

the forum

Piedmont Virginia Community College

Volume 9, Issue 7: Feb. 14 - Feb. 28, 2011

GRANT CUT RUMORS WORRY SOME, NOT PVCC PRESIDENT

HANNAH MAHAFFEY
FORUM STAFF WRITER

As students at Piedmont and other colleges around the nation pinch pennies to afford higher education, many find financial relief from the Pell Grants. Under the nation's economic struggle, however, the possibility of spending cuts targeting this program has been discussed.

According to Jade Earle, a reporter with the University of Missouri's student paper, the *Maneater*, "Domestic spending ... will be cut by approximately 22 percent this year under a new plan led by Congress Republicans. Pell Grants may be on the chopping block as part of the new plan to reduce the national deficit."

This could have disastrous effects on some students relying on Pell Grants to help pay for college. "It's not right that students won't be able to afford college because of the government's debt" said PVCC student Brooks Conley.

Another student, Sara Qualls, said she feels "like the government could find less significant things to cut."

Even those who do not use the Pell Grants voice concern about the rumors: "I don't think someone's income should have an effect on whether or not they can further their education. There's



Jung Yoon, Flickr

"Pell Grants may be on the chopping block as part of the new plan to reduce the national deficit." - Jade Earle

only so many costs someone in their late teens can account for and they shouldn't be penalized because of family financial problems they have little to no control over," said Tesla Rodriguez, a Blue Ridge Community College student.

But, while some may worry about the future of the program, Frank Friedman, president of PVCC, has faith that the Pell Grant is here to stay.

"I don't think it will

happen," said Friedman, "The federal government still has things to do to improve the budget."

"We all have to understand that there is great realization in our government that Pell Grants are incredibly important for students to go to college. If anything, the maximum Pell Grant hasn't kept up with the increases in tuitions at colleges over the years. We need to increase

the maximum Pell Grant, not decrease it," said Friedman.

According to Friedman, the best course of action is "to monitor what Congress is doing with the budget and Pell Grants. We have to be vigilant and monitor. But, what's happening now doesn't alarm me much."

For more information about Pell Grants and other financial aid, visit pvcc.edu/financial_aid/grants.php.

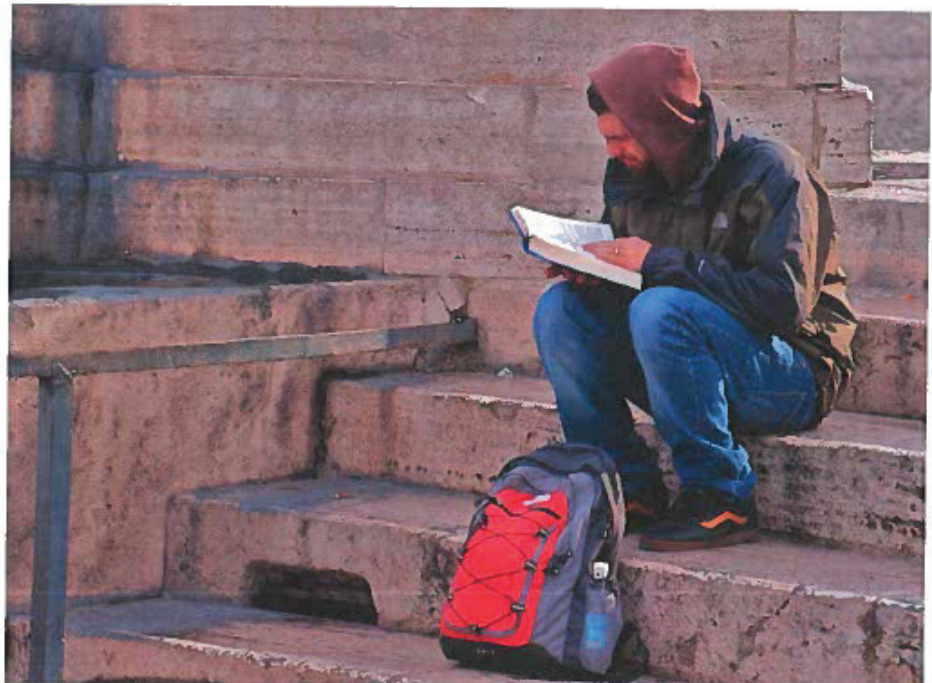
JOB SKILLS, TRAINING ATTRACT MANY TO PVCC

PATRICK WISE
FORUM STAFF WRITER

People from all backgrounds are faced with the dilemma of adjusting to the changing economy. When trying to make a living in the saturated job market, the notion that a college education is only for a certain age group flies out the window. Some residents of Albemarle and surrounding areas have decided to give themselves a leg up by enrolling at PVCC and learning new skills.

By providing relevant work force education and meeting the needs of the local job market, the college has seen a 21 percent growth since 2008, which equates to nearly 1000 students.

Frank Friedman, PVCC's president, observed that "in this economy, espe-



Ed Youdon, Flickr

"In this economy, especially during a recession, we have a lot of people who have been laid off or their hours have been cut back ... they see no future in their job ... [and] in that situation it's natural to go back to school to get new skills, prepare for a new career." - President Friedman

cially during a recession, we have a lot of people who have been laid off or their hours have been cut back ... they see no future in their job ... [and] in that situation it's natural to go back to school to get new skills, prepare for a new career."

In addition to offering job training, Piedmont communicates informally with local businesses and groups who may wind up

employing future graduates, such as the Defense Intelligence Agency, who recently announced plans to bring roughly a thousand jobs to the Albemarle area.

According to Friedman, when PVCC heard the Defense Intelligence Agency would be relocating to northern Albemarle they met and "shook hands."

Last fall, according to a campus news release from

Feb. 2, "Students enrolled in credit classes numbered 5551, nearly 3 percent higher than the previous fall semester record set in 2009."

Additionally, the release stated, of the students enrolled in credit classes for the fall 2010 semester, "About one-third ... were 25 years of age or older. Eighty-eight percent part time, 12 percent full time (taking 12 or more credit hours)."

President Friedman affirmed PVCC's commitment to the community with a personal message: "The best part is knowing that you're helping people improve their lives...the graduates go out and get jobs and make good money, that impacts the quality of life for their family...that's a really good feeling to see people improve their lives thanks to what Piedmont does."

FISH VOLUNTEERS ENRICH YOUNG LIVES

LAUREN BERG
FORUM STAFF WRITER

Two years ago, PVCC Futures, part of the Division of Workforce Services, and the Friends in Schools Helping program (FISH), teamed up to provide reading, math and science tutoring for local elementary school students. This Wednesday, Feb. 16, there is a training session for students interested in volunteering.

The Jefferson Area Board for Aging started the FISH Program in 2005 to give extra help for elementary school students learning fundamental academic skills.

Erin Hughey-Commers, the program coordinator for Piedmont Futures, said, "Basic academic skills are the foundation for career success."

According to Hughey-Commers, about half of the students who come to Virginia community colleges are not prepared for college level work. Acquiring good academic principles in elementary school is the first building block to a child's future success.

Last semester, a group of 15 faculty, staff and students from PVCC participated in the program. This semester, FISH hopes to train at least 20 volunteers from the college.

The program sends tutors with Cale Elementary, which is part of the Albemarle district, or Clark Elementary, which services the Charlottesville community.

At the schools, volunteers are matched with students based on need, or they can

request to tutor particular subjects and grade levels.

FISH has participants from across the community, with ties to fifteen schools, and trains

ing in, you may be a little nervous, but it's all about being yourself and being able to instill confidence in younger children."

The program gives sup-

manager of Friends in Schools Helping, said that "PVCC students, faculty and staff who volunteer through JABA's FISH Program make a big difference with the chil-

About half of the students who come to Virginia community colleges are not prepared for college level work. Acquiring good academic principles in elementary school is essential to future success.

these members at PVCC.

Hughey-Commers said that students interested in a career in education get to experience a real classroom setting.

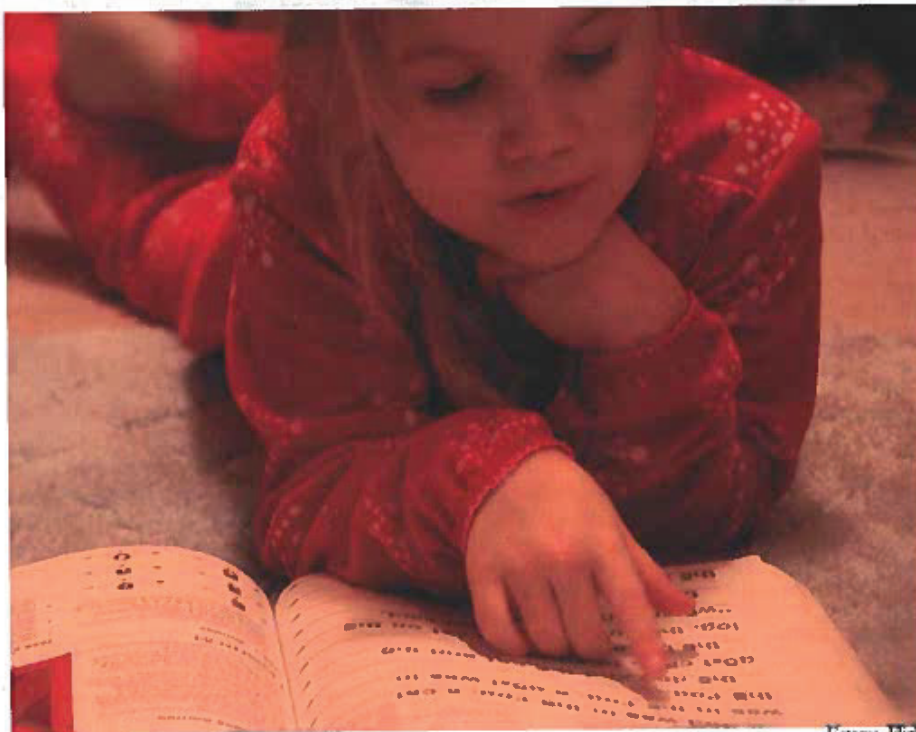
Student tutor Britany Maiden added, "Go-

port to the individual needs of students. "I particularly remember one [student] who said, 'I did it! I did it!' after he wrote a full letter by himself," said Filadelfia Soto, another FISH volunteer.

Marguerite David, the

dren they tutor and mentor."

To learn about volunteering, attend the training session on Wednesday, Feb. 16, from 12:20 until 1:20 p.m., in room 850. More information is available online at jabacares.org.



Estreya, Flickr

STUDENTS ANTICIPATE SPRING GRADUATION



David Michael Morris, Flickr

CHRIS ASHLEY
FORUM STAFF WRITER

With winter's end in sight, many are awaiting the arrival of spring, which officially begins March 20. The season traditionally means that the weather is warmer, flowers are in bloom, and summer is just around the corner, but spring will also bring with it graduation ceremonies for some students.

Those expecting to graduate appreciate the amount of time it takes to further their education, whether it is two years or two decades. This achievement is not just for the students to celebrate but, also their families and friends that have supported and inspired them along the way.

One student receiving her

"It's really important to me for my kids to see me finishing college, since the oldest will be applying for college next year." - Senna Beall

degree this spring, Senna Beall, said, "It's really important to me for my kids to see me finishing college, since the oldest will be applying for college next year ... And it's important for me to do as a way to be a role model for other single moms that have set their educational goals aside to raise kids."

Drive inside of the classroom is equally important, as is knowing when to take advantage of available resources, such as the Learning

Center's tutors. William Mays, a business student also planning on a spring graduation, said he used this resource frequently. "Especially with my math classes. I also did a lot of work in the Accounting Lab where I got lots of help," said Mays.

Piedmont engineering student Michael Wayner agreed. "Whenever I was completely stuck on my calculus homework I would go to the Learning Center for help. I think that this is an excellent

resource for students, and I hope that PVCC will continue supporting the Learning Center," Wayner said.

All those who are looking to graduate in the future can celebrate the effort and dedication it took to reach that milestone. For students at PVCC, the commencement ceremony will be held May 13 for the class of 2011, from 6 to 9 p.m. on campus. For more information contact, Pat Buck at pbuck@pvcc.edu or 434-961-5201.

SGA OFFERS VOICE TO STUDENT COMMUNITY

BRIAN ROBERTS
FORUM STAFF WRITER

The Student Government Association is the voice of the students, although many are not aware of this fact. If there is an issue that needs to be addressed by the faculty and staff of the school, the SGA provides an avenue that students can take for resolution.

One major issue has been parking. Every Piedmont student knows the difficulty of finding a parking spot on campus. This semester, with help from the SGA, at least 114 spaces were added to the school — near the baseball field and the rear of the Dickinson building — with more spots planned for construction throughout the year.

Like other PVCC clubs, their body is made up completely of students. With a current a roster of 32, the club is staffed by elected representatives from each other club on the campus, with three spots available for at-large members to represent students that are not members of any clubs.

Lee Stone, SGA president, explained that, with student enrollment increasing, “We are aiming on improving the rights of students and access of the students. We are increasing the number of at-large students so that we can increase student representation. More students, more votes, bigger voice.”

Stone said that the number of at-large members will be six by next fall, and nine by the following spring.

Along with handling the



SGA President Lee Stone

Jonathan Hasenhus

“The idea is to create something so perfect that no matter what happens the rights and voice of the students are preserved” -Lee Stone

more serious subjects facing students at the school, the SGA takes care of the more lighthearted items as well, such as the upcoming initiative to vote for a new school mascot.

Additionally, the SGA coordinates several events each semester, including the upcoming Feb. 16 Meet and Greet. Students can come to the Bolick Student Center and talk to the president and deans of the college, as well as other faculty and staff members. Other activities, including Field Day and Casino Night, will be scheduled later this semester.

The SGA's goal is to continue improving student's rights and their quality of life. “The idea is to create something so perfect that no matter what happens the rights and voice of the students are preserved,” Stone said.

To contact the Student Government Association, either leave a note in the submissions box, located between the Admissions & Advising Center and the Bolick Student Center, or email Lee Stone at lws283@email.pvcc.edu.



SGA Meeting

Jonathan Hasenhus

PVCC HONORS ESSAY CONTEST WINNERS



Brandon Estes

PVCC Essay Writing Contest award recipients and faculty advisors.

Pictured: Kelly Shott, Christina Young, Doreen Roberts, Jessica Kingsley (front row, left to right), Alexander Urpi, Kevin Ramm (back row, left to right).

BRANDON ESTES
FORUM STAFF WRITER

On Wednesday, Feb. 2, several students and faculty members crowded into the North Hall Meeting Room as award winners from the second annual PVCC Essay Writing Contest came to read their winning pieces. Cash prizes for the top three finalists were do-

nated by The Professional Association of Support Staff and Faculty Senate.

"Blending into the Background," written by Doreen Roberts, received third place. "[My] mom has been going downhill ... since the writing first started," Roberts said. "We were supposed to write about someone who has inspired us and she has definitely inspired me in life."

Second place went to "The First Bite," written by Kelly Shott. "[Writing] was a way to say that I'm not going to hide from this [an eating disorder] anymore," said Shott. "Being healthier now and in recovery, it was kind of cathartic, I spent a lot of time hiding and it's part of who I am and it's time to talk about it."

A piece titled "The Tooth-

paste Incident" was awarded first place and was written by Deborah Poulin, who was unable to attend the event.

The awards for honorable mention were given to Alexander Urpi, Christina Young and Kevin Ramm.

For those interested in reading the winning essays, they will be published in PVCC's literary magazine, *The Fall Line*, this spring.

PICASSO ART EXHIBIT COMING TO VMFA



Portrait of Dora Maar

Pablo Picasso

RITA OSWALD
FORUM STAFF WRITER

Pablo Picasso once said, "Give me a museum and I'll fill it." Beginning on Feb 19, as a kickoff to their seventy-fifth anniversary celebration, the Virginia Museum of Fine Arts in Richmond will do precisely this, as their Special Exhibitions gallery features 176 pieces of Picasso's art.

This unusual collection is currently on a seven-city international tour, and Richmond is its one and only East Coast destination. The

pieces on display are from Picasso's own private collection, spanning the master's entire 80-year career.

The Musée National Picasso of Paris, home to the world's largest Picasso collection, which is currently undergoing a year long renovation, organized the touring exhibit.

In acquiring the unique collection, the VMFA collaborated with the Altria Group, a Henrico County based corporation known for sponsoring art and cultural initiatives in Rich-

mond for over 50 years. This may be the one and only time these pieces will be seen outside of Paris.

Picasso is most renowned for his abstract paintings and for creating Cubism, the reducing and fracturing of objects into geometric shapes.

Included in the exhibition is a deathbed portrait of his friend Carlos Casagemas, whose passing launched the artist's famous Blue Period.

In addition to paintings, the collection also highlights his wood carvings, bronze casts, pastels, and pen and ink drawings.

During his career, which began at age 13, Picasso

held on to certain pieces of work and, upon his death, the collection was donated to Musée National Picasso.

According to a statement on VMFA's website, museum director Alex Nyerger characterized the collection as "once in a lifetime."

"An exhibition this monumental is extremely rare," Nyerger said.

The show will run through May 15. Tickets are available online at vmfa.state.va.us or at the museum box office, and will cost \$20 for adults or \$16 for seniors, youth and students with valid I.D. Children under six will be admitted free.

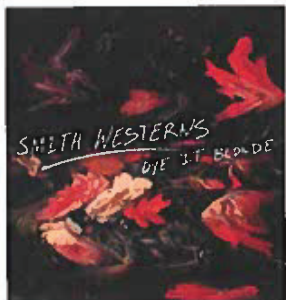


Reading

Pablo Picasso

All images used in are provided in the VMFA exhibits press package for redistribution.

NEW MUSIC REVIEWS

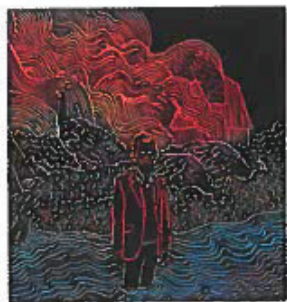
R.T. PACKARD
FORUM STAFF WRITER

fatpossum.com

★★★ & 1/2
out of ★★★★★

Album: Smith Westerns
Artist: Dye It Blonde
Label: Fat Possum Records
Released: Jan. 18, 2011
Genre: Alternative / Rock
Song Pick: "All Die Young"

The Chicago-based rock group the Smith Westerns have grown up a lot since their origins in the murky "lo-fi" indie scene. With their second full-length release, the band can be found experimenting with a traditional, fleshed-out sound that more than suits the member's musical abilities. An intoxicating sense of reverie can also be heard throughout the recording, which will remind some listeners of early 1990s Britpop or the shoegaze revival of the 2000s. Longtime fans may miss the Smith Westerns's fuzzier roots, but the increased accessibility can only spell good things for the musicians.



ironandwine.com

★★★★★ out
of ★★★★★

Album: Kiss Each Other Clean
Artist: Iron & Wine
Label: Warner Bros.
Released: Jan. 25, 2011
Genre: Alternative / Rock
Song Pick: "Me and Lazarus"

Attention all fans of indie-folk legend Sam Beam, the man behind Iron & Wine. Like fellow acoustic-maven Sufjan Stevens, has taken an entirely new direction. Unlike Stevens, however, Beam chose a less sonically jarring route. "Kiss Each Other Clean" features the once timid singer attempting to utilize his voice to a fuller potential. Underscored by layers of piano, drums, bass and guitar, the whole record is more easily experienced than explained. The cover art is fantastic, if reminiscent of a psychedelic infomercial product from a decade ago, and thoroughly encapsulates the sound of the album inside.

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PLEDGE LINE: 434 924 3959 - WEBSITE: www.wtju.net - *tune in and donate!*

	MON	TUES	WED	THURS	FRI	SAT	SUN
1am		HOUSE MUSIC PAST TO PRESENT	THE BRISTOL SOUND	POST-INDUSTRIAL RUSSIA	DEUTSCHLAND UN-POP	ROBOTS IS PEOPLE TOO	PUNK IN SPANISH
3am		A HISTORY OF ELECTRONIC MUSIC	DEAD ROCK	CHIPTUNE	LONG, STRANGE TRIPS	ERIC CLAPTON	POST ROCK
6am	ROCK MARATHON PREVIEW SHOW!	RAGAS PLUS	HORN ROCK	BREAK-FAST SAMPLER	THE FROZEN NORTH	MERSEYBEAT	PAUL MCCARTNEY
9am	MERGE RECORDS	THE BAND	THRILL JOCKEY RECORDS	MOOG IN THE MORNING	FAMILY ACTS	GUITAR GODS	VIRGINIA JUBILEE GOSPEL
10:30p	DANCE LESSONS	JAGJAGUWAR RECORDS		ROCK FLUTE VS. ROCK SAX	DOO WOP		
12pm	KEEPIN' THE FAITH: NEW SOUL-N-FUNK	AN AFTERNOON OF SHOEGAZE	YE-YE GIRLS	SONGS ABOUT GIRLS	MARRIAGE RECORDS	PSYCHEDELIC-ERA BRIAN WILSON	WHO'S GOT THE CLAP?
2pm	TALKING TO CVILLE ABOUT DURAN DURAN	MEMPHIS ROCKS!	MATADOR RECORDS AT 21.5	CARRY THE C-NOTE	REGGAE VIBES: SKA-RA-VAN	GARAGE SALE: GONER RECORDS VS. IN THE RED	VIRGINIA SOUL AND FUNK
4pm	DEMOCRACY NOW! WITH AMY GOODMAN / VIRGINIA NEWS AT 4:59p						
5pm	SINGING VALENTINES	60S GARAGE ROCK EXPLOSION!	SONGS BY DYLAN	NEIL YOUNG	FROM THE RONETTES TO RIOT GRRLS	THE RETURN OF SPOT AND THAT GIRL	MEMORIAL TO TRISH KEENAN
7pm	LIVE! BORROWED BEAMS OF LIGHT	LIVE! LEFT AND RIGHT	LIVE! INVISIBLE HAND	LIVE! ANDREW CEDERMARK	LIVE! CORSAIR	LIVE! DZIAN!	LIVE! SARAH WHITE AND THE PEARLS
9pm	YOU GOT TO TO CHILL (WAVE)	THE KITCHEN WITH ARTHUR RUSSELL	FLYING NUN RECORDS	KRAUTROCK	THE MEANEST JUKEBOX IN TOWN	SAY 'YES' TO PROG ROCK	ENO, BOWIE, POP
11pm	VIRGINIA HIP HOP	JANGLE POP	VAMPIRES VS. WEREWOLVES	PUNK FROM THE BREAD BASKET	BUDDY HOLLY'S RECORD COLLECTION	OOGUM BOOGUM TINY AMP SERIES	RADIO WOVSVILLE: WELCOME TO L.A.

HEARTFELT CONGRATULATIONS TO ALL THE PEOPLE OF EGYPT

AHMED ABDEL-KHALEK
LOUISIANA STATE U.
via UWire

The story began when the former President Anwar Sadat appointed current president Hosni Mubarak as vice president of Egypt in 1975.

Sadat surpassed so many military leaders and political figures to appoint Mubarak, who was the leader of the air forces during the Oct. 6 war against Israel.

Disastrously, Mubarak was a 48-year-old general from the air force who had no political experience of any kind.

When Sadat was assassinated in 1981, Mubarak was directly appointed as president.

In the beginning, he tended to take neutral decisions to satisfy Western policies. After a while, when he settled down, he tended to appoint people who were loyal to him to political positions, beginning with the head of the military and the cabinet and ending with senators and members of local cabinets and syndicates.

The situation was bleak before Jan. 24.

There was almost no political contribution for individuals, and the economic situation of the country was suffering from huge amounts of foreign debts, which reflected on individual income and prices.

Also, the excessive use of power against opposition from opposing parties — movements like Muslim Brotherhood and individuals like Khaled Saeed, a 28-year-old Egyptian from Alexandria who was murdered in 2010 by two police officers because he had some evidence against some police department officers.

After more than two

weeks of demonstrations and protests, the Egyptian people are seeking their freedom no matter what it takes.

Protesters in Tahrir Square are willing to die in order for their wishes to come true.

Appointing Omar Suleiman as a vice president after the position has been vacant for 30 years, and

West that Egypt may turn out to be another Iran in the next few months, which is not true.

In fact, the revolution was created basically by people from all over Egypt — rich and poor, Muslims and Christians, men and women, young and old.

Despite the fact that the Muslim Brotherhood in

central political figures are ready right now to replace Mubarak, and they already have the people's support.

Amr Moussa, for example, has been the secretary general of the Arab League since 2001 and has been active in Egyptian politics and diplomacy since working as Egypt's Minister of



Sarah Carr, Flickr

replacing the cabinet with faces from Mubarak's same loyal regime is not deceiving people anymore.

Actually, people right now are much more aware of what is happening to them and what they are achieving more than ever — both because they have been going through this for 30 years and saw 300 people die during the first five days' demonstrations.

Claims of creating a political gap if Mubarak stepped down immediately is not threatening them at all.

The new vice president is playing with the Muslim Brotherhood card to warn the

Egypt is not popular politically, they announced several times before and during the demonstrations that they have no will to run for presidency or claim power and the people believe them.

Mubarak's speech Thursday about giving his authorities to his vice president was really disappointing for most Egyptians, as they wanted his entire regime to step down immediately.

They are not worried who would come next because they are pretty sure the military will stand to support them until a safe transition of power is achieved. Many

Foreign Affairs until 2001.

I am so happy for my country and happy that people around my age were able to say their words and achieve what Egyptians have dreamed of for so long.

I want to congratulate them and tell them we must always take the lead and create their future with our hands.

Ahmed Abdel-Khalek is a 25-year-old transportation engineering graduate student from Cairo.

Ahmed Abdel-Khalek is a reporter for the Daily Revue of Louisiana State U.

SPECIAL VALENTINE'S DAY CLASSIFIEDS

To all my friends! You know who you are! Much love! Happy Valentine's Day! ~ Liz Delaney

Laryssa, will you be my Valentine? ~ Sparrow

John McClain: 10 Stories of Love

Dear Lu, you smell like roses. - Love Pete

To Steve McNerney, you rock. I love you. Love, Cheyenne H.

Happy Birthday Brandy! 18! Woot! Woot!

Miss Redpumps says Hi!
Bo and Bobo says Hi!

Dear B w/ B. I love you Joshua - AJB
P.S. Happy b-day 21st b-day Ryan

Steve McNerney rocks and Beth Russell still needs a haircut. (Heart) you Beth.

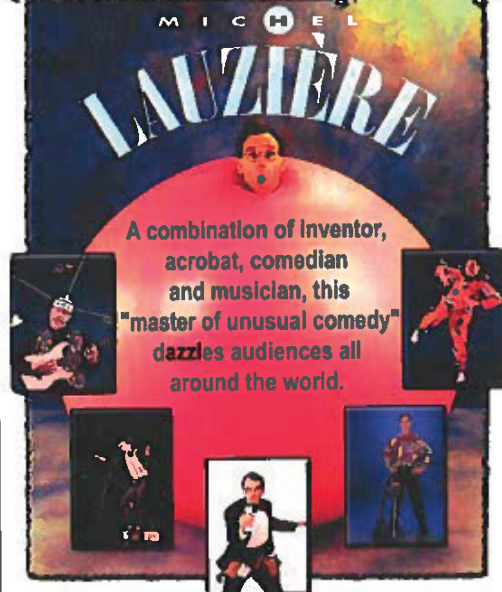
David Chandellor, you're the best! Love ya forever! From Eddie

Happy Vday to the handsome man at bonefish grill! (Heart) Chrissy

Much love to all! Happy V-Day!

These classifieds were submitted by the PVCC community for a minimum donation of \$2. Through Valentine's classifieds sales, the Forum raised \$40 dollars for the ongoing Haiti relief efforts.

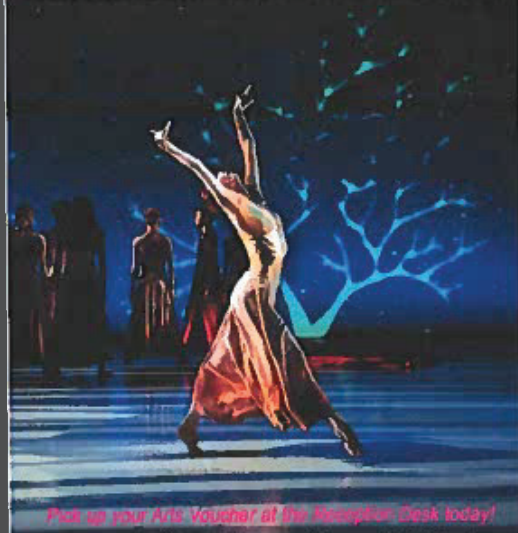
Saturday, Feb. 19, 7:30 p.m.
PVCC's Dickinson Building, Main Stage



Pick up your Arts Voucher at the Reception Desk today!
FREE for PVCC Students with an Arts Voucher
\$7 PVCC Faculty/Staff **VOUCHER SHOW**

Wednesday, March 16, 7:30 p.m.
PVCC's Dickinson Building, Main Stage

RICHMOND BALLET



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FREE for PVCC Students with an Arts Voucher
\$10 PVCC Faculty/Staff **VOUCHER SHOW**



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INVISIBLE HAND
LEFT AND RIGHT
ANDREW CEDERMARK
BORROWED BEAMS OF LIGHT
SARAH WHITE AND THE PEARLS

FEBRUARY 14TH TO 20TH 2011

UPCOMING STUDENT ACTIVITIES AND EVENTS

What: SGA Meet & Greet

When: Feb. 16, 12:15 to 1:10 p.m.

Where: Bolick Student Center

What: Ambassador of Urban Soul

When: Feb. 23

Where: Bolick Student Center

What: Casino Night

When: March 25

Where: Bolick Student Center

What: Community Kids Day

When: April 9

Where: PVCC

What: Spring Fling Picnic

When: April 13

What: Field Day

When: April 16

COLLEGE EVENTS

"Master of Unusual Comedy" Performance
Saturday, Feb. 19
7:30 p.m.

A combination of inventor, acrobat, comedian and musician, this "master of unusual comedy" dazzles audiences all around the world. From entering his famous huge balloon to playing music themes with water guns, dishes or absolutely anything he can find, Michel Lauzière is fun for the entire family. For more information, call the PVCC Box Office at 434-961-5376 or e-mail boxoffice@pvcc.edu

Free Movie Night - "Morning Glory"
Friday, Feb. 25
7:30 p.m.

"Morning Glory" will be shown as PVCC's student art club sponsors its latest movie on the big screen in the comfortable and spacious Main Stage Theatre in the V. Earl Dickinson Building. Admission is free and no tickets are required, so those hoping to grab a seat are encouraged to arrive early. For more information on this and upcoming free movie events, call 434-961-5362 or e-mail bsolla@pvcc.edu.

COMMUNITY EVENTS

Cellist Ru-Pei Yeh Performance
Thursday, Feb. 17
8 p.m.

The McIntire Department of Music will present a guest artist recital featuring internationally acclaimed artists Ru-Pei Yeh and Helen Huang. This dynamic duo will present Beethoven's Sonata for Cello and Piano in G minor, Brahms' Sonata in 1st major

and Elliot Carter's Sonata for Cello and Piano. The concert is free and open to the public. The pair will also be offering master classes for UVA students on Friday, Feb. 18 and Saturday, Feb. 19, which are free and open to the public as well. Please see the Music Department calendar for more details on these classes. For more information, please contact the McIntire Department of Music at 434-924-3052.

Wildlife Rehabilitation Class
Tuesday, Feb. 22
6 p.m.

The Wildlife Center of Virginia, located in Waynesboro, is offering a special class in wildlife rehabilitation for those interested in becoming a Permitted Wildlife Rehabilitator or just interested in learning how to help wildlife. It will be on Tuesday, Feb. 22, from 6 to 8 p.m. and is free of charge for residents of Charlottesville and the counties of Albemarle, Greene, Orange, Louisa, Fluvanna, Buckingham and Nelson. To learn more, go online to wildlifecenter.org or call 540-942-9453.

Chesapeake Bay Community Dialogue
Thursday, Feb. 24
8 p.m.

Addressing the issues of who is killing the Chesapeake Bay, what weapons are being used, what we can do about it and who will pay the cost of reviving the victim, a "Whodunit Mystery" will take place Feb. 22 from 11:30 a.m. to 12:30 p.m. This Community Dialogue will be underway at Charlottesville's new County Office Building on 1600 5th St., in Room A. For more information or to make box lunch reservations, contact local sponsor, The League of Women Voters, at 434-970-1707 or lwv@avenue.org.

Greek Religion and Myth Lecture

Thursday, Feb. 24
5:30 p.m.

Virginia Friends of the Classics is presenting a lecture on Human Sacrifice in Greek Religion and Myth, by Jon D. Mikalson (MIKE-all-son) of the University of Virginia Classics Department, on Thursday, Feb. 24, at 5:30 p.m., in the Gibson Room of Cocke Hall, next to Old Cabell Hall, on UVA central grounds. The talk, free and open to the public, explores the cultural context of the ancient Greek story of Ifigenia (if-ch-jean-EE-ah) and is in anticipation of the Metropolitan Opera's simulcast of Ifigenia in Tauride (tao-REEE-d-eh). For more information, go to virginia.edu/classics or call 434-924-3008.

ANNOUNCEMENTS

The Forum would like to thank PVCC graphics design student Stephen Hanna for designing the paper's new logo. Hanna created the logo as a project for a class with Professor Tarbell. This change is part of an ongoing series of renovations, to include a weather station, a website and more. For more information about the Forum's plan for the future, please contact theforum@pvcc.edu.

The Forum offers classified space to the PVCC community free of charge. Please send announcements, along with full name, email, and phone number to theforum@pvcc.edu

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