Kelly are great staff advisors and make us better leaders; I often stop by Sean's office to ask for advice and always feel welcome.

If you would like to join PVCC's Student Government Association, now is a great time to apply! We are always interviewing new candidates, and this semester we could use all the help we can get, as we have some big things planned for spring. Contrary to popular belief, you do not need to be particularly knowledgeable about government or politics to join SGA. All of our

members have different skills, backgrounds, interests, and personalities. In fact, if you are passionate, hardworking, and team-oriented, then you will be a great addition to our organization!

To apply for SGA, just go to PVCC.edu/student-government-association and click **Sign-Up online**.

To learn more about PVCC's Student Government Association, you can visit our website at pvcc.edu/student-government-association. If you would like to be part of something meaningful at PVCC while strengthening your leadership skills and forming connections with students and staff members, join us!



Everything is Positive at the First Quadrant

David Huynh, staff writer

For students that struggle with math assignments, the First Quadrant Math Center located in room 253 of the PVCC main building is a resource students should take advantage of. The First Quadrant can help students with every subject of math, from Geometry and Algebra all the way to Calculus.

That is not all though. The First Quadrant does not just help with basic math; it can also help students with Science, Computer Science, Accounting, Engineering, Nursing with dosage calculation, and Economics. The First Quadrant can help students with anything containing numbers from quantifying information to basic calculation skills.

For students who just need a place to do homework, the First Quadrant is the perfect place to go. Being easily accessible to the public, students can simply walk in and complete

their homework there. If a student struggles with completing their work or how to start it, there are people that provide their professional services to assist them. For students that want to make plans on going to the First Quadrant, they can always make an appointment at the front desk, or by calling the number (434-961-5284).

When entering the First Quadrant, the first person that greets students is Byadumnia Buluma. He is the desk staff at the First Quadrant, and helps all students get situated. Students shouldn't be scared to come get help from the First Quadrant, as Byadumnia Buluma said, "It's called the First Quadrant because everything is positive here." This is the motto that the First Quadrant runs by and should be a clear indication as to how accepting and helpful the great individuals at the First Quadrant are.

The First Quadrant hours of operation are Monday through Thursday 9 a.m. to 8 p.m., and on Friday 8 a.m. to 5 p.m.



The First Quadrant Math Center. Photography by David Huynh

Use PVCC's Computers and Rent One, too



The computer lab in M832. Photography by Jane Monaghan

Jane Monaghan, staff writer

Imagine this: alone at PVCC, without a computer and an assignment due on Canvas in two hours. Oh dear! How to make the deadline? Never fear. From the 800 Wing to the Bolick Center, from the Electronics lab to the Betty Sue Jessup Library, computers for student use are never far away.

Moreover, PVCC can help with technical issues with Canvas and other MyPVCC services, and even lend you a laptop for the semester through the library's G.O.A.L. program.

"We log them in every morning," said Jacqueline Carrell, one of the circulation/access librarians at the Jessup Library. It is only a few steps past the doors of the library to the first row of computers, which are open to anyone with a MyPVCC username and password.

But the library has an additional five computers available for public use; two in the last row of desks and three more standing up next to the library's printer. These computers are the only ones on campus that do not need a MyPVCC

login.

Those are not all the library has to offer, however. The Betty Sue Jessup Library also has 60 laptops available for semester rentals, and students in need can apply online at pvcc.edu/student-services/library, under "G.O.A.L. Program."

The library is not the only place students can go to connect to the internet. The Computer Lab in room M832, the Writing Center, the First Quadrant Math Center, and many other places, including the Bolick Student Center, have computers accessible to anyone with a MyPVCC login, although some are only for class or appointment use.

The Computer Lab is open Monday to Thursday 8 a.m. to 10 p.m., Friday 8 a.m. to 5 p.m., and Saturday 9 a.m. to noon.

And if MyPVCC is not working right, the Computer Lab's help desk, located in room M832, can assist students with all their PVCC-related technological issues. Students can call the Help Desk at 434-961-5261 or come during lab hours.

Tension is in the air with Ukraine Crisis



Photography by David Huynh

David Huynh, staff writer

On Feb. 19, 2020, PVCC held a seminar on the Ukraine Crisis within and the U.S-Russian relationship. This talk was run by Dr. Yuri Urbanovich, an associate professor of politics from UVA. Urbanovich got his M.A. in international relations at the University of Moscow, and his Ph.D in international relations from the Diplomatic Academy of the Russian Minister of Foreign Affairs.

The event was run at the main building in the auditorium, room M229. About 50 people attended, including students, staff, and even visitors from the community. The event ran from noon to 1 p.m. Many students signed in on a sign-in sheet to receive extra credit.

During the seminar, Urbanovich went over a few key points. He gave a short overview of the history of Ukraine, conflict in eastern Ukraine, annexation of Crimea, and lastly President Zelensky and his peace treaty. After Urbanovich

went through the five points, he held a Q&A with the last five minutes of the seminar.

While the seminar occurred, the air became tense and the severity of the issues that came to light. However, the seminar was not all bad. Urbanovich lightened the mood with light humor of the events happening by making remarks such as, “NATO is not a club of housewives.”

Additional information was given, such as how Ukraine got its name, and how the U. S. sent medical support to Crimea to help Russian troops. Zelensky, the president of Ukraine, and how he attempted to make a peace treaty with the EU known as the European Association Agreement, but plans failed once NATO was brought into the picture.

The event was educational while being entertaining. It shed light on the current topic of the Ukraine crisis that is not talked much about on current news channels due to the presidential election. It also gives another perspective on the situation itself.

PVCC Hosts Workshop on Self-Advocacy

Jude Bolick, staff writer

College can be overwhelming, and students will often run into a number of problems during their pursuit of a degree. Luckily, PVCC hosts a series of workshops meant to help students overcome a number of challenges they may face during their education by helping them develop the skills needed for academic success. In this particular event, Mastering Self-Advocacy: Be an Agent of Success, the subject focused on the art of standing up for yourself and seeking out help as needed.

Todd Parks, the director of academic support systems, organized the event and gave information about the other upcoming events before the workshop began. It was located in the Writing Center Lab (M627) and took place from noon to 1 p.m. on Feb. 10.

Free lunch was provided for the first twenty students to arrive at the event, which was pizza and cheese bread from Marco's. Five people came to the event, so there was plenty of food to go around.

The speaker for the event was Susan Hannifan, the disability services counselor at PVCC. The lecture was informal and encouraged discussion throughout. Hannifan started the workshop by defining the term self-advocacy using a colorful example.

"Imagine you are a student in a wheelchair," Hannifan said. "You arrive on your first day of class, and you see a huge flight of stairs leading up to your classroom. How do you react?"

She explained that there are several ways one might handle the situation. The student may just turn around and go home, or they may seek out someone for help finding a more accessible route to the class. The decision to not back down and seek out help as needed is what Hannifan defined as self-advocacy: speaking up for yourself and being an agent of your own success. She said that the student that gave up missed out on a number of things, like life experience and the information taught in the class they missed.

The rest of the workshop focused on what it means to advocate for oneself, mostly focusing on asking for help when needed before it is too late.

"New is always uncomfortable," Hannifan said. She encouraged students to break free of the

negative thoughts that often cloud a person's mind when dealing with unfamiliar territory and described the variety of resources available that would allow them to get the support they need. These resources include the student's professor and that professor's office hours, tutoring services like the First Quadrant Math Center and the Writing Center, and the librarians in the Betty Sue Jessup Library.

Hannifan stressed that finding adequate time to study is crucial to college success. She explained that for every hour spent in the classroom, two hours of homework is required to retain the information and build on it. Hannifan also described the 24 hour rule, which says that if a student does not review material within 24 hours of receiving it, studies show they will lose 80 percent of it.

Hannifan recommended students who struggle with finding this time to study visit an academic coach, who will help the student find a strategy for balancing school and personal life. She also said that the best way to learn is to completely overwhelm your senses with the information by hearing it, seeing it, and doing something physically along with it, be that exercising in the PVCC fitness room or taking notes on paper.

At the end of the workshop, Hannifan said that if there was only one takeaway from the lecture, it would be to ask for help before it is too late and to utilize the resources available.

Upcoming workshops: (all in Writing Center Classroom M627 Main Building)

Procrastination: It's not what you think

Sarah Surratt
Tuesday, March 17, 2020
12:30-1:30 p.m.

Rocking around the clock: 24 tips to better manage your time

Meg Foster
Monday, March 23, 2020
Noon to 1:00 p.m.

Get up! Get movin'! Get involved!

Shawn Anderson
Tuesday, March 31, 2020
12:30 p.m. - 1:30 p.m.

Career Services helps Students plan the Future

Danny O'Connor, staff writer

PVCC offers their students guidance in choosing a career through their Career Services Program located in rooms M129 and M132. At the Career Services office, career counselors help students plan their future in many different ways. The first thing they will do is help their students explore different career paths by narrowing down their interests.

In order to choose a future job, it is vital to figure out what in life you are passionate about. Once a career counselor gets to know your interests, personality, and skills, they will provide you with an area of study and a career possibility that they believe you can succeed in.

After the career path has been chosen, Career Services provides their students with the advice and information needed to achieve their goals. Other than required college courses, career counselors will provide you with any online or printed material that further educates students about their chosen career. This allows students to be absolutely sure with their career choice before making their decision.

Another thing offered by Career Services is internship and work-study opportunities. If they believe you could succeed in fields such as accounting, management, computer support, or criminal justice, they can set you up with a paid or unpaid internship within days. These internship and work-study programs both have informative web pages outlining everything you need to know about them, which can be found on Career Services page on the PVCC website.

These programs allow students to get hands-on experience with a potential career and see up close what day to day life would be like. In a work-study program, students are able to work part-time at PVCC in their chosen field. This program allows students to make money and learn without even having to leave the school. For some of these programs, they also offer college credits towards your major.

Even if you believe you do not belong in college anymore, a visit to the Career Services office could change your life path. Students can schedule an appointment with Career Services by emailing them at careers@pvcc.edu or calling them at 434-961-5336.

LinkedIn is more than just a Social Network

Jan Newcomb, staff writer

The PVCC Career Services offers a photo booth to take a business photo to upload to a social network called LinkedIn, which offers students a chance to network with other people or even make a connection for future employment.

Job & Internship Coordinator Gigi Davis said LinkedIn is a good way for students to connect with a future employer. She listed the advantages of using LinkedIn, such as obtaining the newest information, narrowing the list of employers and building a network of contacts and connections. Davis wants the students to be successful in finding a job and makes sure they have every advantage of obtaining employment.

Davis also said a few of the students didn't think they be on LinkedIn because they weren't professionals, but she stated, "You are professionals." She also mentioned that the

students need to sell their abilities and experiences, and what better way than networking on LinkedIn?

Therefore, Davis set up Drop-In Job-Win/LinkedIn Photo Booth to help any student find their future employer. When a student takes their photo with career services, they will also review the student's resume.

Career Services holds this event from 4:30-6:30 p.m. on the first Tuesday of the month in the Bolick Student Center.

Even if the student decides not to take their photo to upload to LinkedIn, they can still make use of career services because they offer a variety of career and job search resources.

Students can make an appointment with Andre Luck, career services manager or Gigi Davis, job & internship coordinator at careers@pvcc.edu or call 434-961-5336. They are committed to your success!aaa



PVCC 36th ANNUAL JOB FAIR

AND FREE CLOTHING POP-UP SHOP

60+ employers from multiple industries hiring for full-time, part-time and summer jobs/internships.

Open to all community members and students.

CLOTHING SHOP

March 16-25
9 a.m.-5 p.m.

Student Financial Resource Center
PVCC Main Building

JOB FAIR

March 25
10 a.m.-2 p.m.

PVCC Main Building



Opportunity. Access. Excellence.

For more information, email careers@pvcc.edu or call **434.961.5336**.

Full details at www.pvcc.edu/jobfair.

www.pvcc.edu

Kluge-Ruhe Hosts Special Storage Tour

Jude Bolick, staff writer

The Kluge-Ruhe Aboriginal Art Collection of UVA hosts a guided tour every Saturday from 10:30-11:30 a.m., showing their wide collection of acrylic paintings and weaving, as well as a full wall mural done by a visiting artist. However, on

pigments, mixing them with eucalyptus sap or egg to make it adhesive to the bark. Using a brush made of human hair, the artists then set about painting their bark, which could stretch up to fourteen feet, using distinctive patterns unique to their particular province or clan.

Once a bark painting is complete, special effort must be put in to care for it properly, as there are many things that can damage the bark, causing it to swell or crack. The humidity must be kept consistent to avoid constant swelling and shrinking of the bark. Pest control must be rigid to protect the artwork from termites and other harmful bugs. Direct sunlight should be avoided, except for only brief moments, as it too can cause harm to the art.

Aside from the sheets of bark, there were also totems and capsules of bark manipulated into a cylindrical shape.

These were traditionally used to hold the remains of



**A bark painting of Aboriginal men building huts by covering frames with bark.
Photography by Jane Monaghan**

Feb. 3, 2020, a special tour was offered, which explored the storage area under the main exhibits. This tour is only offered twice a year or on special request. Both the guided tour and the specialty tour are free and open to the public.

Nicole Wade, the collections manager and registrar for Kluge-Ruhe, was the tour guide for the specialty tour, giving detailed descriptions of each piece of art and extensive background information on how each was made.

Most of the art was done on sheets of eucalyptus bark, which are cut directly off the tree and carefully dried to make it as flat as possible. Then, the artists would grind up their own

the dead, but the ones in the collection were simply decorative. At the end of the tour, baskets not on display were shown, including one made there by visiting artists. The artists crafted the baskets using the same system they used in their own country, from handpicking the supplies to dyeing their own strands to weave with.

“It was like watching magic happen,” Wade said when describing the experience.

The normal exhibit is open to the public from 10 a.m. to 4 p.m. Tuesday through Saturday, and from 1-5 p.m. on Sunday. The exhibit is closed on Monday. It is located at 400 Worrell Drive in Charlottesville.

Explore Aboriginal Art with Kluge-Ruhe's Tours

Jane Monaghan, staff writer

Finding art in Charlottesville is an easy task: it is on buildings, inside museums, and beside the roads. Finding an easily accessible tour of one of Charlottesville's many collections is less straightforward. Hidden behind a rolling, scenic hillside, the Kluge-Ruhe Aboriginal Art Collection of UVA may not seem like an obvious first choice for a museum outing, but the gallery's weekly tours are the perfect primer in Aboriginal culture and art forms.

"What can you do in Cville that you can't do anywhere else in the United States? Visit the only museum dedicated to Indigenous Australian art and culture!" said Kluge-Ruhe's website, adding



The exterior of Kluge-Ruhe. Photo courtesy of Wren Bolick



Made of eucalyptus bark, these were used to hold the remains of the dead. Photo courtesy of Wren Bolick

that they have a fixed collection of over 1,900 works.

Nicole Wade, the museum's collection manager and registrar, put that number at 2,089 on Feb. 1, 2020, when she gave a tour of the museum's storage. In the short, 30-minute introduction to Aboriginal art, Wade explained Aboriginal methods and customs, as well as what Kluge-Ruhe does to preserve their works.

Starting with humidity and ending with a directory of every bug ever spotted in the building, Wade detailed the efforts of the museum to preserve the fragile, eucalyptus bark paintings, which can start to expand within a few minutes of an atmospheric change. The paintings, which range from small, tablet-sized pieces to huge, 10-foot slabs of bark, are decorated with dots and crisscrossing patterns.

In addition to Kluge-Ruhe's current works, Wade said 32 more have been commissioned by the museum and are on their way from Australia. She also mentioned the other exhibitions of Aboriginal art in the United States, such as UVA's Fralin Museum of Art and an upcoming tour.

Kluge-Ruhe is located at 400 Worrell Drive, a short way from Shadwell's. The museum offers weekly tours every Saturday, starting at 10:30 a.m. and usually lasting about 45 minutes. It opens at 10 a.m. most days except Sunday (1 p.m.) and Monday (closed).

Journey into your Imagination at IX Art Park

Amy Laufer, staff writer

IX Art Park does not look like a regular park or an art museum. In fact, it's a repurposed warehouse. The front of the building itself has a concrete patio that was formerly a loading dock.

Currently, local artists use the space to create their artwork, which is on display for the public to view and enjoy. Therefore, instead of a loading dock and a warehouse, there are a series of photographs of wild animals hung above the

concrete patio, and the patio is a painted mosaic. The patio can be crowded with toddlers on riding toys with parents following close behind them, clutching their coffee mugs.

The current art exhibit is *The Looking Glass*, "a sensory journey into the imagination," according to the information card at the entrance of the exhibit. The exhibit is a series of five rooms with different moods.

The beginning of the exhibit is behind a door marked "cleaning closet." Inside, the mood immediately changes. The walls are covered with fake moss, paper mache, and repurposed materials, all to create forest animals. IX Art Park website describes the scene as, "This enchanted forest. . ." Guests are encouraged to use the swings and throne to further immerse themselves in the enchanted forest.

There is a dark tunnel that runs adjacent to the rainforest exhibit. The tunnel is lit on the inside with flashing neon lights and draws guests into the next room. Here, visitors find several blacklights that highlight neon mazes that are drawn from ceiling to floor. There is one portable laser that you can use to follow the mazes to the finish line.

The next center is a group of five life size human figures. As the figures move, different tones and sounds are created. The figures give way to an eccentric troll house inside a forest.

The troll house is a great place for children to interact. The floor is padded and gives a feeling of walking through a forest. The small bed, the miniature kitchen utensils, and the little rocking chairs create a whimsical environment that even adults can enjoy.

The final step is to walk through a light wall which can be manipulated by your arms and body. There are three comfortable chairs placed underneath crepe paper hung from the ceiling. The placement of the chairs allows guests to enjoy the light show on the wall.

The exhibit is whimsical and guests can appreciate the vast amount of work that went into creating the space. The five rooms are quite different and create a sensory journey, the price is \$15/ adult and \$12/ child.

The exhibit is available Monday-Saturday 10 a.m. - 6 p.m. at IX Art Park, 522 2nd St. SE.



Photography by Amy Laufer



Photography by Amy Laufer

Celebrate the Lunar New Year

David Huynh, staff writer

On Jan. 26, Vien-Giac temple held a Lunar New Year festival to celebrate the Year of the Rat. The festival included many events to ensure everyone could have fun. People from all backgrounds attended this festival. The event was completely free, including activities such as watching performers and singers to the lion dancers.

One of the first events was a spiritual event of prayer. This event was not mandatory. During this event, people lit incense and prayed for good luck, prosperity, and wealth for the new year, or to give passing for those who have lost family members, before placing incense into the solid gold or stone pot.

The food was free and completely vegetarian with some vegan friendly options. During the event, traditional Asian food was served. There was a self-serving station so attendees could get food in a buffet-style. The two dishes I tried were a vegetarian curry and vegetarian bom bo hue, which is a Vietnamese noodle dish.

This was an Indian style curry, and the curry was sweeter than spicy. What it lacked in spice, it made up for with sweetness and richness, but that is not to say it did not have some heat to it. The spices were perfectly mild, and the perfect blend



Photography by David Huynh

of seasonings which ensured that it was not too spicy to eat while also maintaining traditional curry spice. Bread was available to dip into the curry as a sort of edible utensil. The curry also had potatoes, vegan pork and tofu, which gave it an earthy taste.

For people who wanted something spicy, the bom bo hue was a good choice for spicy lovers. Bom bo hue is a traditional Vietnamese noodle dish similar to pho, but the soup base is more spice concentrated to give it a rich flavor while packing intense heat as well. Typically, it would be served with beef, which is where the bo comes from, but since it was a vegetarian version of the dish, they used a meat substitute that was soy based, but it still had the rich, savory flavor the beef would have added. When ordering it, there was the option to add chilies to it to turn up the spice. The flavor ranged from a spicy umami flavor to a cooled earthy taste.

The event ended with live music performances by temple regulars, where they sang traditional and festive Lunar New Year music based off of Vietnamese traditions while lion dancers came out to perform. Additionally, the head Buddhist monk came out and handed out red envelopes containing a dollar bill with a red stamp on it and a tangerine. This symbolizes a good and prosperous new year.



Photography by David Huynh

Trevor Noah: a Treat for Valentine's Day

Amy Laufer, staff writer

Trevor Noah's Loud and Clear tour visited the John Paul Jones Arena on Friday, Feb. 14, Valentine's Day.

"It was a fun way to spend Valentine's Day, not romantic, but he was hilarious," according to event participant Leah Puryear.

Trevor Noah is the comedian talk show host of *The Daily Show* series on Comedy Central. The show focuses on current events with Trevor Noah giving comedic commentaries. According to the Comedy Central website, "Trevor Noah and The World's Fakest News Team tackle the biggest stories in news, politics and pop culture."

The live show did not disappoint; it was a fun night listening to current events through the lens of Noah. He began the set by joking about taking photographs with our phones everywhere we go.

"We don't really print out the photos, and we fill up the storage of our phones with pictures and then we delete them," said Noah.

He moved on to discuss emojis and evolution. He suggested that maybe the hieroglyphics are emojis and they actually represent an advanced

culture. He also comments that we may be evolving backwards. Certainly when we drop our phones, we are willing to do whatever it takes to find it, namely walking on all fours.

Noah is originally from South Africa, and he often discusses politics with that background and experience in mind. He jokes about the current president being a bit of a show boat and reminds everyone that some countries in the world have similar style leaders. He eventually proposed that the US government is like an airplane and the president is the captain of the airplane. All the passengers really listen when the captain is speaking, and that is why it is important to have a captain that is articulate. He reminds us that we have had different pilots in the past and they all steer the plane in different directions.

He closed out the show by reminding everyone in attendance to vote in every election. He also said to remind our family and friends to do the same. Being a South African of African descent, he said, "It is very precious to have the right to vote, and when you lose it, it is very difficult if not impossible to get it back."

He said, "All kidding aside, vote!"



Trevor Noah Loud and Clear Tour at John Paul Jones Arena. Photo courtesy of Trisha Fuentes

Creamy Acoustic Goodness at C'ville Coffee

Jane Monaghan, staff writer

On Saturday, Feb. 8, anyone who stepped past the entrance of C'ville Coffee and Wine from 7-9 p.m. could join the small crowd for a night of music and drink. On a simple stage, with a vintage standing microphone, Shawn Kaup and Gordon Delaney performed such classics as “Fly Me To The Moon” and “Ain't That A Kick In The Head,” all arranged for Delaney's 7-string guitar.

“With other people, it was OK, but with him, we're exponentially better together,” Delaney said when talking about how the duo came to be. Co-workers at Virginia Credit Union, the two discovered their common interest in music and have played



Gordon Delaney playing his 7-string guitar.
Photography by Jane Monaghan



Shawn Kaup performing on stage.
Photography by Jane Monaghan

various shows, including a work banquet of 600 people. The roughly 30-person crowd at C'ville Coffee was probably much more relaxed, but the combination of Kaup's smooth vocals and Delaney's talented guitar made for the perfect evening, not to mention date night.

In between romantic tunes, Kaup and Delaney shared stories about the songs and occasionally called on the audience to set the tempo by clapping in time. With tables and chairs set up in the café interior, dark except for the stage, the atmosphere was relaxed but sophisticated. Outside the sitting area, people could order wine, coffee, and sandwiches from the front counter.

Kaup and Delaney charged \$7 for the event, which ran for two hours and covered arrangements of jazz, swing, and pop tunes, from the upbeat to the calming. Delaney, who performed several guitar solos, had this to say about his career path:

“I was a jazz major, which is why I have a day job,” Delaney joked, eliciting laughter from the audience.

One Mic Stand Welcomes Spoken Word Artists

Ginger Hood, staff writer

PVCC's One Mic Stand only happens twice a semester – open mic nights can be hard to execute. The attendance all depends on the weather, the season, even other events in the area can affect how many people show up. With this unpredictable nature, open mic nights become somewhat of a unique experience.

When you step inside the One Mic Stand and slip past the stage to your seat, you have no idea what exactly you will see that night.

The One Mic Stand was held on Feb. 13, tucked away in PVCC's Maxwell Theater in the Dickinson building. There was a variety of entertainment, from poetry recited in German to traditional Irish singing. Not all performances were elaborate – there were those reading poetry from their phones and those who shared personal stories with the small audience off sheets of paper – but each performance was unique and almost intimate in its own special way.

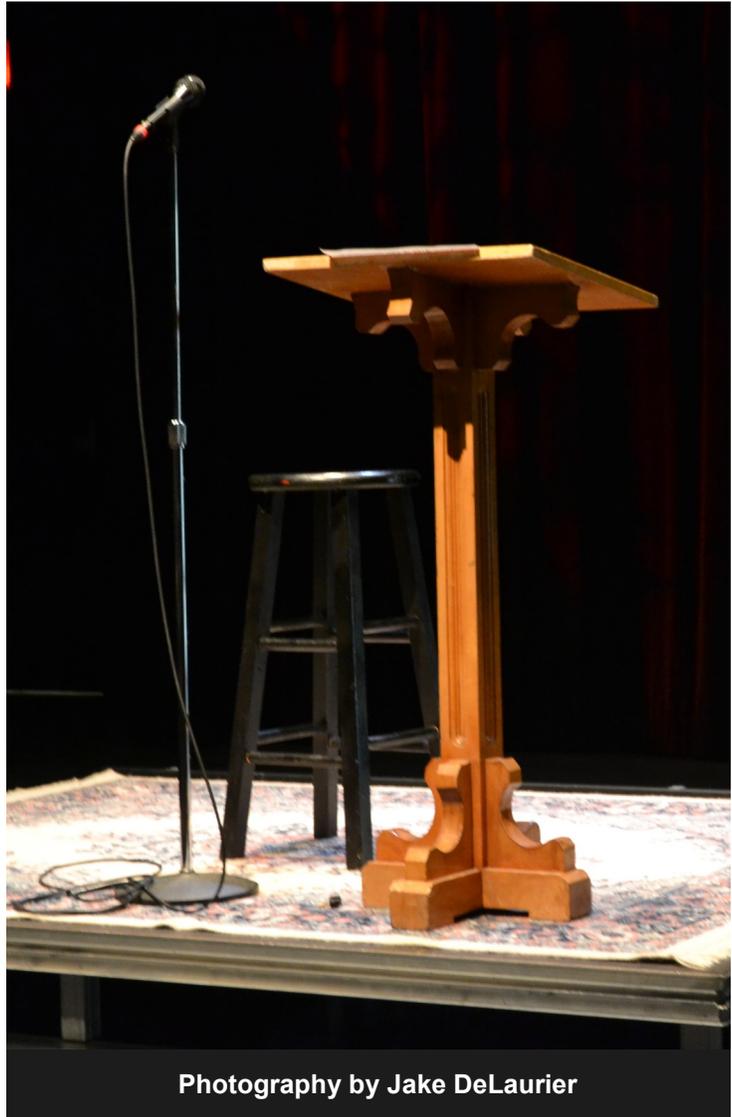
The house manager, Patricia Jassmann, helped performers sign up and eased the tension long before the show started. She spoke of past open mic nights fondly, recalling shows that date back to 2016 with a teasing tone.

"Sometimes it's good – sometimes it's like a church sermon," Jassmann said. "Occasionally, they make me glad I'm on the other side of the door."

The One Mic Stand goes from 7-8:30 p.m. most times – almost long enough for the pulpit, but the variety of the performances keeps things interesting. Late entry is strongly discouraged – the entrance to the theater is behind the small stage set up with a stool, a microphone, and a lectern.

The seating is close to the stage, four rows set up on risers getting subtly higher in the back of the room. No matter where you sit – you are close to the action, whether it be script reading or storytelling.

Because of these factors, entering the room



Photography by Jake DeLaurier

can become a performance in itself. However, audience members are encouraged to participate and bring their own stories, poems, songs, or anecdotes to the stage – just preferably approaching from the right side of the room.

With intimate seating and open invitations for the audience to share their own performances, the One Mic Stand gives off a welcoming air. With this welcoming tone to the proceedings and a variety of entertainment, the One Mic Stand is an event to watch the PVCC calendar for – the next one is scheduled for April 9.

Jassmann concluded with a short summary of the atmosphere attendees can expect: "We don't allow rotten tomatoes."

UVA Basketball beats No. 5 Florida State

Danny O'Connor, staff writer

On Tuesday, Jan. 28, the Virginia Cavaliers pulled off their biggest win of the season by beating the No. 5 rated Florida State Seminoles, 61-56.

In this action-packed game, Virginia players Mamadi Diakite and Kihei Clark led the way combining for 34 points, while Florida State star freshman Devin Vassell was held to 17 points and 6 rebounds.

Despite being an unranked team in their post-championship season, John Paul Jones Arena (JPJ) was at full capacity for this season-saving victory. After losing to three other unranked opponents in the last month, UVA proved many critics wrong with a win over a team in the top five in the country.

To wrap up this victory, head coach Tony Bennett said in his press conference, "I think we've established how we have to play. We just need to move the needle in all facets. It was a good step, but there's miles to go before we sleep,

so to speak."

Without the guidance of players such as Kyle Guy, Ty Jerome, and De'Andre Hunter, UVA basketball has lost its overall team chemistry. But unlike many other sport programs undergoing a disappointing season, Cavalier fans still passionately support their team to the very end.

As a spectator at the Tuesday night game, I was impressed by the dedication shown by Hoos fans in attendance. In a game with the season and bragging rights on the line, JPJ remained loud from start to finish. It is good to know that even during trying times, the city of Charlottesville never loses its edge.

If you live in the Charlottesville area and have not been to a home basketball game at JPJ, I would highly recommend the experience to everyone. Basketball is a sport played worldwide, and Charlottesville has the privilege to live near one of the best-coached teams in the country. The environment created by Tony Bennett has undoubtedly made UVA basketball the face of Charlottesville for many years to come.



John Paul Jones Arena at the start of the game. Photography by Danny O'Connor

Made in Asia offers a Delicious Variety of Food

Jude Bolick, staff writer

It can be dangerous to go grocery shopping while hungry. A growling stomach can lead to a full cart of groceries when a jug of milk was the only thing on the list. Luckily, there's a restaurant at Zion Crossroads that is perfect to stop at before a shopping trip, or just to satisfy a craving for some good Asian food. Made in Asia is open Monday through Thursday from 11 a.m. to 10 p.m., Friday and Saturday from 11 a.m. to 10:30 p.m., and Sunday from 11 a.m. to 9:30 p.m. They serve lunch from 11 a.m. to 2 p.m.

I stopped by on a Saturday with my sister and father before we went grocery shopping, arriving just as it was opening.

As we pushed the double doors open, the faint smell of sweet and spicy sauce filled our noses. We got a booth immediately after entering, and a small plate of pickled cucumbers was provided shortly after.

My sister and I ordered water, which tasted like tap water, and my father ordered a Bud Light draft (\$3.50). Other drinks offered are various sodas and a bar with mixed drinks made on the spot, including sake, which is a Japanese rice wine.

After the server brought back our drinks, we had already gone over the lunch menu and decided what we wanted to order. I got the Pad See Ew with Tofu, my sister got the Pad Thai with Tofu, and my father got the Thai Red Curry Chicken with rice, which he substituted with Tofu with no problems. Each dish cost \$8.25 each and came with an egg roll or wonton or egg drop soup. Chopsticks are available upon request. My father also ordered Tom Yum Soup (\$4.75). During dinner hours, the prices are higher and it tends to get more crowded, so I always try to come during lunch.

We did not have to wait long before food came, which was hot out of the kitchen. We all



Photography by Jude Bolick

tried each other's dishes, enjoying the variety. Mine was sweet and filling, my sister's was a bit sour with a nutty taste to it and my father's was hearty and somewhat spicy. While we ate, the radio played a wide variety of music, from late eighties to modern. I knew the words to all the ones that came on, making it difficult to resist the urge to sing along.

After we had finished, we got a box for the leftovers and the check, which came with a fortune cookie for each of us. The total price was \$36.07 for the three of us before tip, and everyone was full and satisfied.

Having eaten a good meal that left us with a happy full stomach feeling, we paid and left to get our shopping done with renewed energy. I knew later that day I would enjoy having the leftovers we brought home, too. Everything always reheats really well, tasting just like it did when you first had it.

With such a wide variety of food, such as noodles, fried rice, and sweet and sour chicken with vegetables, Made in Asia is sure to have what you are looking for, and for a reasonable price. It is located at 39 Market St., Zion Crossroads.

The Mill Room Review: Elegant and Delicious

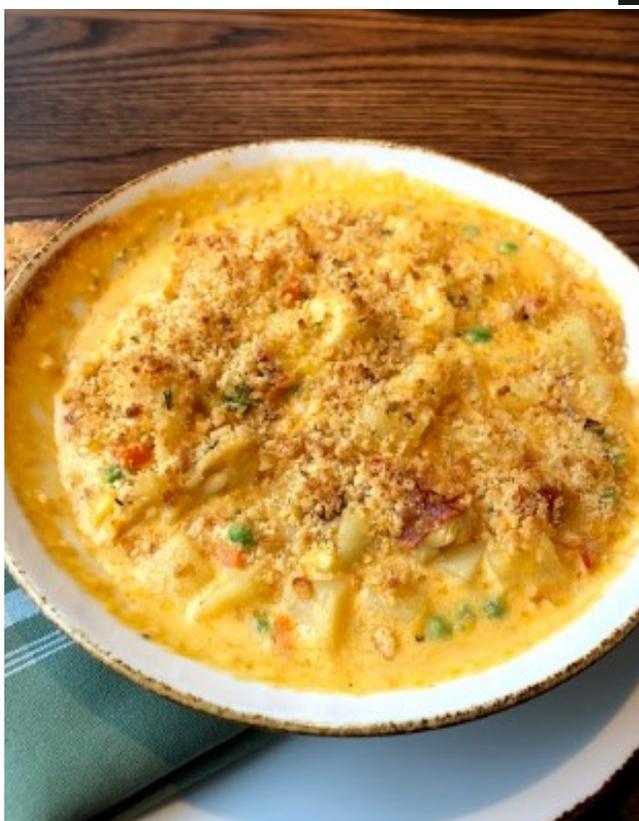
Danny O'Connor, staff writer

Located at Boar's Head Resort in Charlottesville, the Mill Room lives up to its outstanding reputation. After undergoing major renovations in 2018, the Mill Room has quickly become one of the most visited attractions at the resort. While it is most popular during its 5-10 p.m. dinner time, the restaurant also offers 7-10:30 a.m. breakfast and 11 a.m. to 2 p.m. lunch.

The first thing that jumped out to me upon arrival were the luxurious table sets and seating options, as well as the upgraded bar and outdoor dining areas. As we were seated, the waitress greeted us instantly and gave us water and bread. One of my favorite things about the restaurant was the diversity of the staff. Many members of the wait staff originate from countries in South America, Africa, and Europe. However, I found the menu to be a little disappointing: there were



Photography by Danny O'Connor



Lobster pot pie
Photography by Danny O'Connor

only 12 entree options and three appetizer options.

For my entree, I ordered the lobster pot pie, one of the most popular dishes served by the Mill Room. This dish combines buttery chunks of lobster with sweet peas, potato, corn, and garlic. When it arrived at the table, it was piping hot and looked much more like mac and cheese than a pot pie.

Ultimately, the lobster pot pie lived up to its steep \$22 price. The sweet taste of lobster combined with fresh peas and potatoes was everything that I hoped it would be. The only thing that disappointed me about the pot pie was that it stayed flaming hot throughout the entire meal and that it was soupy.

Overall, I would highly recommend the Mill Room at Boar's Head Resort. While the restaurant may be a little pricey, I would still encourage anyone that enjoys a classy meal to give it a try. The wait staff is professional, the food is exceptional, and there are many different vegan options. If you are looking for a place to celebrate a birthday, graduation, or an anniversary, consider the Mill Room.

Timberwood Tap House did not Disappoint

Jan Newcomb, staff writer

I found the Timberwood Tap House Restaurant surprisingly relaxing, maybe because I went on a Monday night to eat out. The booths were very tall, so it felt like you had some privacy, and the lighting wasn't dark but just enough not to hurt your eyes. The colors in the restaurant were green walls with wooden rafters and black seats. Overall, the restaurant had a nice ambiance which had me thinking you could bring family, friends or even a first date. You could go dressed in blue jeans or go straight after work to eat at the Timberwood Tap House.

The website I visited called the restaurant an American bistro. If this means a step up from a sports bar, I would have to agree with that assessment because there are still televisions around to see sports. If you're on a date I would suggest you sit in the dining area and avoid the televisions at the bar.

My waitress, Emily, took my order of a

Durango salad, which consisted of a nice spring mix salad with sliced grilled chicken, tomatoes, cucumbers, black beans, corn and cheese sprinkled over the top of the salad and the salad dressing on the side.

I thought this shouldn't take long. I was reading a book while I waited when I saw my waitress approach me over a late dinner. A check mark went off in my head because she took care of an issue before I even thought about it. The man who was part of the kitchen crew also brought out my dinner and apologized for taking long. Honestly, I wasn't even thinking about my food being late: I was just relaxing reading my book. The cost of my dinner was \$10.90, and soda was \$2 plus tax and tip.

Overall, I enjoyed my meal and the staff was prompt and friendly all around. What more could I ask for, except to go out next time with a few friends so we can enjoy breaking bread together at 245 Merchant Ave., Charlottesville, which is in 5th Street Station.



Photo courtesy of Timberwood Tap House

Soup, Sandwiches, Revolution

Ginger Hood, staff writer

Got a taste for revolution? Revolutionary Soup is located on the Downtown Mall, hidden away on 2nd Street across from the huge mural. It's open from 10 a.m. to 8 p.m. Monday through Saturday, and while parking is hard to find on the Downtown Mall, Revolutionary Soup is a short walk away from the Water Street Garage.

I braved the two-block trek and took the steps down into Charlottesville's homiest underground soup spot with one question in mind: what's cooking?

The first thing that greeted me as I walked in was a familiar wall of fliers and a short stairwell leading down past the poem of the day and around to the restaurant itself. With warm lighting and air to accompany the warm soup, the whole room immediately feels welcoming. The ambiance of Revolutionary Soup is cozy and local, giving off the same feeling as a familiar folk song.

While their soup is the main attraction, Revolutionary Soup also offers sandwiches, salads, and wraps. All menu items are marked for allergies, and a handwritten sign encourages customers to ask about ingredients. The menu marks gluten free, dairy free, vegetarian, and vegan items, with many baring two or more of the abbreviated letters.

Of course, the main event is the food. I went with my family to try a variety of different soups, but tasting is encouraged if you don't want to commit to an entire bowl right away. Some soups are seasonal – others, year-round – but all soups come in four serving sizes: small, medium, large, and quart.

My family and I tasted two different small soups and a grilled cheese, all served hot enough to ward off the cold and rainy weather outside. Each soup came with a side of cornbread or a bread roll and a free apple, which all went nicely with the soups.

The small classic miso (\$4) was by far the lightest soup, with a salty broth perfect for people

with sodium deficiencies and fresh green onions that gave it a good crunch. It's not the most filling of the soups on the menu, and it can be quite salty – and even too much – for those who don't like salt. It also has carrots in it, which is a bit unusual, but it works well with the rest of the textures and flavors in the soup. I found that despite its unusual execution, it was my favorite of the two I tasted. Overall, a solid choice for a year-round soup lunch.

The three sisters (\$4.75) is a seasonal staple of the Revolutionary Soup menu. It's a much thicker, almost stew-like soup with a little spice that heats up with a slow burn. The corn adds a little crunch, the beans are well cooked, there's peppers for color and generous pieces of tomato and squash. The small size was satisfying on its own, but the soup I took home was still pleasantly warm an hour later – a bigger size wouldn't be a bad idea for sharing or keeping leftovers.

The plain grilled cheese (\$3.50) was a bit generic – but it's easily spruced up with other topping and bread choices, like tomato slices or bacon on either sourdough or sunflower wheat bread. It was the perfect warmth, toasted well but not burnt, and it was great for dipping in soup.

However, my favorite part of Revolutionary Soup is the checkers table – complete with a poetry drawer. While the top of the table seems like a regular checkers table – with a cup of bottle caps to use as checkers – the poetry drawer is full of napkins, receipts, and even book pages with poetry written on them.

Anyone with something to write with can leave a poem, and looking through the poetry drawer is a staple of the Revolutionary Soup experience.

Overall, Revolutionary Soup is a reasonably priced, inviting, and unique restaurant experience – vive la revolution!



Photography by Ginger Hood

108 2nd St. SW, Charlottesville
434-296-7687



Photography by Ben Chambers

Not Your Typical Pizza Joint

Ben Chambers, staff writer

Extreme Pizza is clean and family friendly while also offering a bar area with a dozen beers on tap and a patio for when the weather is warm. Located at the 5th Street Station shopping center, Extreme Pizza brings a little of the west coast mentality to Charlottesville with skateboards, skis, and snowboards displayed on the walls. There's rock music for ambiance and TVs tuned into channels like Discovery and National Geographic, showing programs like *Wipeout*.

From the name on the outside of the building to the decorations on the wall, the music coming from the speakers and the variety of sports being shown on the TVs, one might expect to find local youth with wild hairstyles speaking their own language while doing back flips off tables. It's possible, but pizza is a favorite food of young and old and all types of backgrounds. That fact brings a diverse crowd in searching for the culinary favorite, but

they also have a variety of salad and sandwich options.

The atmosphere is laid back and fun. The friendly staff keeps things casual and takes orders at the counter and then brings it out once it's ready.

Prices are a little on the high-end, but the quality of ingredients makes it worth it. There are also coupons you can find regularly that come in local mailers that help. A 12-inch medium Signature Gourmet pizza is \$16.25. Our party of five had four mediums and finished three. We ordered Drag it Through the Garden (no broccoli, no cheddar,) Screaming Tomato, Railroad Grade, and Paia Pie; they were all excellent. The vegetables were crisp and the crust was crunchy but still somehow a little chewy. The sauce had a nice flavor profile, and there was a perfect amount of hot melted cheese.

I would recommend Extreme Pizza for anyone who has a craving for delicious pizza that wants to try something different.



Classifieds

PVCC THEATRE PRESENTS

IVES PLUS

SIX ONE-ACT PLAYS



WORKS BY
"MAESTRO OF THE SHORT FORM"
DAVID IVES

AND LOCAL PLAYWRIGHTS
ALEX CITRON
JOEL B. JONES
GABRIEL KOMISAR
KATE MONAGHAN

WITH DIRECTION BY
ALEX CITRON
SHELLEY COLE
MARIE LOTTER
CHIP STAPLES
XULED STIFF
BRAD STOLLER

MARCH 26, 27, 28 & APRIL 2, 3, 4 AT 7:30 P.M.
MARCH 29 & APRIL 5 AT 2:30 P.M. • TICKETS \$5
MAXWELL BLACK BOX THEATRE • CONTAINS ADULT SUBJECT MATTER

Box Office: 434.961.5376 • boxoffice@pvcc.edu • www.pvcc.edu/performingarts



Check us out on social media

@PVCCForum

The Forum is a voice for all students. Accordingly, materials published in The Forum, including any opinions expressed, should not be interpreted as the position of the VCCS, Piedmont Virginia Community College, or any stakeholder thereof. The paper welcomes letters to the editor, guest columns, questions, photography or any other ideas or submissions one may have for the upcoming publications. Please contact twhyte@pvcc.edu with any questions.

Contact Us

The Forum

501 College Dr.
Charlottesville, VA 22902
twhyte@pvcc.edu
www.piedmontforum.com

The Forum offers classified space to the PVCC community free of charge. Please send announcements along with full name, email, and phone number to: twhyte@pvcc.edu.

The Forum Staff

(Listed alphabetically)

Assistant Editors

Jessica Adkins
Cody Clark
Ari Oxford

Online Editor

Deadra Miller

Staff Writers/Copyeditors

Jessica Adkins
Jude Bolick
Ben Chambers
Cody Clark
Amy Laufer
Ginger Hood
Sam Huff
David Huynh
Deadra Miller
Jane Monaghan
Jan Newcomb
Daniel O'Connor
Ari Oxford
Elizabeth Phan
Veronica Reyes

Faculty Advisor

Dr. Tamara Whyte