

the forum

Piedmont Virginia Community College

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WORKFORCE SERVICES OFFERS 46 NEW COURSES



Workforce Services is located in the Stultz Center for Business and Development.

Bonnie Weatherill

BONNIE WEATHERILL FORUM STAFF WRITER

The halls of the main building, Kluge-Moses and Dickinson hum with activity as students at Piedmont Virginia Community College acclimate to busy spring schedules.

This semester, however, many students are setting their sights on the building at the bottom of the hill.

PVCC's Workforce Services, located in the Stultz Center for Business and Development, is offering 46 new opportunities for students this spring.

These courses and programs come as new or updated additions to over 750 Workforce Services offerings per year, according to Dean of Workforce Ser-

vices, Valerie Palamountain.

New opportunities range from non-credit classes to online certificate programs, 36 of which begin Feb. 15 or later. Popular subjects include horticulture, arts and leisure, healthcare, and computers.

New classes are implemented "according to the needs of the business community. If there's a need, we respond," said Palamountain.

This spring Workforce Services is accounting for a growing demand for computer-dexterous employees by offering 15 new or updated computer-specific classes. These include beginner and intermediate levels of Microsoft Office 2010 programs such as Word, Excel, Access, Powerpoint and Outlook.

Spanning an extensive

scope of interests, these classes lend themselves to preparation for industry certification exams or simply to career exploration.

"It's a low-risk, high-reward option," said Palamountain. "Non-credit classes are a great place to start, and it won't hurt your GPA. A lot of students get higher-paying jobs while still going to school."

Courses and programs are offered at the Stultz Center, the Charlottesville-Albemarle Technical Education Center (CATEC) and online through a partnership with ed2go, formerly Gatlin Education Services.

Those interested in learning more may visit the Workforce Services page at pvcc.edu, email workforceservices@pvcc.edu or call 434-961-5354.

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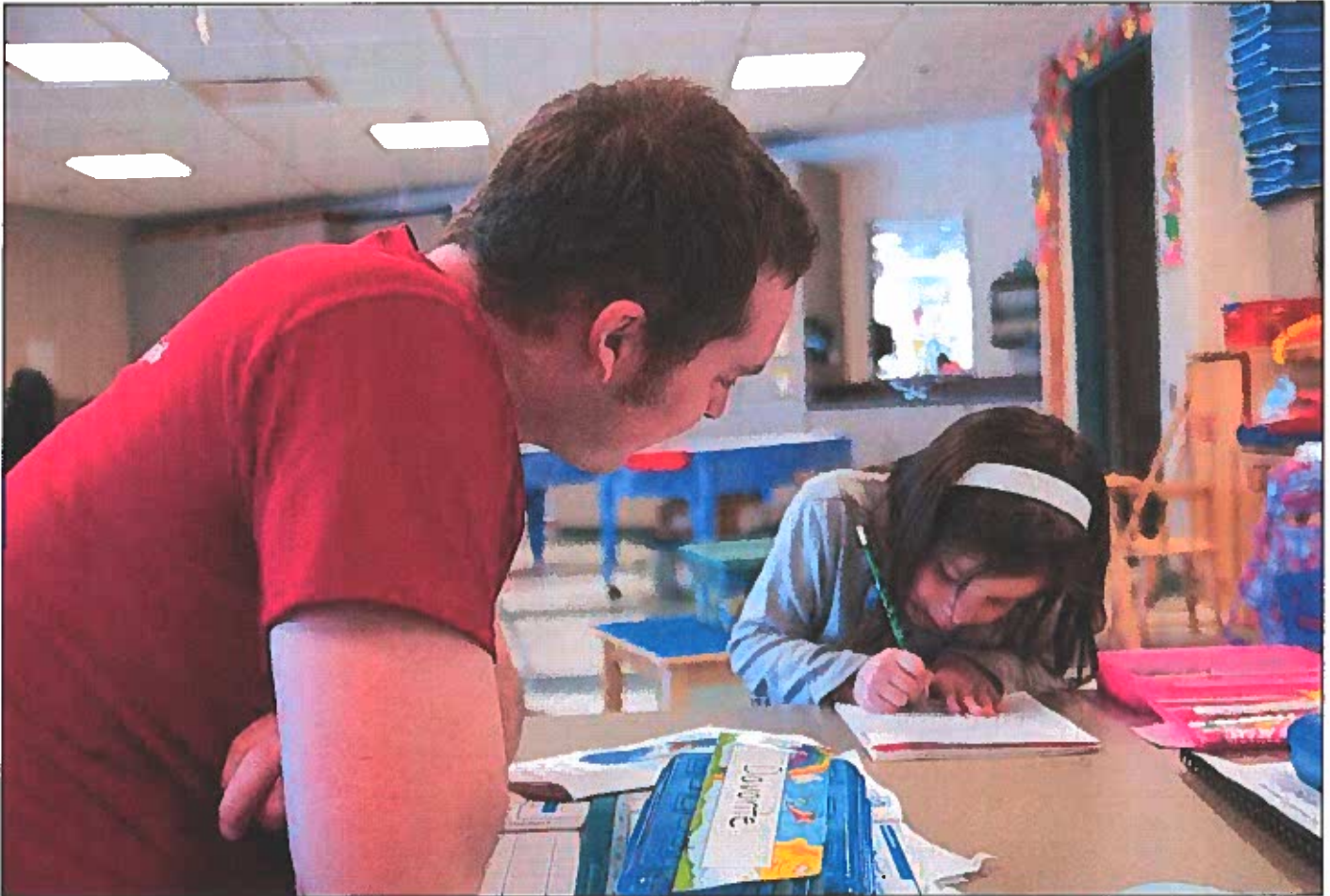
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**For more articles
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PiedmontForum.com.**

JABA, PIEDMONT FUTURES PROVIDE VOLUNTEER OPPORTUNITIES



The FISH program enables college students to tutor elementary kids.

Jeremy Wilburn, Flickr

BRIAN CARLSON FORUM STAFF WRITER

For those interested in making a positive impact on an elementary school student's education, the Jefferson Area Board for Aging (JABA) has partnered with Piedmont Futures for the third consecutive year to offer the Friends in School Helping (FISH) program.

FISH enables students, faculty and staff at Piedmont Virginia Community College to tutor children from both Cale and Clark Elementary School who have been cat-

egorized as "academically at risk" by teachers. Volunteer tutors are wanted to help these students begin reading on grade level or gain a better understanding of other academic subjects.

"Some times, tutors work individually with students. Other times, they work with a small group of students, while the teacher instructs the rest

of the class. Many students benefit by having more individualized instruction in the classroom," said Erin Hughey-Commers, Program Coordinator for Piedmont Futures.

***"Many students benefit by having more individualized instruction in the classroom."
- Erin Hughey-Commers***

Volunteering as a tutor for the FISH program has its share of benefits, apart from the sense of satisfaction many feel in working with small kids. Those stu-

dents planning to major in education or child care will gain experience and references for their résumés.

Training for tutors is provided and hours are scheduled once a week according to the volunteer's availability.

For more information on the FISH program, either contact the Piedmont Futures program, at PiedmontFutures@pvcc.edu, or call the JABA Volunteer Services line at 434-817-5245.

A version of this article appeared online on Jan. 19, 2012 at PiedmontForum.com

PVCC FAVORS CLUB ATHLETICS DUE TO ECONOMY, EQUALITY

JESSICA BOWMAN
FORUM STAFF WRITER

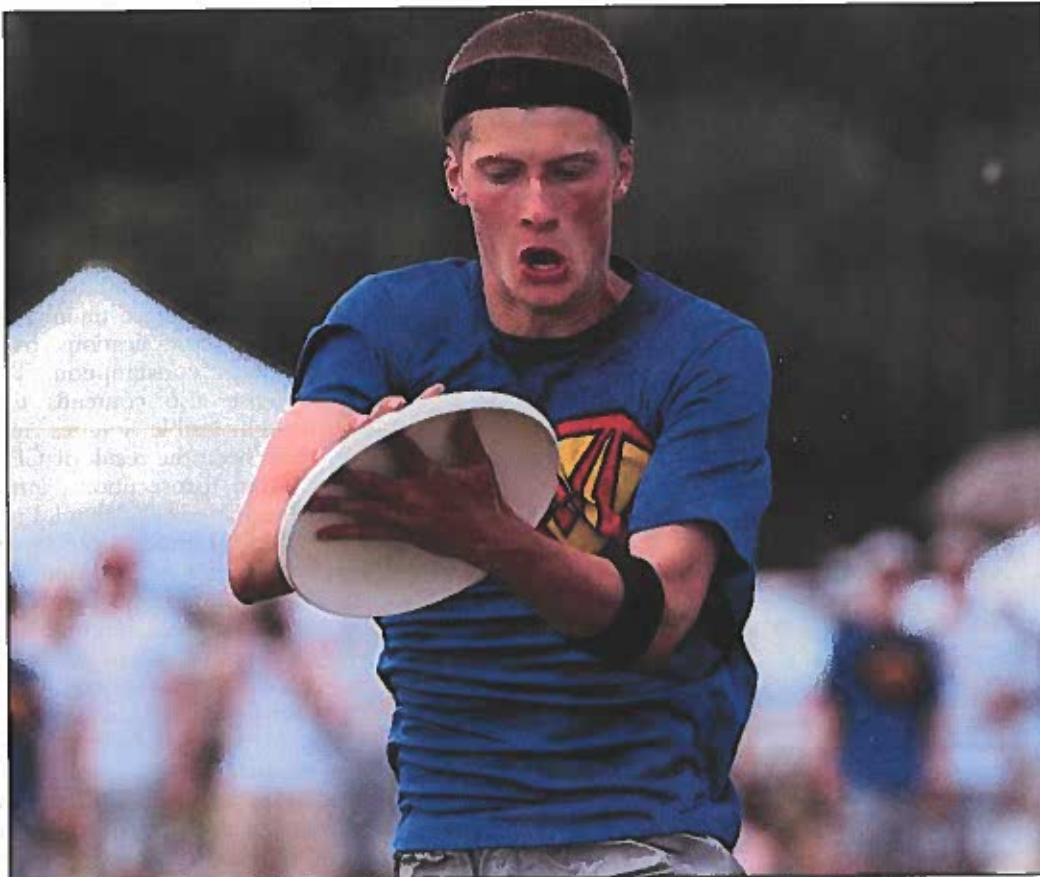
As another Virginia community college joins the National Junior College Athletic Association (NJCAA), some former student-athletes on the grounds of Piedmont Virginia Community College (PVCC) find themselves asking the question, "Where are PVCC's school teams?"

If other community colleges are capable of having intercollegiate sports teams, then why does PVCC fail to have them? The answer is simple: money and equality.

PVCC is one of 23 schools in the Virginia Community College System (VCCS). As part of this system, the school is bound into the decisions and actions of the VCCS, which does not have an intercollegiate athletic system set up between its members.

A system-wide athletic program would force the VCCS to financially commit to the athletic departments of every school in the system, which would mean making sure that all schools are funded equally and substantially. The VCCS would also have to ensure that the schools were all equipped equally with the proper playing fields, courts and gyms, as well as provide the proper sports equipment for each player. In the present economy, cutting such expenses makes good fiscal sense.

Now, a new question arises: how are six of the schools in the VCCS able to offer their students intercollegiate sports? These schools are



Ultimate Frisbee, tennis and ping-pong are among the club-based sports offered at PVCC.

Paul Hedges, Flickr

all part of the NJCAA and fund their athletic departments through money from the institutions themselves.

While PVCC has elected not to put forth money to create a new athletics system

to have clubs that are open to anybody and everybody. The clubs do not and cannot discriminate," said McNerney. PVCC's stance is that the club athletics allow everyone to join and anyone to play.

the idea of intercollegiate sports completely. "If the VCCS decides to create an intercollegiate system, PVCC may decide to reconsider the matter," said McNerney.

Until then, PVCC students will have to stick to their non-discriminate club sports. These club teams compete in local leagues as well as travel to

PVCC's stance is that the club athletics allow everyone to join and anyone to play. Intercollegiate team sports fail to do so since players must try out and be accepted in order to make the team and participate in the sport.

and join the NJCAA, Steve McNerney, the Director of Student Activities at PVCC, pointed out that the decision is not purely economical.

"It's much more important

Intercollegiate team sports fail to do so since players must try out and be accepted in order to make the team and participate in the sport.

PVCC has not written off

other schools and compete in tournaments. Students wishing to learn more about any of the athletic clubs at PVCC can visit pvcc.edu/student-life/clubs_organizations.php.

POLICE, EMTS OFFER TESTIMONY IN HUGUELY MURDER TRIAL



George Huguely is on trial for his girlfriend's 2010 murder.

virginiaspports.com

**KRISTA PEDERSEN &
KATHERINE RAICHLLEN**
U. VIRGINIA
via UWire

On May 3, 2010, at 2:24 a.m., Charlottesville police responded to a dispatch reporting an "alcohol overdose" at a 14th Street apartment, Charlottesville Police Officer K.W. Blackwell testified at the murder trial of former U. Virginia student George Huguely yesterday. Huguely is charged with the first-degree murder of ex-girlfriend and former University student Yeardley Love.

Blackwell described entering the apartment and being directed to the bedroom, where he saw Love's body lying on the ground "unconscious" and "unresponsive."

After he determined Love was not breathing, Blackwell began administering CPR un-

til the Charlottesville-Albemarle Rescue Squad arrived.

Three emergency medical technicians spoke yesterday about their attempts to resuscitate Love that night. Resuscitation efforts lasted 24 minutes and included "several rounds of CPR," medication and intubation, Rescue Squad member Michael Hanshew said.

By the time the EMTs left, the apartment had been declared a crime scene.

Both police officers and medical responders testified there was a hole in the door to Love's bedroom.

Testimony included reference to photos of the scene. Charlottesville Police Det. Sgt. Shawn Bayles said the "huge hole in the door" made him concerned about a possible crime. When he received the original dispatch, "I was expecting to find no

damage," he told the court.

He told the rescue squad to continue their work but explained they were "now in an active crime scene," he said.

Yesterday's proceedings also focused on medical details, crucial to the defense's theory that Love died from something other than blunt force trauma, including complications from Adderall consumption. The defense also contends that Love's visible injuries may have been the result of CPR.

The prosecution introduced Medical School Prof. William J. Brady as an expert in emergency medicine and CPR. Referring to photos from the scene, he confirmed that rescue squad members correctly administered CPR the night of Love's death.

He also noted the chance of resuscitation is "quite small" for patients who are "flat-lining." The chance of survival is less than two percent, he said.

The prosecution also called Dr. Danny Mistry, who served as the primary care physician for all University athletes while Love was at the University.

He explained that in the past, the University performed electrocardiograms (EKGs) on student athletes using Adderall. Love was screened three times — when she first entered the University in fall 2006, while on Adderall in May 2009 and while off the medication in Sept. 2009. Mistry said the EKGs showed nothing out of the ordinary and found no electrical abnormalities in Love's heart function.

Testimonies also addressed Huguely and Love's troubled relationship in the months leading up to her death.

Former North Carolina lacrosse player Mike Burns recounted opening the door to Huguely's bedroom at a February 2010 party after "[hearing] a girl saying, 'Help me, help me!'" He said he found Huguely with his arm around Love's neck, while she struggled to escape. Huguely released her after the door opened, and Love got up and ran out of the room, he said. Love told Burns she couldn't breathe and was "hysterically crying," he said.

During the defense's cross examination, Burns also admitted to "hooking up" with Love occasionally between summer 2008 and April 2009.

Huguely's friend and former teammate Tim Fuchs also spoke yesterday, recounting the night he and Huguely returned to Huguely's apartment with two female high school seniors. He said Love came into the apartment that night and yelled at Huguely. She was "upset that we were up there with these two girls," Fuchs said.

Former University lacrosse player Brian Carroll, a 2010 graduate, said Huguely's drinking had begun to increasingly concern their group of friends that spring. Huguely would drink three to four nights a week, Carroll said, and would become intoxicated each time. Carroll said Huguely was "significantly" drunk — badly slurring his words and unable to hold a conversation — when Carroll saw him on the afternoon of May 2, 2010, the day before Love died.

Krista Pedersen and Katherine Raichlen are reporters for the Cavalier Daily of U. Virginia.

GERMAN CLUB TO RECREATE TRADITIONAL KARNEVAL PARTY



The German celebration Karneval features parades and silly costumes.

Axel Kuhlmann, Flickr

KRISTEN CAULEY FORUM STAFF WRITER

On Friday, Feb. 17, the chairs and tables of room M175 will be pushed back to transform the space into the German Club's second annual Karneval. Instead of imagining Ferris Wheels and booths at a fair, picture Mardi Gras in New Orleans; this same sense of revelry defines the German

Karneval. Latin in origin, Karneval comes from "carne vale" meaning "meat farewell." Also called Fasching, from the German verb "to fast," it was originally a religious

celebration before Lent. "Karneval was a bid farewell to eating the way we liked to eat," said Patricia Jassman, German professor and club advisor.

Today, Karneval is a popular public celebration in Southern and Western Germany. German offices close

"There is no difference between Karneval and Mardi Gras, except Karneval isn't as rowdy as the celebrations in New Orleans," Jassmann said.

The German Club plans on recreating the traditional Karneval atmosphere. Germans dress up in costumes that are crazy, wacky or out of the or-

and let go," Jassmann said.

A standard tradition is for women to cut men's neckties and supplies will be provided for the men to design the craziest tie possible. If they have one they are willing to part with, they are also invited to wear it.

There is a prize for the man with the most unique tie. The woman with the silliest costume will be given an award and the honors of cutting ties.

The Karneval celebration will take place on Feb. 17 from 5 to 9 p.m. in room M175. This free event is open to all students interested in learning more about German culture.

"There is no difference between Karneval and Mardi Gras, except Karneval isn't as rowdy as the celebrations in New Orleans." - Patricia Jassman

and a parade takes place on Fat Tuesday, the day before Lent. A group of special dancers known as "tanzmariechen" accompany a display of floats, much like during a Mardi Gras celebration.

dinary, and the club encourages students to do the same.

"The theme is not to be scary; it is to dress up as something or someone you normally aren't. Karneval allows Germans to let their hair down

the forum is looking for reporters!

Want to share the latest news?

PVCC's The Forum is staffed and run entirely by students.

Whether you are seeking first-hand journalism experience, tips to improve your writing and observation skills or just an elective credit, the Forum is here for you!

The Forum publishes a print edition every few weeks and now includes a website devoted to daily updates with the latest news, entertainment, sports and weather for the collegiate community. Visit us online at PiedmontForum.com or find any of the blue boxes in the three buildings on campus to pick up a hard copy.

Students interested in joining the Forum as a contributing student writer, photographer or editor should contact theForum@pvcc.edu for more information.

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- Bob Shieffer

Contact theForum@pvcc.edu for more information.

NEW BLOOD TEST MAY HELP TO DIAGNOSE DEPRESSION



Clinical depression may soon be diagnosed with a simple blood test.

Meredith Farmer, Flickr

**ARMAGHAN BEHLUM
HARVARD U.
via UWire**

A new blood test designed at Massachusetts General Hospital appears to accurately indicate whether a person is suffering from depression, according to a paper published in *Molecular Psychiatry*.

Depression, a psychological disorder currently diagnosed by matching a certain number of patient symptoms to those listed in the Diagnostic and Statistical Manual, has been known to have physiological indicators. According to George I. Papa-

kostas, the primary researcher for the new test at MGH, after more than 50 years of experimenting with depression there were still many questions about the biological signals of the disorder.

"There were signs, but not

After a series of experiments, a blood test was designed to measure the level of nine different chemicals shown to be associated with depression. According to Papakostas, when the results of the blood tests were com-

After a series of experiments, a blood test was designed to measure the level of nine different chemicals shown to be associated with depression.

strong enough for a test," said Papakostas, who is also a professor of psychiatry at Harvard Medical School.

He and the other researchers in his lab wondered, "what if the solution is multi-faceted?"

pared to the diagnoses of a trained clinical psychologist, the blood test proved to be surprisingly accurate.

The test is designed to be simple, Papakostas said. The patient comes in for a regular blood draw and then the blood

is sent to a lab for testing.

The results of this test are translated into a point system that indicates whether a patient is likely suffering from depression.

According to the Papakostas, the most important implications of this discovery are the new questions it raises and its potential applications. He and his researchers are now asking whether it can be used to monitor the recovery of a patient suffering from depression, find patients who have a potential to be depressed, or indicate that a patient is likely to relapse into depression. However, the question currently at the forefront for Papakostas is whether or not this test is effective in screening subjects in a doctor's clinic.

Papakostas said the test will undergo further study, this time in a clinical field, to gauge how effective it is in the real world. He hopes it will become a helpful tool for diagnosticians and a clue to help researchers better understand depression.

Papakostas does not see this test as a new standard for clinical diagnosis.

"Testing negative is not a reason for insurance com-

panies to not cover the expenses of treatment or reason to absolutely reject depression as a diag-

nosis," said Papakostas. "The test is supposed to complement clinical care."

Armaghan Behlum is a reporters for the Harvard Crimson of Harvard U.

SINGER WHITNEY HOUSTON PASSES AWAY AT 48

BRIAN CARLSON
FORUM STAFF WRITER

On Saturday, Feb. 11, the music industry lost an icon. Singer and actress Whitney Houston was found dead in the bathtub of her fourth floor room of the Beverly Hilton Hotel at 3:55 p.m. in Los Angeles.

The cause of death for the 48 year-old pop superstar is currently unknown.

Houston made her first splash on the music scene in 1985 when she released her original self-titled album.

The album initially received a subdued commercial response before gar-

nering more success and popularity that summer.

Houston went on to record an additional six studio albums and three motion picture soundtracks.

The six-time Grammy win-

ner a household name.

Houston has also sold over 200 million albums and singles, earning 30 Billboard Awards, 22 American Music Awards, 2 Emmys and a slew of other

It's so stunning and unbelievable. I couldn't believe what I was reading, coming across the TV screen," said Houston's godmother, renowned soul singer Aretha Franklin.

Houston's ex-husband, singer Bobby Brown was reported to be in "crying fits" upon hearing the news and broke down shortly after taking the

"I just can't talk about it now. It's so stunning and unbelievable. I couldn't believe what I was reading, coming across the TV screen."

- Aretha Franklin

ner is perhaps best known for earning the longest running number one single of all time by a female artist with a cover of Dolly Parton's "I Will Always Love You."

The single, which lasted 14 consecutive weeks at the top spot, helped make

awards and nominations.

In addition, Houston's seven consecutive number one singles in the pop music industry set a record that has yet to be beat.

The news brings much grief to fans worldwide. "I just can't talk about it now.

stage at a show in Mississippi.

"I would like to say, 'I love you Whitney.' The hardest thing for me to do is come on this stage," said Brown.

Houston is survived by her mother, two brothers and 18 year-old daughter, Bobbi Kristina Houston.

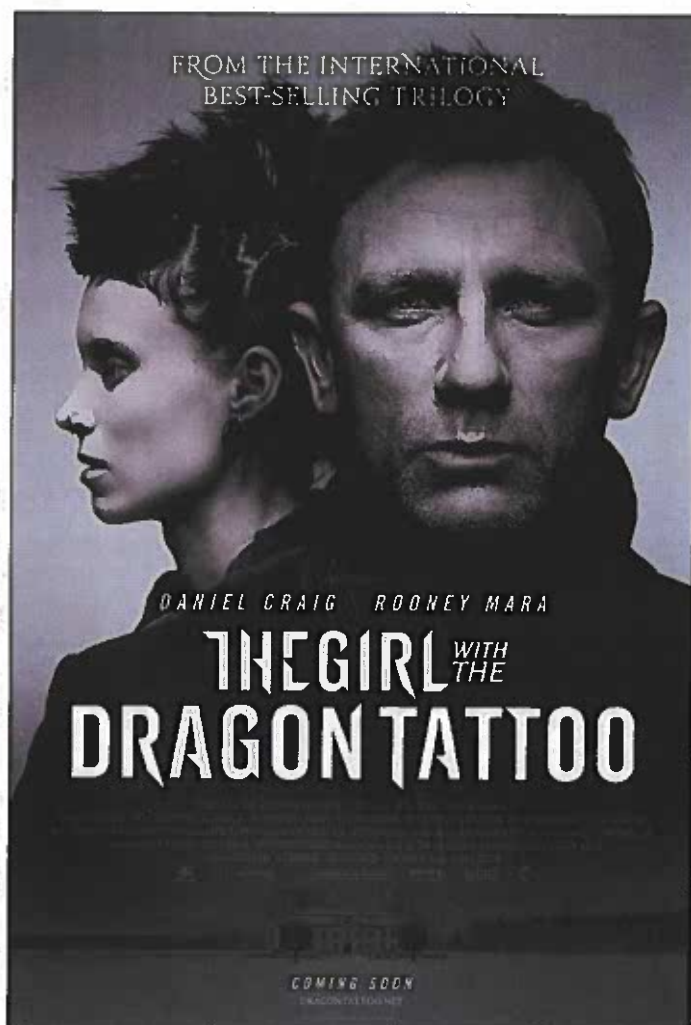


Whitney Houston, seen here in a 2009 Central Park concert, has had a monumental impact on the music industry.

Asterio Tecson, Flickr

BRIAN CARLSON
FORUM STAFF WRITER

NEW MOVIE REVIEWS



dragontattoo.net

In theaters now: "The Girl with the Dragon Tattoo"

★★★★ & 1/2 out of ★★★★★

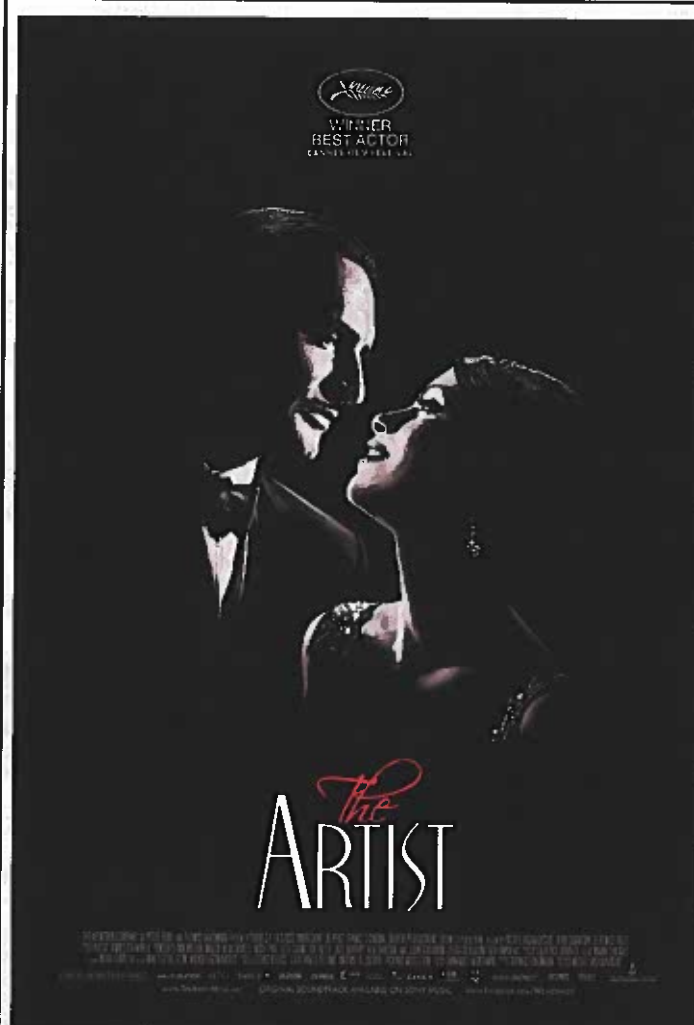
David Fincher's English-language adaptation of "The Girl With the Dragon Tattoo" follows disgraced journalist Mikael Blomkvist as he enlists the help of young computer hacker Lisabeth Salander to investigate a disappearance that dates back 40 years.

Fincher does a solid job at keeping every technical aspect in check, crafting a well-told dark thriller. He reunites with "The Social Network" composers Trent Reznor and Atticus Ross on the score, which fits the movie stylistically with its electronic ambience.

Also returning under Finch-

er's direction, Rooney Mara stars as Salander, a very introverted and hasty girl. Mara pulls off the role superbly, handling the dark and sexual tendencies of Salander with fearless ambition. Stellan Skarsgård also stands out in the cast as Martin Vanger, the brother of the missing person. Skarsgård delivers a suitably subtle performance that builds in tension and eeriness, fleshing out the role with much finesse.

While fans of the book series and original Swedish film may have reservations about this American update, "The Girl With the Dragon Tattoo" is very well-made.



theartistmovie.net

In theaters now: "The Artist"

★★★★ out of ★★★★★

Michel Hazanavicius reinvigorates old silent films with "The Artist," the story of 1920's silent film star George Valentin. The flick's primary action revolves around Valentin's career dying as the age of talking motion pictures rises. At the heart of the movie is rising movie star Peppy Miller, who harbors a long-lasting crush on Valentin that had previously inspired her to pursue acting.

"The Artist" gains most of its appeal for utilizing an old convention as a silent, black and white film; save for a couple pinnacle moments in the movie, the whole flick is silent. In that regard, it works well by

remaining faithful to the old traditions with its stylistic choices.

French actor Jean Dujardin delivers a charming performance as Valentin. Actress Bérénice Bejo portrays his counterpart Peppy Miller with much enthusiasm and pizzazz. The chemistry between Dujardin and Bejo harkens back to that of Ginger Rogers and Fred Astaire. They are able to convey the right emotions using only facial expressions and gestures, which is no small feat.

It may not appeal to everyone due to the lack of color and dialogue, but the flick is a treat to anyone looking for something different and old-fashioned.

CLASSIFIEDS

VALENTINE'S MESSAGES

You're the best! Newspapers don't lie so you know it's true. Love you, Mallory!
-Your Ginger

"To my three valentines, Jaemar, Jhazé and Jc'on, Mommy loves you to pieces. Happy V-Day and many more!!! Hugs and Kisses"

Brian, I love you and your beard-of-ultimate wisdom. Will you be mine, my prince?
-Jenn M.

Brian, you are superior to all.
Love, Sarah

I love you this much, Erik: ∞
Love, Karen

To Building and Ground - Thank you.

Be mine valentine, Mr. Bear
-Sydney

Kids of Haiti, enjoy my contribution.
-David Villa

To all Pittsburgh Steeler fans, Yinz rock!
-Bryrfan

Roses are red. Violets are blue. Brendan Elizabeth Wynn is the worst.
-C.D.R.

I love you, mom. Welcome to Piedmont.

Fezzes are red, the TARDIS is blue, bow-ties are cool, and you are, too! - I love you, Matt Smith!

You're the best guy anyone could ask for! I love you so much, babe. Happy V Day!
Love, Mallory

Believe in Sherlock. Moriarty was real.

I love my David!
-Jackie K

Fitness Room Staff - Thank you for everything.

Sara - thank you for cleaning the school every day.

Dear Scotty, my heart yearns for you.
XOXO, Eric

To my dear Omka, you know the Minaj twins are always in my heart, Papi

Happy Valentine's Day, Zay. I love you!! Love, Mom

Hey Brian, how much did I have to pay you to be my valentine?

Charlotte Douglas Russell really is the worst. I'm going to impeach her if Jeremy doesn't first.
-B.E.W.

Dear Kacie, roses are red. 'Blue things' are blue. Quatrains are short. You are too. Glad we're in the same English class, jerk. - David

"Penguins are so sensitive." - Lyle Lovette

These messages are brought to you by students, faculty and staff in the PVCC community. Each message cost a \$2 minimum donation to the Haiti Relief Fund. Through the sales of these classifieds, \$48 was sent to help the victims of the 2010 Haiti earthquake.

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IMPORTANT COLLEGE DATES AND EVENTS

What: SGA Meet & Greet

When: Feb. 22, 12:20 to 1:15 p.m.

Where: Bolick Student Center

What: Spring Break

When: March 12 - 18, 2012

What: Classes End

When: April 30, 2012

What: Final Exams

When: May 1 - 9, 2012

What: Graduation

When: May 11, 2012

Where: PVCC Campus

CLASSIFIEDS

COLLEGE EVENTS

SGA Meet & Greet Wednesday, Feb. 22 12:20 p.m.

On Feb. 22, the Student Government Association (SGA) will host a "Meet and Greet" in the Bolick Student Center from 12:20 until 1:15 p.m. This event is "an opportunity for students to socialize with college faculty, staff and administration," said SGA Vice President Brendan Wynn. "Our goal is for students to learn about the academic and career experiences of the faculty and staff at the college in order to better shape ideas about their own academic plans and career goals." The SGA plans to keep the atmosphere lighthearted and social by including trivia games and opening the event with an icebreaker "game show." All students, staff, faculty and administration are invited to the event by the SGA, which will provide free drinks and pizza.

COMMUNITY EVENTS

WIJU Rock Marathon Monday, Feb. 13 6 a.m.

Once again, the long arm of coincidence has swept us toward another edition of the annual WIJU Rock Marathon. Buckle up and join us for the ride. This year's Rock Marathon kicks off Monday, Feb. 13 and runs through Sunday night, Feb. 19. Our fantastic team of volunteer DJs is compiling programming that is both inspired and inspirational. This year's schedule comes in fives: live performances from area bands for five straight nights; a five-part countdown of WIJU Rock's most essential tracks of all time; and seminal songs spanning five de-

cades from 2002, 1992, 1982, 1972, and 1962. Don't miss the return of a few legendary WIJU alums like Spot and That Girl, as well as guest spots from rock luminaries. For more information, visit wtju.net.

"Vinegar Tom" at Helms Theatre Thursday, Feb. 16 8 p.m.

UVA's Department of Drama is proud to present its first production of the spring semester, "Vinegar Tom," guest directed by John Vreeke. Playing in the Helms Theatre, Feb. 16 to 18 and Feb. 21 to 25 at 8 p.m. Celebrated British playwright Caryl Churchill uses the backdrop of the 17th Century witch trials to highlight the ongoing struggles for acceptance and equality faced by women, even in our world today. Tickets may be purchased online at artsbox-office.virginia.edu, by phone at 434-924-3376, and in person at the UVA Arts Box Office, Monday through Friday from noon to 5 p.m.

Virginia native trees workshop Sunday, Feb. 19 2 p.m.

Learn to identify trees in the dead of winter using bark, branching, seed, and other distinguishing characteristics. Join Ellen Powell of the Virginia Department of Forestry on a Winter Walk in the Ragged Mountain Natural Area on Sunday, Feb. 19 at 2 p.m. Meet in the RMNA parking lot. Free and open to the public. For more information, call 434-973-7772.

Oscar Night America party Sunday, Feb. 26 7 p.m.

The excitement and glamour of Hollywood are coming to Charlottesville on Oscar Night. Residents of Charlottesville can experience the

thrills and surprises of the 84th Academy Awards on Sunday, Feb. 26, at Charlottesville's own Oscar Night America party. Benefiting the 25th Anniversary of the Virginia Film Festival, the event takes place at Charlottesville's Paramount Theater at 7 p.m. For more information, call 434-924-3376.

Charlottesville's 250th Anniversary Celebration Saturday, March 24 9:30 a.m.

Join Curious George on Charlottesville's Downtown Mall as part of Charlottesville's year-long 250th Anniversary bash in a parade Saturday, March 24, beginning at 9:30 a.m. near the Omni Hotel, and ending at the Paramount Theater, where a free screening of "Curious George 2: Follow That Monkey" will be presented. For more information, visit wvpt.net.

Wordplay fundraiser game Wednesday, April 11 6 p.m.

Literacy Volunteers of Charlottesville/Albemarle is sponsoring a game show fundraiser, Wordplay 2012, to be held on Wednesday, April 11, at 6 p.m. at The Paramount. To play the game, you must submit a registration form by March 26. For more information, call 434-977-3838 or go online to literacyforall.org/wordplay.

The Forum offers classified space to the PVCC community free of charge. Please send announcements, along with full name, email, and phone number to theforum@pvcc.edu

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